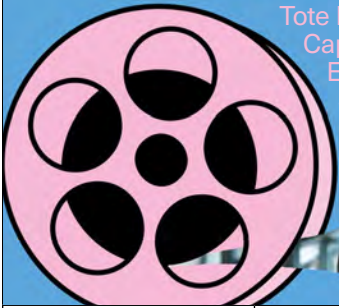




Köln 75 Train Dreams Little Amelie or the Character of Rain Left-Handed Girl Urchin Orwell:  $2+2=5$  Caravaggio Librarians Wisdom of Happiness Tampopo (40th Anniversary) Body and Soul Force of Evil Belle at the Movies + Apostles of Cinema Nollywood: Filmbusiness African Style AND MORE

# On Sale at the VIFF Centre!



Tote Bags  
Caps & Toques  
Enamel Pins  
Stickers  
T-Shirts



**31 OCT**  
 Urchin • **LOC**  
 1:45pm  
 Köln 75 • **VC**  
 2:00pm  
 Orwell: 2+2=5 • **LOC**  
 4:00pm  
 Frankenstein • **VC**  
 4:30pm  
 After Life • **LOC**  
 6:30pm  
 Frankenstein • **VC**  
 7:30pm  
 Urchin • **LOC**  
 8:50pm

**1 NOV**  
 Köln 75 • **VC**  
 1:00pm  
 Orwell: 2+2=5 • **LOC**  
 1:20pm  
 Frankenstein • **VC**  
 3:30pm  
 Urchin • **LOC**  
 3:45pm  
 Orwell: 2+2=5 • **LOC**  
 6:00pm  
 Köln 75 • **VC**  
 6:30pm  
 Urchin • **LOC**  
 8:20pm  
 Frankenstein • **VC**  
 9:00pm

**2**  
 Köln 75 • **VC**  
 1:00pm  
 Orwell: 2+2=5 • **LOC**  
 1:20pm  
 Frankenstein • **VC**  
 3:30pm  
 Urchin • **LOC**  
 3:45pm  
 Orwell: 2+2=5 • **LOC**  
 6:00pm  
 Köln 75 • **VC**  
 6:30pm  
 Urchin • **LOC**  
 8:30pm  
 Frankenstein • **VC**  
 9:00pm

**3**  
 UnAmerican Activities: Body and Soul • **VC**  
 11:00am  
 Köln 75 • **VC**  
 3:40pm  
 Orwell: 2+2=5 • **LOC**  
 4:00pm  
 Tampopo (40th Anniversary, 4K Restoration) • **VC**  
 6:10pm  
 Urchin • **LOC**  
 6:30pm  
 Frankenstein • **VC**  
 8:30pm  
 Orwell: 2+2=5 • **LOC**  
 8:45pm

After Life  
OCT 31

**5**  
 Köln 75 • **VC**  
 6:00pm  
 Nollywood: Filmbusiness African Style • **LOC**  
 6:30pm  
 Orwell: 2+2=5 • **LOC**  
 8:10pm  
 Frankenstein • **VC**  
 8:30pm

**6**  
 Köln 75 • **VC**  
 12:30pm  
 Orwell: 2+2=5 • **LOC**  
 1:00pm

architecture & design film festival  
NOV 6-9

**7**  
 Train Dreams • **VC**  
 1:30pm  
 Wisdom of Happiness • **LOC**  
 2:00pm

Frankenstein  
UNTIL NOV 5

Frankenstein  
UNTIL NOV 5

**10**  
 UnAmerican Activities: Force of Evil • **VC**  
 11:00am  
 Wisdom of Happiness • **LOC**  
 1:00pm  
 Köln 75 • **VC**  
 1:20pm  
 Urchin • **LOC**  
 3:00pm  
 Train Dreams • **VC**  
 3:45pm  
 Orwell: 2+2=5 • **LOC**  
 6:10pm  
 Train Dreams • **VC**  
 6:15pm  
 Nollywood: Filmbusiness African Style • **LOC**  
 8:30pm  
 Train Dreams • **VC**  
 8:45pm

**11**  
 Caravaggio • **VC**  
 3:30pm  
 Orwell: 2+2=5 • **LOC**  
 4:00pm  
 Train Dreams • **VC**  
 5:30pm  
 Wisdom of Happiness • **LOC**  
 6:20pm  
 Train Dreams • **VC**  
 8:30pm  
 Caravaggio • **LOC**  
 8:20pm

**12**  
 Train Dreams • **VC**  
 3:00pm  
 Caravaggio • **LOC**  
 3:30pm  
 Köln 75 • **VC**  
 5:30pm  
 La Belle at the Movies + Apostles of Cinema • **LOC**  
 6:20pm  
 Train Dreams • **VC**  
 8:00pm  
 Wisdom of Happiness • **LOC**  
 8:30pm

**13**  
 Train Dreams • **VC**  
 5:50pm  
 Wisdom of Happiness • **LOC**  
 6:20pm  
 Train Dreams • **VC**  
 8:30pm  
 Caravaggio • **LOC**  
 8:20pm

**14**  
 Left-Handed Girl • **VC**  
 2:00pm  
 The Librarians • **LOC**  
 2:15pm  
 Caravaggio • **LOC**  
 4:10pm  
 Train Dreams • **VC**  
 4:30pm  
 Little Amelie or the Character of Rain • **LOC**  
 6:20pm  
 Left-Handed Girl • **VC**  
 6:45pm  
 Train Dreams • **VC**  
 9:00pm

## Tickets and Memberships

	Adult	VIFF+	VIFF+ Premium & U25	Senior	Student	Accessible	Group Rate (10+)
VIFF Cinema	\$16	\$13	\$11	\$14	\$12	\$11	\$13
Lochmaddy Studio Theatre	\$14	\$11	\$9	\$12	\$10	\$9	\$11

Tickets can be purchased in advance online at [viff.org](http://viff.org) (up to 60 minutes before showtime) and also in person at our box office. Prices do not include GST. **Some events may carry special pricing.**

Refunds and exchanges for in-cinema tickets may be offered at the discretion of our box office. If you have made an error with your booking, please email [info@viff.org](mailto:info@viff.org).

To attend films at the VIFF Centre, you must be 19 years of age or older. Exceptions may apply for films that have been rated by Consumer Protection BC.

**Free Entry to VIFF Centre screenings for Self-Identifying Indigenous Peoples. Call to book your tickets or visit our box office.**

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Become a **VIFF+** member.

See more films, save on tickets, enjoy amazing membership perks.



[viff.org/plus](http://viff.org/plus)

## First Look Fridays

Friday matinee screenings for \$10

KÖLN 75

FRI 31 OCT, 2:00PM

TRAIN DREAMS

FRI 7 NOV, 1:30PM

LEFT-HANDED GIRL

FRI 14 NOV, 2:00PM



SUBSCRIBE

# Köln 75

IDO FLUK, GERMANY/POLAND/BELGIUM, 2025, 116 MIN.

FRI OCT 31	2:00PM	VC
SAT NOV 1	1:00PM, 6:30PM	VC
SUN NOV 2	1:00PM, 6:30PM	VC
MON NOV 3	3:40PM	VC
WED NOV 5	6:00PM	VC
THU NOV 6	12:30PM	VC
MON NOV 10	1:20PM	VC
WED NOV 12	5:30PM	VC
TUE NOV 18	8:00PM	LOC
WED NOV 19	8:45PM	LOC

Keith Jarrett's *The Köln Concert* is the best selling piano album of all time—66 minutes of pure improv, a work of sublime introspection and intense rigor. While that might seem like rather esoteric ground for a biopic, Ido Fluk's movie about the buildup to the 1975 concert is jokey, fun, and feminist, framing its story around 16-year-old music promoter Vera Brandes (Mala Emde) and her rebellious determination. This is the *Bend It Like Beckham* of jazz films.

In German and English with English subtitles.

CAST Mala Emde, John Magaro, Michael Chernus, Alexander Scheer, Ulrich Tukur

"Infectious...you don't need to be a Keith Jarrett fan to enjoy *Köln 75*, but for anyone who is, the movie is a savory anecdote that colors in his fluky rapture."

OWEN GLEIBERMAN, VARIETY



# Left-Handed Girl

SHIH-CHING TSOU, USA/TAIWAN, 2025, 109 MIN.

FRI NOV 14	2:00PM	VC
FRI NOV 14	6:45PM	VC
SAT NOV 15	3:40PM	VC
SAT NOV 15	8:15PM	LOC
SUN NOV 16	1:00PM, 7:15PM	LOC
MON NOV 17	6:20PM	VC
TUE NOV 18	8:40PM	VC
WED NOV 19	6:10PM	VC
THU NOV 20	5:40PM	VC

Recently relocated to Taipei, single mom Shu-Fen (Janel Tsai) opens a noodle stall in the night market, while her stropky high school dropout teenager I-Ann works at a betel nut bar. Both are too stressed and miserable to notice when five-year-old I-Jing starts shoplifting with her "evil" left hand. Co-written, produced, and edited by Sean Baker (*Anora*), director Shi-Ching Tsou's first solo feature plunges us into the city's constant hustle while crafting an open-hearted family drama.

"There's engagement in its energy, its sense of humour, its simmering feminist anger and the stand-out performances of three fine leads." LEE MARSHALL, SCREEN INTERNATIONAL

In Mandarin with English subtitles.

CAST Janel Tsai, Shih-Yuan Ma, Nina Ye



# Train Dreams

CLINT BENTLEY, USA, 2025, 104 MIN.

FRI NOV 7	1:30PM	VC
MON NOV 10	3:45PM, 6:15PM, 8:45PM	VC
TUE NOV 11	5:50PM, 8:30PM	VC
WED NOV 12	3:00PM, 8:00PM	VC
THU NOV 13	5:50PM, 8:30PM	VC
FRI NOV 14	4:30PM, 9:00PM	VC
NOV 15-20	ADD'L SCREENINGS	VC

35mm Print

Based on the novella by Denis Johnson and set in the Pacific Northwest in the first half of the last century, Clint Bentley's American pastorate stars Joel Edgerton as Robert Grenier, a lumberjack returning to the logging camps season after season, to his own surprise picking up a wife along the way (Felicity Jones), but finding also hardship and tragedy as the years go by. This is a lovely, ruminative film about the passing of the years, superbly acted, and Cascadia has rarely looked so luminous on screen.

"Soulful... I adored this perfectly formed movie."

DAVID ROONEY, HOLLYWOOD REPORTER



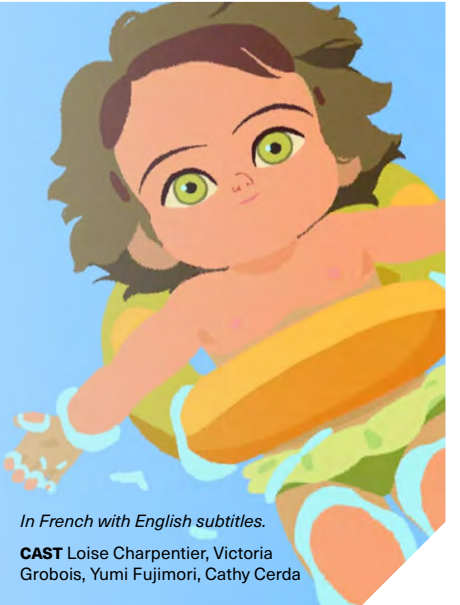
CAST Joel Edgerton, Felicity Jones, Kerry Condon, William H Macy, Clifton Collins Jr

# Little Amelie or the Character of Rain

MAILYS VALLADE, LIANE-CHO HAN, FRANCE, 2025, 90 MIN.

FRI NOV 14	6:20PM	LOC
SAT NOV 15	11:00AM	VC
MON NOV 17	4:00PM	VC
SAT NOV 22	1:30PM	LOC
SUN NOV 23	12:45PM	LOC
MON NOV 24	3:30PM	LOC
WED NOV 26	6:30PM	LOC

For the first three years of life, a child is closer to the divine than the human. That's the belief of baby Amelie, at least, born to Belgian parents stationed in Japan in the early 1960s. Amelie is a god. She's also something of a monster—compelling her parents to engage a nanny, Nishio-San, to preserve their sanity and restore order to the household. Adapted from Amelie Nothomb's memoir *The Character of Rain* and influenced by both western and Japanese aesthetics, this delicately animated feature is robustly amusing, shaded with profound emotional truths.



In French with English subtitles.

CAST Loise Charpentier, Victoria Grobois, Yumi Fujimori, Cathy Cerda



# Urchin

HARRIS DICKINSON, UK, 2025, 99 MIN.

FRI OCT 31	1:45PM, 8:50PM	LOC
SAT NOV 1	3:45PM, 8:20PM	LOC
SUN NOV 2	3:45PM, 8:30PM	LOC
MON NOV 3	6:30PM	LOC
MON NOV 10	3:00PM	LOC

Actor Harris Dickinson has made a name for himself in films like *Babygirl*, *The Iron Claw* and *Triangle of Sadness*. His first film as writer-director is an impressive accomplishment by any standards. It's a portrait of a London street kid, Mike (Frank Dillane), trying to get his life back on track after six months in prison. He's kicked his drug habit, but he needs to get a job and keep it—and get past whatever demons drove him to the streets in the first place. Dickinson transcends social realism in several subjective flourishes, putting us inside Mike's head.

"A bruising, brilliantly strange debut." KALEEM AFTAB, TIME OUT

CAST Frank Dillane, Megan Northam, Amr Waked, Karyna Khymchuk, Shonagh Marie



# Orwell: 2+2=5

RAOUL PECK, USA/France, 2025, 119 MIN.

FRI OCT 31	4:00PM	LOC
SAT NOV 1	1:20PM, 6:00PM	LOC
SUN NOV 2	1:20PM, 6:00PM	LOC
MON NOV 3	4:00PM, 8:45PM	LOC
WED NOV 5	8:10PM	LOC
THU NOV 6	1:00PM	LOC
MON NOV 10	6:10PM	LOC
TUE NOV 11	4:00PM	LOC

Oscar-nominated director Raoul Peck (*I Am Not Your Negro*) returns with a gripping portrait of George Orwell in his final years. *Orwell: 2+2=5* reconsiders 1984 not as distant fiction, but as prophecy unfolding before our eyes. With narration by Damian Lewis and a bold visual collage, Peck traces Orwell's legacy through empire, surveillance, propaganda, and the rise of AI—revealing how the writer's warnings still reverberate through the world we live in.

"A whirlwind of ideas and images... a work of visceral urgency." MANOHLA DARGIS, NEW YORK TIMES

FEAT Damian Lewis



# Caravaggio

DAVID BICKERSTAFF, PHIL GRABSKY, UK, 2025, 100 MIN.

TUE NOV 11	3:30PM	VC
TUE NOV 11	8:20PM	LOC
WED NOV 12	3:30PM	LOC
THU NOV 13	8:20PM	LOC
FRI NOV 14	4:10PM	LOC
SAT NOV 15	3:20PM	LOC
SUN NOV 16	5:10PM	LOC
THU NOV 20	3:00PM	LOC

Known for their innovative use of light and shadow while imbuing psychological realism into classical scenes of intense religious and violent drama, Caravaggio's paintings still feel as fresh and vivid today as they did four hundred years ago. In the latest from *Exhibition on Screen (Van Gogh: Poets & Lovers)*, co-directors David Bickerstaff and Phil Grabsky shed light not only on Caravaggio's paintings, but his life, often kept half-hidden in the same chiaroscuro tones he shaded his masterpieces with.

FEAT Jack Bannell



# Tampopo (40th Anniversary)

JUZO ITAMI, JAPAN, 1985, 114 MIN.

MON NOV 3	6:10PM	VC
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Our Premium Pick series affords VIFF+ Premium members the opportunity to share a movie of their choice with their friends and our audience. This month, Jack Scott has selected Juzo Itami's snappy, sensual comedy from 1985. Jack says this about the film: "The one and only 'Noodle Western.' Film lovers and food lovers will enjoy this immensely. Upon recently celebrating its 40th anniversary this film is definitely ageing like a fine vintage wine. It's tough to quantify what makes this (in my opinion) a perfect film. See for yourself and I bet you will agree!"

"Tampopo creates a culinary empire of the senses while entertaining an audience like crazy." MICHAEL SRAGOW, FILM COMMENT

In Japanese with English subtitles.

CAST Tsutomu Yamazaki, Nobuko Miyamoto, Kōji Yakusho, Ken Watanabe

## Film Studies: Un-American Activities

Our latest Film Studies series explores the works of leftist writers, directors and actors in the late 1940s, before the McCarthy era interrupted many careers through Hollywood's self-imposed blacklist. Each film in this five week series (Mondays at 11am) will be introduced in a 15-20 minute talk by writer and film critic Mike Archibald.

Mondays at 11am  
Nov 3 – Dec 1

\$70

5 ticket pack

## Un-American Activities

### Body and Soul

ROBERT ROSSEN, USA, 1947, 104 MIN.

MON NOV 3	11:00AM	VC
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Gritty and poetic, Robert Rossen's film tells the story of Charley Davis (John Garfield), a boxer who rises to fame under the management of gangsters. Screenwriter Abraham Polonsky uses the crooked world of boxing as an example of capitalism at its worst, and he sets up a moral dilemma for Charley: stay rich as a scoundrel or choose decency and mortal danger. Shot by the great James Wong Howe and graced with a superb performance from Garfield, this is one of the great boxing movies.

"Abraham Polonsky's script brings such tight, painful focus to the moral choices that it seems fresh and real." DAVE KEHR, CHICAGO READER

CAST John Garfield, Lilli Palmer

### Force of Evil

ABRAHAM POLONSKY, USA, 1948, 79 MIN.

MON NOV 10	11:00AM	VC
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A crime film of uncommon eloquence, *Force of Evil* portrays big business in Faustian terms: crooked lawyer Joe Morse (John Garfield) is on the verge of striking it rich, but his scheme will only work if he betrays his brother Leo (Thomas Gomez). Director-screenwriter Abraham Polonsky uses the mob-controlled "numbers" racket to highlight the soul-destroying elements of capitalism, and Garfield is the perfect star for his purposes: he exudes both the cockiness of a bigshot and the desperation of a victim.

"A poetic, terse, beautifully exact, and highly personal re-creation of the American underworld." DON DRUCKER, CHICAGO READER

CAST John Garfield, Thomas Gomez, Marie Windsor



## Wisdom of Happiness

PHILIP DELAQUIS, BARBARA MILLER, SWITZERLAND/USA, 2024, 90 MIN.

FRI NOV 7	2:00PM	LOC
MON NOV 10	1:00PM	LOC
TUE NOV 11	6:20PM	LOC
WED NOV 12	8:30PM	LOC
THU NOV 13	6:20PM	LOC
SAT NOV 15	1:30PM	LOC

An intimate audience with the Dalai Lama. Tenzin Gyatso has been the spiritual leader of Tibetan Buddhism since he was five years old. Now, at 90, he talks with characteristic humility and humour about his memories of his loving, empathetic mother and stern father, his unusual upbringing, forced exile from Tibet, and Buddhist philosophy in regards to politics, science, and the environment. At a time when so much discourse is toxic, the Dalai Lama's emphasis on simplicity and compassion is a breath of fresh air.

**FEAT** The Dalai Lama (Tenzin Gyatso)



## The Librarians

KIM A SNYDER, USA, 2025, 92 MIN.

FRI NOV 14	2:15PM	LOC
SUN NOV 16	3:10PM	LOC
MON NOV 17	6:00PM	LOC
THU NOV 20	5:00PM	LOC
FRI NOV 21	4:00PM	LOC
SAT NOV 22	5:15PM	LOC

In these disturbing times librarians find themselves on the front line of America's culture wars; and that front line that is less metaphorical than we might like to think—it can involve physical intimidation, threats of gun violence, and termination of employment. Kim Snyder's doc reveals how a covert, coordinated right wing operation manipulates parental fears, stacks school boards, and denies access to books by writers of colour, non-binary texts, and histories of slavery and the Civil Rights movement. Thankfully, librarians will not stay quiet.

"*The Librarians* is as well-crafted as it is profoundly alarming." SHERI LINDEN, *NEW YORK TIMES*

### AFRICAN CINEMA NOW!

**African Cinema Now: The Four Ws of African Cinema** looks into the who, why, what and where of the African film industry with four non fiction films from Nigeria, Tanzania, the DRC, and (later in November) a portrait of the great Senegalese director Ousmane Sembene.



## Nollywood: Filmbusiness African Style

JOHANNES PREUSS, GERMANY, 2020, 65 MIN.

WED NOV 5	6:30PM	LOC
MON NOV 10	8:30PM	LOC

If you've ever wondered how one of the world's highest-producing film industries sustains itself, this documentary breaks down the inner workings of Nigeria's most lucrative creative economy. It explores the various motivations behind Nigerian filmmaking that help strike a balance between quantity and quality. It's a surprisingly well-oiled machine churning out 100 films a month!

**FEAT** Abba Makama



## La Belle at the Movies + Apostles of Cinema

CECILIA ZOPPELLETTO, UK/BELGIUM/CONGO, 2016, 67 MIN.

WED NOV 12	6:30PM	LOC
MON NOV 17	8:00PM	LOC

Cecilia Zoppelletto's lyrical documentary examines the fate of cinephilia in Kinshasa, the Democratic Republic of the Congo's capital city, currently without a single operating cinema. It's left to roadside traders of foreign dvd films to create a third space for movie-lovers to congregate.

+ short film *Apostles of Cinema* (Tanzania, 2022, 17 min).

*In French with English subtitles.*