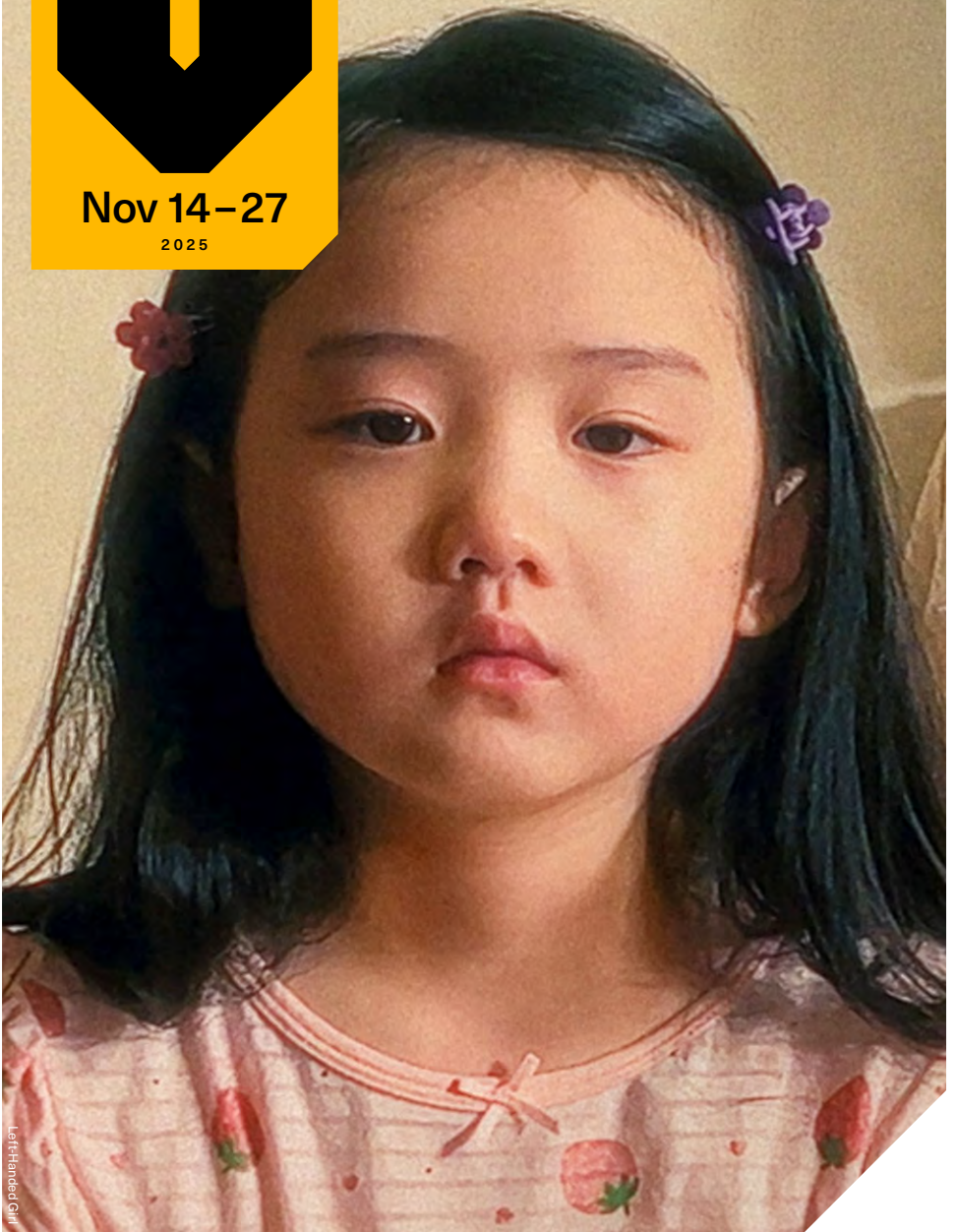








Nov 14-27

2025





Left-Handed Girl

Left-Handed Girl Jay Kelly Peter Hugar's Day The Librarians My Father's  
Glory Put Your Soul On Your Hand and Walk Little Amelie or the Character of  
Rain The Colour of Pomegranates The Prowler Thieves' Highway Kids Club:  
Snowtime! O Brother, Where Art Thou? A Hard Day's Night Sembene! AND  
MORE

<b>SUN</b>  <b>Caravaggio</b> NOV 14-16, 20, 25	<b>MON</b>  <b>Train Dreams</b> NOV 14-20	<b>TUE</b>	<b>WED</b>  <b>Orwell: 2+2=5</b> NOV 14, 17, 18, 25, 26	<b>THU</b>  <b>Wisdom of Happiness</b> NOV 15 & 17	<b>FRI</b> <b>14 NOV</b> <b>Left-Handed Girl • VC</b> 2:00pm <b>The Librarians • LOC</b> 2:15pm <b>Caravaggio • LOC</b> 4:10pm <b>Train Dreams • VC</b> 4:30pm <b>Little Amelie... • LOC</b> 6:20pm <b>Left-Handed Girl • VC</b> 6:45pm <b>Orwell: 2+2=5 • LOC</b> 8:15pm <b>Train Dreams • VC</b> 9:00pm	<b>SAT</b> <b>15</b> <b>Little Amelie... • VC</b> 11:00am <b>Train Dreams • VC</b> 1:15pm <b>Wisdom of Happiness • LOC</b> 1:30pm <b>Caravaggio • LOC</b> 3:20pm <b>Left-Handed Girl • VC</b> 3:40pm <b>Train Dreams • LOC</b> 6:00pm <b>VIFF Live: Dawn Pemberton sings Aretha + Amazing Grace • VC</b> 8:00pm <b>Left-Handed Girl • LOC</b> 8:15pm
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<b>16</b> <b>Pantheon: The Colour of Pomegranates + The House Is Black • VC</b> 11:00am <b>Left-Handed Girl • LOC</b> 1:00pm <b>The Librarians • LOC</b> 3:10pm <b>VIFF Live: Dawn Pemberton sings Aretha + Amazing Grace • VC</b> 3:30pm <b>Caravaggio • LOC</b> 5:10pm <b>Left-Handed Girl • LOC</b> 7:15pm <b>Train Dreams • VC</b> 7:45pm	<b>17</b> <b>UnAmerican Activities: Thieves' Highway • VC</b> 11:00am <b>Orwell: 2+2=5 • LOC</b> 12:00pm <b>Train Dreams • VC</b> 1:30pm <b>Wisdom of Happiness • LOC</b> 2:30pm <b>Little Amelie... • VC</b> 4:00pm <b>The Librarians • LOC</b> 6:00pm <b>Left-Handed Girl • VC</b> 6:20pm <b>African Cinema Now! La Belle... + Apostles... • LOC</b> 8:00pm <b>Train Dreams • VC</b> 8:40pm	<b>18</b> <b>Orwell: 2+2=5 • LOC</b> 3:15pm <b>Left-Handed Girl • VC</b> 3:30pm <b>Train Dreams • LOC</b> 5:50pm <b>Pantheon: The Colour of Pomegranates + The House Is Black • VC</b> 6:30pm <b>Köln 75 • LOC</b> 8:00pm <b>Left-Handed Girl • VC</b> 8:40pm	<b>19</b> <b>Orwell: 2+2=5 • LOC</b> 4:00pm <b>Wisdom of Happiness • VC</b> 4:10pm <b>Left-Handed Girl • VC</b> 6:10pm <b>African Cinema Now! Sembene! • LOC</b> 6:30pm <b>Train Dreams • VC</b> 8:30pm <b>Köln 75 • LOC</b> 8:45pm	<b>20</b> <b>Caravaggio • LOC</b> 3:00pm <b>Train Dreams • VC</b> 3:20pm <b>The Librarians • LOC</b> 5:00pm <b>Left-Handed Girl • VC</b> 5:40pm	<b>21</b> <b>Jay Kelly • VC</b> 1:00pm <b>Put Your Soul On Your Hand and Walk • LOC</b> 1:30pm <b>Peter Hujar's Day • VC</b> 3:45pm <b>The Librarians • LOC</b> 4:10pm <b>Jay Kelly • VC</b> 6:40pm <b>Peter Hujar's Day • LOC</b> 6:00pm <b>Put Your Soul On Your Hand and Walk • LOC</b> 7:45pm <b>Jay Kelly • VC</b> 8:20pm	<b>22</b> <b>Kids Club: Snowtime! • VC</b> 11:00am <b>Little Amelie or the Character of Rain • LOC</b> 1:30pm <b>Jay Kelly • VC</b> 2:00pm <b>Peter Hujar's Day • LOC</b> 3:30pm <b>Jay Kelly • VC</b> 4:45pm <b>The Librarians • LOC</b> 5:15pm <b>Put Your Soul On Your Hand and Walk • LOC</b> 7:10pm <b>Jay Kelly • VC</b> 7:30pm
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<b>23</b> <b>Jay Kelly • VC</b> 12:20pm <b>Little Amelie or the Character of Rain • LOC</b> 12:45pm <b>Peter Hujar's Day • LOC</b> 2:20pm <b>Jay Kelly • VC</b> 3:00pm <b>Put Your Soul On Your Hand and Walk • LOC</b> 4:00pm <b>Jay Kelly • VC</b> 5:50pm <b>Peter Hujar's Day • LOC</b> 6:20pm <b>Put Your Soul... • LOC</b> 8:00pm <b>Jay Kelly • VC</b> 8:30pm	<b>24</b> <b>UnAmerican Activities: The Prowler • VC</b> 11:00am <b>Put Your Soul On... • LOC</b> 1:00pm <b>Peter Hujar's Day • VC</b> 1:30pm <b>Jay Kelly • VC</b> 3:10pm <b>Little Amelie... • LOC</b> 3:30pm <b>Peter Hujar's Day • LOC</b> 5:30pm <b>Jay Kelly • VC</b> 5:50pm <b>African Cinema Now! Sembene! • LOC</b> 7:30pm <b>Jay Kelly • VC</b> 8:30pm	<b>25</b> <b>My Father's Glory • VC</b> 11:00am <b>Peter Hujar's Day • VC</b> 1:45pm <b>Caravaggio • LOC</b> 2:00pm <b>Jay Kelly • VC</b> 3:10pm <b>Orwell: 2+2=5 • LOC</b> 4:00pm <b>Jay Kelly • VC</b> 6:10pm <b>Peter Hujar's Day • LOC</b> 6:30pm <b>Put Your Soul On Your Hand and Walk • LOC</b> 8:15pm <b>Jay Kelly • VC</b> 8:50pm	<b>26</b> <b>Jay Kelly • VC</b> 3:30pm <b>Orwell: 2+2=5 • LOC</b> 4:00pm <b>Jay Kelly • VC</b> 6:10pm <b>Little Amelie or the Character of Rain • LOC</b> 6:30pm <b>Peter Hujar's Day • LOC</b> 8:30pm <b>Jay Kelly • VC</b> 8:50pm	<b>27</b> <b>Jay Kelly • VC</b> 1:00pm <b>Peter Hujar's Day • LOC</b> 1:30pm	 <b>Dawn Pemberton sings Aretha</b> NOV 15-16	 <b>Köln 75</b> NOV 18-19
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## Tickets and Memberships

	Adult	VIFF+	VIFF+ Premium & U25	Senior	Student	Accessible	Group Rate (10+)
VIFF Cinema	\$16	\$13	\$11	\$14	\$12	\$11	\$13
Lochmaddy Studio Theatre	\$14	\$11	\$9	\$12	\$10	\$9	\$11

Tickets can be purchased in advance online at [viff.org](http://viff.org) (up to 60 minutes before showtime) and also in person at our box office. Prices do not include GST. **Some events may carry special pricing.**

Refunds and exchanges for in-cinema tickets may be offered at the discretion of our box office. If you have made an error with your booking, please email [info@viff.org](mailto:info@viff.org).

To attend films at the VIFF Centre, you must be 19 years of age or older. Exceptions may apply for films that have been rated by Consumer Protection BC.

**Free Entry to VIFF Centre screenings for Self-Identifying Indigenous Peoples. Call to book your tickets or visit our box office.**

Call **604.683.3456** for the latest info and listings.

# First Look Fridays

Friday matinee screenings for \$10




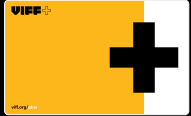
FRI 14 NOV, 2:00PM



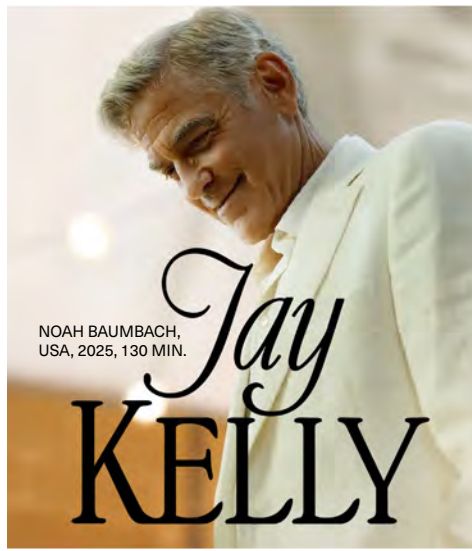
FRI 21 NOV, 1:00PM

Become a **VIFF+** member.

See more films, save on tickets, enjoy amazing membership perks.

[viff.org/plus](http://viff.org/plus)



FRI NOV 21	1:00PM	VC
FRI NOV 21	5:40PM, 8:20PM	VC
SAT NOV 22	2:00PM, 4:45PM, 7:30PM	VC
SUN NOV 23	12:20PM, 3:00PM, 5:50PM, 8:30PM	VC
MON NOV 24	3:10PM, 5:50PM, 8:30PM	VC
TUE NOV 25	3:30PM, 6:10PM, 8:50PM	VC
WED NOV 26	3:30PM, 6:10PM, 8:50PM	VC
NOV 27-DEC 4	ADDITIONAL SCREENINGS	VC

35mm Print

In this wise and witty comedy from Noah Baumbach (*Marriage Story*), George Clooney plays a famous movie star, Jay Kelly, touring Europe with his friend and manager, Ron (Adam Sandler). His success has exceeded all reasonable expectation, so why does he feel a nagging dissatisfaction? They say he only ever plays himself, but how can that be if he barely knows who he is in the first place? For all his fame, Jay begins to ask himself the kinds of questions we all confront eventually.

**CAST** George Clooney, Adam Sandler, Laura Dern, Billy Crudup, Isla Fisher, Eve Hewson, Patrick Wilson, Emily Mortimer, Greta Gerwig, Riley Keough, Jim Broadbent

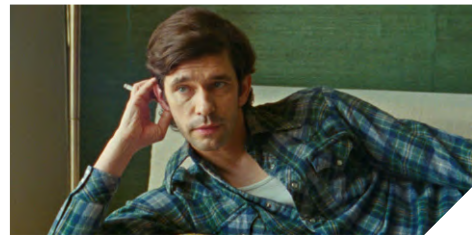


FRI NOV 14	2:00PM	VC
FRI NOV 14	6:45PM	VC
SAT NOV 15	3:40PM	VC
SAT NOV 15	8:15PM	LOC
SUN NOV 16	1:00PM, 7:15PM	LOC
MON NOV 17	6:20PM	VC
TUE NOV 18	3:30PM, 8:40PM	VC
WED NOV 19	6:10PM	VC
THU NOV 20	5:40PM	VC

Recently relocated to Taipei, single mom Shu-Fen (Janel Tsai) opens a noodle stall in the night market, while her stropky high school dropout teenager I-Ann works at a betel nut bar. Both are too stressed and miserable to notice when five-year-old I-Jing starts shoplifting with her "evil" left hand. Co-written, produced, and edited by Sean Baker (*Anora*), director Shi-Ching Tsou's first solo feature plunges us into the city's constant hustle while crafting an open-hearted family drama.

In Mandarin with English subtitles.

**CAST** Janel Tsai, Shih-Yuan Ma, Nina Ye



**Peter Hujar's Day**

IRA SACHS, USA, 2025, 76 MIN.

FRI NOV 21	3:45PM	VC
FRI NOV 21	6:00PM	LOC
SAT NOV 22	3:30PM	LOC
SUN NOV 23	2:20PM, 6:20PM	LOC
MON NOV 24	1:30PM	VC
MON NOV 24	5:30PM	LOC
TUE NOV 25	1:45PM	VC
NOV 25-29	ADDITIONAL SCREENINGS	LOC

Where does the time go? That was the question Linda Rosenkrantz wanted to investigate, as she sat her friend the photographer Peter Hujar down in front of a tape recorder in 1974 and asked him to recount all he could remember of the previous day, from the moment he awoke to the time he fell asleep. Remarkably, director Ira Sachs (*Passages; Love is Strange*) doesn't dramatize these events, but recreates the interview itself. The result is unexpectedly fascinating, a fabulous conjuring trick and a delicious showcase for the talents of Ben Whishaw and Rebecca Hall.

**CAST** Ben Whishaw, Rebecca Hall



**The Librarians**

KIM A SNYDER, USA, 2025, 92 MIN.

FRI NOV 14	2:15PM	LOC
SUN NOV 16	3:10PM	LOC
MON NOV 17	6:00PM	LOC
THU NOV 20	5:00PM	LOC
FRI NOV 21	4:00PM	LOC
SAT NOV 22	5:15PM	LOC

In these disturbing times librarians find themselves on the front line of America's culture wars; and that front line that is less metaphorical than we might like to think—it can involve physical intimidation, threats of gun violence, and termination of employment. Kim Snyder's doc reveals how a covert, coordinated right wing operation manipulates parental fears, stacks school boards, and denies access to books by writers of colour, non-binary texts, and histories of slavery and the Civil Rights movement. Thankfully, librarians will not stay quiet.

"The Librarians is as well-crafted as it is profoundly alarming." SHERI LINDEN, *NEW YORK TIMES*



**My Father's Glory**

YVES ROBERT, FRANCE, 1990, 110 MIN.

TUE NOV 25	11:00AM	VC
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Marcel Pagnol is best known in North America for *Jean de Florette* and *Manon des sources*, both successfully filmed in the 1980s by Claude Berri. But his first memoir—written when the veteran playwright and filmmaker was 62—was this idyllic evocation of his childhood in Provence in 1905, when he was ten or 11 years old. Director Yves Robert (*The War of the Buttons*) filmed the rolling mountains of Provence in the manner of an Impressionist painter of the era, and watching the movie is like stepping into a canvas by Cezanne.

Aimed at film lovers 55+ (but open to all), Talking Pictures offers audience-friendly festival films, refreshments, and an open invitation to chat about our shared experience of the movie. Tickets are just \$10. Bring a buddy and get two tickets for \$16!

In French with English subtitles.

**CAST** Philippe Caubère, Julien Ciamaca, Nathalie Roussel



**Put Your Soul On Your Hand and Walk**

SEPIDEH FARSI, FRANCE/PALESTINE/IRAN, 2025, 113 MIN.

FRI NOV 21	1:30PM, 7:45PM	LOC
SAT NOV 22	7:10PM	LOC
SUN NOV 23	4:00PM, 8:00PM	LOC
MON NOV 24	1:00PM	LOC
TUE NOV 25	8:15PM	LOC
NOV 28-DEC 3	ADDITIONAL SCREENINGS	LOC

Throughout 2024 and into the spring of this year, exiled Iranian filmmaker Sepideh Farsi makes regular check-ins with Fatma Hassona, a 25-year-old photographer, poet and songwriter, living with her family under Israeli siege in Gaza. The internet is patchy, and bombing is a constant, but Sepideh is entranced by Fatma, whose radiant beauty and beaming smile deny the adversity of her circumstances. In the midst of death and destruction, this young Palestinian artist is somehow able to embrace life, hope, and creativity. But for how long?

In English and Arabic with English subtitles.

**FEAT** Fatma Hassona, Sepideh Farsi

AFRICAN CINEMA NOW!



**Sembene!**

JASON SILVERMAN, SAMBA GADJIGO, USA/SENEGAL, 2015, 89 MIN.

WED NOV 19	6:30PM	LOC
MON NOV 24	7:30PM	LOC

In 1952, Ousmane Sembene, a dockworker and fifth-grade dropout from Senegal, began dreaming an impossible dream: to become the storyteller for a new Africa. *Sembene!* tells the unbelievable true story of the father of African cinema, the self-taught novelist and filmmaker who fought, against enormous odds, a 50-year battle to return African stories to Africans, creating such masterpieces as *Xala*, *Ceddo* and *Moolade* along the way.

"An enormously moving portrait." *NEW YORK MAGAZINE*

In English and French with English subtitles.

**FEAT** Ousmane Sembene



**La Belle at the Movies + Apostles of Cinema**

CECILIA ZOPPELLETO, UK/BELGIUM/CONGO, 2016, 67 MIN.

WED NOV 12	6:30PM	LOC
MON NOV 17	8:00PM	LOC

Cecilia Zoppelletto's lyrical documentary examines the fate of cinephilia in Kinshasa, the Democratic Republic of the Congo's capital city, currently without a single operating cinema. It's left to roadside traders of foreign dvd films to create a third space for movie-lovers to congregate.

+ short film *Apostles of Cinema* (Tanzania, 2022, 17 min).

In French with English subtitles.

FILM STUDIES: UN-AMERICAN ACTIVITIES



**The Prowler**

JOSEPH LOSEY, USA, 1951, 92 MIN.

MON NOV 24	11:00AM	VC
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Sordid, morbid, and utterly compelling, this noir classic is dark enough to take the shine off America's postwar economic boom. *The Prowler* features a terrific lead performance from Van Heflin. His Webb Garwood is a Los Angeles beat cop who responds to a distress call from Susan Gilvray (Evelyn Keyes) and quickly falls in love—not so much with her as with her husband's money. From there unfolds a story of lust and deception—one in which Garwood's banal ambitions are enough to compel him to murder.

This Film Studies screening will feature a 15-20 minute introduction by Mike Archibald

**CAST** Van Heflin, Evelyn Keyes



**Thieves' Highway**

JULES DASSIN, USA, 1949, 94 MIN.

MON NOV 17	11:00AM	VC
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Richard Conte is a WWII vet out to avenge his father in Jules Dassin's blue-collar classic. Lee J. Cobb is the film's blustery villain, a crooked produce dealer responsible for the crippling of Garco's dad. Set in the world of trucking, *Thieves' Highway* follows Dassin's earlier work in using real locations, and in including a wealth of realistic detail. Adapted by A.I. "Buzz" Bezzerides from his own novel, this is a film suffused with anger and loaded with slow-burn tension.

This Film Studies screening will feature a 15-20 minute introduction by Mike Archibald

**CAST** Richard Conte, Valentina Cortese, Lee J Cobb, Barbara Lawrence

VIFF Live



**O Brother, Where Art Thou? + The Soda Crackers (25th Anniversary Screening)**

JOEL & ETHAN COEN, USA, 2000, 107 MIN.

SUN NOV 30	2:00PM	VC
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Join us for a fun afternoon of bluegrass music with the Soda Crackers, followed by a special anniversary screening of the Coen brothers' beloved Homeric comedy, *O Brother, Where Art Thou?* starring George Clooney, John Turturro, and Tim Blake Nelson as three runaway convicts searching for treasure in 1930s Mississippi. Produced by T-Bone Burnett, the soundtrack album for the film won the Grammy for Album of the Year and counts among the best-selling soundtrack albums of the past 25 years.

"A cockeyed marvel of a comedy packed with amazing set pieces and glorious music." *MICHAEL WILMINGTON, CHICAGO TRIBUNE*

**CAST** George Clooney, John Turturro, Tim Blake Nelson, John Goodman, Charles Durning, Holly Hunter



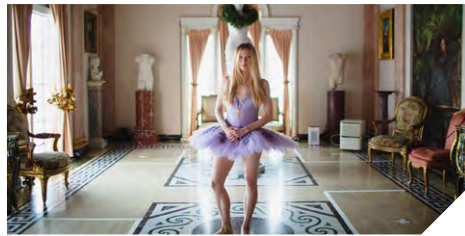
**Beatlemania! Get Back Unplugged + A Hard Day's Night**

RICHARD LESTER, UK, 1964, 190 MIN.

SUN DEC 7	7:00PM	VC
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*Get Back Unplugged - The Beatles Reimagined*, aims to revisit some of the best loved songs of late-period Beatles, and to deliver them with the joy and spontaneity of friends singing around a kitchen table. Bringing together six stellar singers and players who, between them, span the worlds of folk, Celtic, blues, jazz, and classical music, this intimate and engaging performance does not try to imitate the Fab Four, but rather seeks to present renditions that are authentic to the musicians' own unique voices. After their set, enjoy the Beatles' zany box office smash, *A Hard Day's Night*.

**CAST** John Lennon, Paul McCartney, George Harrison, Ringo Starr



**The Leading Ladies perform Duke Ellington's The Nutcracker Suite + The Nutcracker at Wethersfield film screening**

ANNIE SUNDBERG, USA, 2025, 180 MIN.

SUN DEC 14	5:00PM	VC
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Experience *The Nutcracker* as its never been experienced before! First up: Casey Thomas-Burns' Leading Ladies jazz band perform The Nutcracker Suite, Duke Ellington and Billy Strayhorn's swinging reimagining of the classic Tchaikovsky ballet. After the Ladies' set, enjoy the Vancouver premiere of Annie Sundberg's latest documentary, the inspiring tale of how choreographer Troy Schumacher defied Covid and all the odds to mount The Nutcracker at the Wethersfield estate in Hudson Valley in December 2020. It's the ultimate "We'll do the show right here" move, a celebration of artistic verve and invention, and the community that comes together to support it.



**Dean Thiessen plays Vince Guaraldi + A Boy Named Charlie Brown**

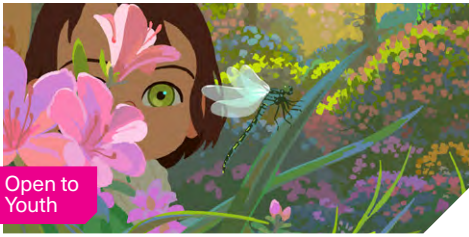
BILL MELENDEZ, USA, 1969, 180 MIN.

SAT DEC 20	1:30PM	VC
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The great Vince Guaraldi is best known for his iconic compositions and performance from Charles M Schultz's beloved Peanuts TV specials of the 1960s and 70s, as well as the score for Chuck's first feature length movie: *A Boy Named Charlie Brown*. The Dean Thiessen 5-tet is paying homage to the Christmas-spirit origins of his career as well as the most catchy ear-worms in the years that followed. After the set, there will be a brief intermission, then enjoy the first feature length Peanuts movie (85 min).

"A practically perfect screen equivalent to the quiet joys to be found in almost any of Charles M. Schulz's Peanuts comic strips." VINCENT CANBY, *NEW YORK TIMES*

**CAST** Peter Robbins, Pamelyn Ferdin, Glenn Gilger, Andy Pforsich, Sally Dryer



Open to Youth

## Little Amelie or the Character of Rain

MAILYLLS VALLADE, LIANE-CHO HAN, FRANCE, 2025, 90 MIN.

FRI NOV 14	6:20PM	LOC
SAT NOV 15	11:00AM	VC
MON NOV 17	4:00PM	VC
SAT NOV 22	1:30PM	LOC
SUN NOV 23	12:45PM	LOC
MON NOV 24	3:30PM	LOC
WED NOV 26	6:30PM	LOC

For the first three years of life, a child is closer to the divine than the human. That's the belief of baby Amelie, at least, born to Belgian parents stationed in Japan in the early 1960s. Amelie is a god. She's also something of a monster—compelling her parents to engage a nanny, Nishio-San, to preserve their sanity and restore order to the household. Adapted from Amelie Nothomb's memoir *The Character of Rain* and influenced by both western and Japanese aesthetics, this delicately animated feature is robustly amusing, shaded with profound emotional truths.

*In French with English subtitles.*

+ short film *Éiru* (Giovanna Ferrari, Ireland, 2025)

**CAST** Loise Charpentier, Victoria Grobois, Yumi Fujimori, Cathy Cerda



## VIFF | Kids Club: Snowtime!

JEAN-FRANÇOIS POULIOT, CANADA, 2015, 82 MIN.

SAT NOV 22	11:00AM	VC
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Join us for VIFF Kids Club—our monthly family matinee series with film-inspired crafts and more! Doors open at 11 am for activities, film begins at 12 noon.

*Snowtime!* is an epic Canadian animated adventure about kids who turn their snowy winter break into the ultimate snowball war. Filled with laughter, friendship, and rivalries, this film celebrates teamwork, imagination, and resilience. Don't miss this special Canadian tale on the big screen. Perfect for families looking for meaningful winter magic together!

**CAST** Angela Galuppo, Lucinda Davis, Ross Lynch, Sandra Oh



## Pantheon: The Colour of Pomegranates + The House Is Black

SERGEI PARAJANOV, USSR, 1969, 79 MIN.

SUN NOV 16	11:00AM	VC
TUE NOV 18	6:30PM	VC

This month's PANTHEON screening is a double-bill, Sergei Parajanov's extraordinary *The Colour of Pomegranates* (79 minutes), about the 18th century Armenian poet Sayat Nova, and, screening first, *The House is Black* (22 min), the only film directed by the great Iranian poet Forugh Farrokhzad.

*Sunday's screening includes a 15 minute introduction by Laura U. Marks (SFU)*

"*The Colour of Pomegranates* is a sublimely hypnotic and exquisitely opaque masterpiece... Parajanov's lyrical imagery [...] has all the intensity, ebullience and logic of a lucid and delirious dream." *THE ROUGH GUIDE TO FILM*

*In Armenian and Georgian with English subtitles.*

**CAST** Sofiko Chiaureli, Melkon Alekian, Vilen Galustian



Free!

## Coming Soon: Vancouver Romanian Film Festival 2026 Dec 1-4

Over the past quarter century Romanian cinema has proven a source of sustained artistic commitment and conviction, with filmmakers like Radu Jude, Cristi Puiu, Cristian Mungiu and Corneliu Porumboiu all winning multiple accolades at international festivals. This year, in collaboration with the Consulate General of Romania, we are able to showcase seven of the best Romanian films from the last couple of years, and all for free!