







Frankenstein James Whale's Frankenstein (1931) Bride of Frankenstein Film
Studies: The Making Of A Monster Outcasts Fréwaka Oddity You Are Not My
Mother An Taibhse (The Ghost) Ballad of a Small Player Israel Palestine on
Swedish TV 1958-1989 Woman in the Dunes Talking Pictures: After Life AND
MORE

SUN	MON	TUE	WED	THU	FRI	SAT
 <p>The Count of Monte Cristo OCT 13</p>	<p>13 OCT</p> <p>Vancouver Opera presents... The Count of Monte Cristo • VC 6:30pm</p>	<p>14</p> <p>Israel Palestine on Swedish TV 1958-1989 • VC 6:00pm</p>	<p>15</p> <p>Israel Palestine on Swedish TV 1958-1989 • VC 6:00pm</p>	 <p>Frankenstein OCT 17-NOV 5</p>	<p>17</p> <p>Frankenstein • VC 12:00pm Israel Palestine on Swedish TV ... • LOC 1:00pm Frankenstein • VC 3:00pm The Ballad of a Small Player • LOC 5:45pm Frankenstein • VC 6:00pm The Ballad of a Small Player • LOC 8:00pm Frankenstein • VC 9:00pm</p>	<p>18</p> <p>Frankenstein • VC 6:00pm The Ballad of a Small Player • LOC 6:30pm The Ballad of a Small Player • LOC 8:45pm Frankenstein • VC 9:00pm</p>
<p>19</p> <p>Pantheon: Woman in the Dunes (35mm) • VC 11:00am Israel Palestine on Swedish TV 1958-1989 • LOC 2:00pm Frankenstein • VC 2:30pm Frankenstein • VC 5:30pm The Ballad of a Small Player • LOC 6:40pm Frankenstein • VC 8:30pm The Ballad of a Small Player • LOC 8:50pm</p>	<p>20</p> <p>Frankenstein • VC 12:00pm Israel Palestine on Swedish TV 1958-1989 • LOC 1:00pm Frankenstein • VC 3:00pm The Ballad of a Small Player • LOC 5:30pm Frankenstein • VC 6:00pm The Ballad of a Small Player • LOC 7:45pm Frankenstein • VC 9:00pm</p>	<p>21</p> <p>Frankenstein • VC 4:30pm The Ballad of a Small Player • LOC 5:00pm The Ballad of a Small Player • LOC 7:10pm Pantheon: Woman in the Dunes (35mm) • VC 7:30pm</p>	<p>22</p> <p>Frankenstein • VC 12:00pm Frankenstein • VC 3:00pm The Ballad of a Small Player • LOC 4:00pm Frankenstein • VC 6:00pm Israel Palestine on Swedish TV 1958-1989 • LOC 6:30pm Frankenstein • VC 9:00pm</p>	<p>23</p> <p>Frankenstein • VC 5:30pm Checkpoint Zoo • LOC 5:45pm The Ballad of a Small Player • LOC 8:00pm Frankenstein • VC 8:30pm</p>	<p>24</p> <p>Frankenstein • VC 12:00pm Checkpoint Zoo • LOC 12:15pm Predators • LOC 2:25pm Frankenstein • VC 3:00pm Checkpoint Zoo • LOC 4:20pm Frankenstein • VC 6:00pm You Are Not My Mother • LOC 6:30pm Oddity • LOC 8:30pm Frankenstein • VC 9:00pm</p>	<p>25</p> <p>Film Studies: The Making of a Monster: James Whale's Frankenstein ... • VC 11:00am Predators • LOC 1:00pm Frankenstein • VC 2:30pm Checkpoint Zoo • LOC 3:00pm Bride of Frankenstein • LOC 5:15pm Frankenstein • VC 5:30pm Fréwaka • LOC 6:50pm Frankenstein • VC 8:30pm An Taibhse ... • LOC 9:00pm</p>
<p>26</p> <p>Frankenstein • VC 11:30am Frankenstein • VC 2:30pm James Whale's Frankenstein (1931) • LOC 3:00pm Bride of Frankenstein • LOC 4:30pm Frankenstein • VC 5:30pm An Taibhse (The Ghost) • LOC 6:00pm You Are Not My Mother • LOC 8:00pm Frankenstein • VC 8:30pm</p>	<p>27</p> <p>Checkpoint Zoo • LOC 2:15pm Frankenstein • VC 2:30pm Predators • LOC 4:30pm Frankenstein • VC 5:30pm Oddity • LOC 6:30pm Frankenstein • VC 8:30pm Fréwaka • LOC 8:45pm</p>	<p>28</p> <p>After Life • VC 11:00am Checkpoint Zoo • LOC 1:30pm Frankenstein • VC 2:30pm Predators • LOC 4:00pm Frankenstein • VC 5:30pm You Are Not My Mother • LOC 6:30pm Frankenstein • VC 8:30pm Fréwaka • LOC 8:45pm</p>	<p>29</p> <p>Frankenstein • VC 2:30pm Checkpoint Zoo • LOC 4:10pm Frankenstein • VC 5:30pm An Taibhse (The Ghost) • LOC 6:30pm Frankenstein • VC 8:30pm Oddity • LOC 8:45pm</p>	<p>30</p> <p>Frankenstein • VC 1:00pm Predators • LOC 1:30pm Checkpoint Zoo • LOC 3:30pm Frankenstein • VC 4:00pm The Outcasts • VC 7:15pm</p>	 <p>Predators OCT 24-30</p>  <p>After Life OCT 28, 31</p>	

Tickets and Memberships

	Adult	VIFF+	VIFF+ Premium & U25	Senior	Student	Accessible	Group Rate (10+)
VIFF Cinema	\$16	\$13	\$11	\$14	\$12	\$11	\$13
Lochmaddy Studio Theatre	\$14	\$11	\$9	\$12	\$10	\$9	\$11

Tickets can be purchased in advance online at viff.org (up to 60 minutes before showtime) and also in person at our box office. Prices do not include GST. **Some events may carry special pricing.**

Refunds and exchanges for in-cinema tickets may be offered at the discretion of our box office. If you have made an error with your booking, please email info@viff.org.

To attend films at the VIFF Centre, you must be 19 years of age or older. Exceptions may apply for films that have been rated by Consumer Protection BC.

Free Entry to VIFF Centre screenings for Self-Identifying Indigenous Peoples. Call to book your tickets or visit our box office.

Call **604.683.3456** for the latest info and listings.



SUBSCRIBE

First Look Fridays

Friday matinee screenings for \$10



FRI 17 OCT, 12:00PM



Film Studies:
UnAmerican Activities

Mike Archibald explores the history of Communist filmmaking in Hollywood in the McCarthy era. Films include *Body & Soul*, *Force of Evil* and *The Prowler*.

Mondays 11am
Nov 3 - Dec 1

Become a
VIFF+
member.

See more films, save on tickets, enjoy amazing membership perks.



viff.org/plus

Samhain

Roots of Halloween

For centuries, even millennia, the Irish have marked the coming of the dark half of the year with festivities at the end of October. Samhain is a liminal time when the walls between the physical and the spiritual worlds are most porous. In this series, we pay tribute to the season of Samhain and celebrate the exciting surge in remarkable Irish horror films we've witnessed over the last few years.

Consulate General of Ireland Vancouver

Oct 24–30

Samhain

"The great lost classic of Irish cinema."

PAUL DUANE, *SIGHT & SOUND*

The Outcasts

+ Panel Discussion

ROBERT WYNN-SIMMONS, IRELAND, 1982, 95 MIN.

THU OCT 30 7:15PM VC

"The great lost classic of Irish cinema," (*Sight & Sound*), *The Outcasts* (1982) draws on Irish mythology and folktales to eerie effect. It's a magical realist story set in rural, pre-Famine Ireland, the early 19th century. Maura (Mary Ryan), simple, soft-spoken, otherworldly, is the object of derision and pity. When the village is hit by blight, her rumoured dalliance with the mythical "Scarf Michael" is assumed to be the cause.

This screening will include a panel discussion on Irish horror, the dark power of folklore, tradition and disruption.

CAST Mary Ryan, Mick Lally, Cyril Cusack



Samhain

You Are Not My Mother

KATE DOLAN, IRELAND, 2021, 93 MIN.

FRI OCT 24	6:30PM	LOC
SUN OCT 26	8:00PM	LOC
TUE OCT 28	6:30PM	LOC

Samhain (the Irish Halloween) is approaching, ushering in the dark half of the year. Char (Hazel Doupe) is an intelligent teenager, but she's bullied at school and stressed at home, where she lives with her superstitious grandmother (Ingrid Craigie) and her depressed, bedridden mother, Angela (Carolyn Bracken). As the family spirals into crisis Char is inducted into more than one traumatic truth. All three women give spectacular performances rooted in social realism but tapping into madness. An outstanding debut from writer director Kate Dolan.

"A skin-crawling merger of Irish folklore and family secrets." *NEW YORK TIMES*

CAST Hazel Doupe, Carolyn Bracken, Ingrid Craigie, Jordanne Jones



Samhain

Oddity

DAMIAN MCCARTHY, IRELAND, 2024, 98 MIN.

FRI OCT 24	8:30PM	LOC
MON OCT 27	6:30PM	LOC
WED OCT 29	8:45PM	LOC

The aptly-titled *Oddity* is a fiendish and disturbing horror movie by Damian McCarthy (*Caveat*). Alone one night in the country house she and her husband Ted are renovating, Dani answers a knock on the door from Olin, one of her husband's former psychiatric patients. He tells her he saw a suspicious man sneak into her house. Dani refuses to let him in but later that night she is brutally murdered. A year later, Dani's blind twin Darcy pays a visit to her widower and his new girlfriend, delivering a very unusual gift...

"Alfred Hitchcock would have been proud to put his name on this lean and unsettling thriller, and it's a triumph for its relatively new writer-director, Ireland's Damian McCarthy." KYLE SMITH, *WALL STREET JOURNAL*

CAST Gwilym Lee, Carolyn Bracken, Tadhg Murphy



Samhain

Fréwaka

AISSLIN CLARKE, IRELAND, 2024, 103 MIN.

SAT OCT 25	6:50PM	LOC
MON OCT 27	8:45PM	LOC
TUE OCT 28	8:45PM	LOC

Shoo, a primary care nursing student takes a placement in a remote Irish village to care for Peig, a reclusive woman haunted by her past. Shoo's stay turns sinister as night terrors invade her reality and she delves into the house's dark cellar. Featuring a primarily female cast and a chilling, Irish-language screenplay, Aislinn Clarke's folk horror values atmosphere over thrills and uses the uniquely pagan rituals and imagery of Irish Catholicism to highlight Ireland's harrowing history of religious abuse.

"Draws on lingering national guilt over the iniquities of the Magdalene laundries, and twists deep-seated folk imagery into uncannily nightmare fuel." GUY LODGE, *VARIETY*

In Irish and English with English subtitles.

CAST Clare Monnelly, Brid Ní Neachtain, Aleksandra Bystrzhtskaya



Samhain

An Taibhse (The Ghost)

JOHN FARRELLY, IRELAND, 2024, 92 MIN.

SAT OCT 25	9:00PM	LOC
SUN OCT 26	6:00PM	LOC
WED OCT 29	6:30PM	LOC

Imagine *The Shining*, but set in mid-19th century Ireland shortly after the potato famine. Instead of the Overlook, a large, chilly Georgian manor house. Widower Eamon (Tom Kerrisk) signs on as winter caretaker, and brings with him his teenage daughter, Máire (Livvy Hill). It's Máire who's disturbed by supernatural emanations, especially at night—though her father angrily denies them. There's plenty of subtext loaded into this atmospheric frightener, the first horror film made entirely in the Irish language.

"Edited to a taut, busy 92 minutes, the film works itself into a symphony of niggling submelodies: blood, religion, familial abuse." DONALD CLARKE, *IRISH TIMES*

In Irish with English subtitles.

CAST Livvy Hill, Tom Kerrisk, Anthony Murphy

Frankenstein

GUILLERMO DEL TORO, USA, 2025, 149 MIN.

FRI OCT 17	12PM	VC
FRI OCT 17	3PM, 6PM, 9PM	VC
SAT OCT 18	6PM, 9PM	VC
SUN OCT 19	2:30PM, 5:30PM, 8:30PM	VC
MON OCT 20	12PM, 3PM, 6PM, 9PM	VC
TUE OCT 21	4:30PM	VC
WED OCT 22	12PM, 3PM, 6PM, 9PM	VC
THU OCT 23	5:30PM, 8:30PM	VC
FRI OCT 24	12PM, 3PM, 6PM, 9PM	VC
SAT OCT 25	2:30PM, 5:30PM, 8:30PM	VC
OCT 26-NOV 5	ADD'L SCREENINGS	VC

35mm Print

Frankenstein and Guillermo del Toro might have been made for each other. Who better to bring this seminal Victorian monster back to life than the maestro of the creature feature, the man who gave us *Pan's Labyrinth* and *The Shape of Water*? The movie does not disappoint. Beginning in the arctic then circling back to give us events from two different perspectives, this is first and foremost a ripping yarn, full of grand adventure, spectacle, hubris, passion and XXL body parts—but it's a poetic and philosophical treatment, an adult fairy tale of fine feeling and poignancy.

CAST Oscar Isaac, Jacob Elordi, Mia Goth, Christoph Waltz, Charles Dance

"Breathtaking, exhilarating ..."

The writer-director makes something almost new, and definitely rich and strange, out of a story we all thought we knew well. He spins out the tale in ways that make the movie not just jarring and frightening in the best horror tradition, but heartbreakingly poignant." 4/4 GLENN KENNY, *ROGEREBERT.COM*



Bride of Frankenstein

JAMES WHALE, USA, 1935, 75 MIN.

SAT OCT 25	5:15PM	LOC
SUN OCT 26	4:30PM	LOC

Funnier, more outrageous, and just as goth as the 1931 hit, this is a black comedy about mad scientists playing god, about the monstrous craving for a mate, about the ultimate male-order bride, and her indelible response to being married off to a mouldier man. Initially chastened, Frankenstein (Colin Clive) is reluctant to replay his disastrous experiment, but his enthusiasm is rekindled by the idea of creating a woman, the ultimate male-order bride. Although Elsa Lanchester doesn't get a lot of minutes, her performance is genuinely unforgettable.

"The best of the Frankenstein movies.... Today's audiences are more alert to its buried hints of homosexuality, necrophilia and sacrilege. But you don't have to deconstruct it to enjoy it; it's satirical, exciting, funny, and an influential masterpiece of art direction." ROGER EBERT

CAST Elsa Lanchester, Boris Karloff, Colin Clive, Ernest Thesiger, Una O'Connor



James Whale's Frankenstein (1931)

JAMES WHALE, USA, 1931, 71 MIN.

SUN OCT 26	3:00PM	LOC
------------	--------	-----

Released in 1931, James Whale's take on Mary Shelley's novel begins in macabre mode with grave robbery and proceeds apace to electro-galvanism and rogue science: cutting edge technology cloaked in gothic ruins (an abandoned watch tower in Germany). Nearly a century later the production design remains impressive, Whale's lean, angular direction has plenty of snap, and Boris Karloff imbues the monster with no little pathos. It may not be scary to modern eyes but it remains a compelling piece of story telling, an antique classic that lives on well past its natural expiration point.

"All of my life, I was in love with monsters; this is a fact. I discovered *Frankenstein* through the movies—like most people do—and was enraptured by Karloff and Whale's creation." GUILLERMO DEL TORO

CAST Boris Karloff, Colin Clive



Film Studies: The Making Of A Monster: James Whale's Frankenstein & Universal Horror, presented by Michael van den Bos

JAMES WHALE, USA, 1931, 140 MIN.

SAT OCT 25	11:00AM	VC
------------	---------	----

To compliment the release of Guillermo del Toro's new terrifying take on Mary Shelley's 1818 Gothic novel, classic film scholar Michael van den Bos dissects and examines director James Whale's highly influential first sound version of *Frankenstein*. Michael unstitches the film's parts, analyzing what animates this big-screen beast, from German expressionist influences, stylized cinematic flair, its electrifying Universal Horror legacy and the monster's unstoppable rampage through innumerable remakes, refreshes and reimaginings. The 60 minute talk will be followed by a screening of Whale's film (71 mins)

CAST Boris Karloff, Colin Clive



Israel Palestine on Swedish TV 1958-1989

GÖRAN HUGO OLSSON, SWEDEN, 2025, 240 MIN.

TUE OCT 14	6:00PM	VC
WED OCT 15	6:00PM	VC
FRI OCT 17	1:00PM	LOC
SUN OCT 19	2:00PM	LOC
MON OCT 20	1:00PM	LOC
WED OCT 22	6:30PM	LOC

Most of us know where we stand when it comes to Israel's actions in Gaza, but there's no better time to educate yourself on the backstory: the foundation of the Zionist state, the displacement of the Palestinians, the early Israeli commitment to building up a sustainable society and hopes for peaceful co-existence. Drawing on 30 years of Swedish TV archives, Olsson charts not only a tragic history (including events like the Six Day War, the 72 Munich attack and the first Intifada), but the shifting perspectives from mainstream media. *Running time includes a 45 minute intermission*

English, Arabic, Hebrew and Swedish with English subtitles.

FEAT Pernilla August



The Ballad of a Small Player

EDWARD BERGER, USA, 2025, 105 MIN.

FRI OCT 17	5:45PM, 8:00PM	LOC
SAT OCT 18	6:30PM, 8:45PM	LOC
SUN OCT 19	6:40PM, 8:50PM	LOC
MON OCT 20	5:30PM, 7:45PM	LOC
TUE OCT 21	5:00PM, 7:10PM	LOC
WED OCT 22	4:00PM	LOC
THU OCT 23	8:00PM	LOC

The latest from *Conclave* and *All Quiet on the Western Front* director Edward Berger is a more modest affair, as it's name implies. It's a surreal Oriental noir, set in the present but harking back to vintage Hollywood melodramas of the 1950s. Colin Farrell dons a pencil moustache and a velvet suit as Lord Freddy Doyle, an aristocratic gambler on a long losing streak in Macau. With his line of credit running out and a mysterious agent on his tail (Tilda Swinton), Freddy seeks a desperate pact with casino hostess Dao Ming (Fala Chen).

"A trippy, psychedelic anxiety attack." *AWARDS WATCH*

CAST Colin Farrell, Fala Chen, Tilda Swinton, Deannie Yip, Alex Jennings



Checkpoint Zoo

JOSHUA ZEMAN, USA, 2025, 107 MIN.

THU OCT 23	5:45PM	LOC
FRI OCT 24	12:15PM, 4:20PM	LOC
SAT OCT 25	3:00PM	LOC
MON OCT 27	2:15PM	LOC
TUE OCT 28	1:30PM	LOC
WED OCT 29	4:10PM	LOC
THU OCT 30	3:30PM	LOC

When Russia invades northern Ukraine in 2022, the Feldman Ecopark is smack in the middle of the fighting, a disaster for its 5000-strong population of chimpanzees, lions, tigers, kangaroos, camels, ostrich, etc etc. The park's founder and a skeleton staff are determined to keep the animals alive, even as missiles rain down, water and electricity is cut, and the frontline inches ever closer... This amazing Noah's Ark story shows humanity at its best in the midst of the worst.

In English and Ukrainian with English subtitles.

FEAT Oleksandr Feldman, Vadym Vorotynskyy, Tymofii Kharchenko, Vitalii Ilchenko, Svetlana Vyshnevetska, Andrii Tyvaniuk



After Life

HIROKAZU KORE-EDA, JAPAN, 1998, 119 MIN.

TUE OCT 28

11:00AM

VC

A group of strangers assemble at a way station in limbo. The staff gently interview them about their lives, and give them an assignment. They have one week to choose a single memory of pure bliss, a moment of joy. For this will be the paradise that they will inherit for eternity. For all its fantastical premise, Kore-eda's second feature was born of hundreds of interviews he conducted with ordinary citizens. The result reflects keenly on the very fabric of Japanese society, and also our own priorities.

In Japanese with English subtitles.

CAST Arata, Erika Oda, Susumu Terajima, Sayaka Yoshino

Talking Pictures

Aimed at film lovers 55+, Talking Pictures offers audience-friendly festival films, refreshments, and an open invitation to chat about our shared experience of the movie.

"An unforgettable cinematic experience... The film is one of unearthly power."

THE ROUGH GUIDE TO FILM

Pantheon: Woman in the Dunes

HIROSHI TESHIGAHARA, JAPAN, 1964, 147 MIN.

SUN OCT 19

11:00AM

VC

TUE OCT 21

7:30PM

VC

An amateur entomologist loses track of time in the dunes, misses the last bus home and gratefully accepts a local's offer of a bed for the night. This turns out to be a wooden shack at the bottom of a vertiginous sandpit, and despite the ministrations of the attractive widow who lives there, the man dimly begins to realize he's been set up... Suspenseful and loaded with allegorical import, Teshigahara's collaboration with novelist Kōbō Abe's is vividly strange, erotic and unsettling.

In Japanese with English subtitles.

CAST Eiji Okada, Kyoko Kishida

35mm Print

Sunday's PANTHEON screening will feature a 20 minute introduction and talk-back.

