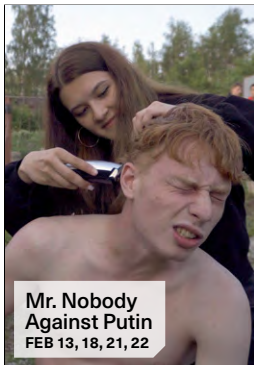




Sirāt

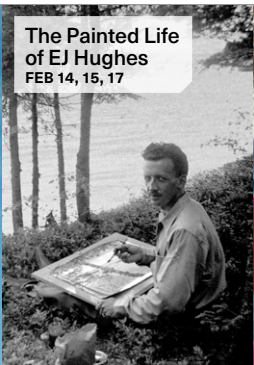
Sirāt 2026 Oscar Shorts Film Studies: The English Patient Montreal, ma belle Sun Ra: Do the Impossible Pantheon: L'Atalante Cold War Girl The Choral H is for Hawk Nino VIFF Live: True North • Round Midnight • The Adventures of Prince Achmed Emergence: Women in the Storm The Princess Bride AND MORE



Mr. Nobody Against Putin
FEB 13, 18, 21, 22



The Love That Remains
FEB 13-15, 17, 19, 21



The Painted Life of EJ Hughes
FEB 14, 15, 17



Spring After Spring
FEB 15, 17

13 FEB

The Love That Remains • VC
1:20pm

Song Sung Blue • LOC
3:15pm

Montreal, ma belle • VC
3:40pm

Mr. Nobody Against ... • LOC
6:00pm

Sirât • VC
6:15pm

Sun Ra: Do the Impossible • LOC
8:00pm

Sirât • VC
8:40pm

14

Montreal, ma belle • VC
1:00pm

The Painted Life ... • LOC
1:15pm

A Poet • LOC
3:15pm

Sirât • VC
3:30pm

The Love That Remains • LOC
5:45pm

Sirât • VC
6:15pm

Montreal, ma belle • LOC
8:10pm

Sirât • VC
8:40pm

15

Pantheon: L' Atalante • VC
11:00am

Spring After Spring • LOC
12:00pm

Sirât • VC
2:00pm

The Painted Life of ... • LOC
2:15pm

Montreal, ma belle • LOC
4:10pm

Sirât • VC
4:30pm

The Love That Remains • LOC
6:45pm

Girl • VC
7:30pm

16

Kids Club: The Princess Bride • VC
11:00am

Sirât • VC
2:30pm

Renoir • LOC
3:15pm

KPop Demon Hunters • VC
5:00pm

A Good Child • LOC
5:45pm

Sirât • VC
7:30pm

Family Matters • LOC
8:00pm

17

Cold War • VC
11:00am

Spring After Spring • LOC
1:30pm

The Painted Life of EJ Hughes • VC
1:45pm

Montreal, ma belle • LOC
3:30pm

Sirât • VC
4:00pm

The Love That Remains • LOC
6:00pm

L' Atalante • VC
8:20pm

Sirât • VC
8:30pm

18

It Was Just an Accident • VC
1:00pm

Mr. Nobody Against Putin • LOC
3:15pm

Train Dreams • VC
3:30pm

Montreal, ma belle • LOC
5:30pm

Sirât • VC
6:20pm

Sun Ra: Do the Impossible • LOC
8:00pm

Sirât • VC
8:20pm

19

The Choral • VC
12:30pm

H is for Hawk • LOC
1:00pm

All That's Left of You • VC
2:50pm

Sirât • VC
5:50pm

Sun Ra: Do the Impossible • LOC
6:10pm

The Love That Remains • LOC
8:05pm

Sirât • VC
8:20pm

20

Oscar Shorts (Live Action) • VC
1:30pm

All That's Left of You • LOC
2:00pm

Oscar Shorts (Animated) • VC
4:10pm

H is for Hawk • LOC
5:00pm

Sirât • VC
6:10pm

Oscar Doc Shorts • LOC
7:30pm

Sirât • VC
8:40pm

21

The English Patient • VC
10:30am

Oscar Shorts (Animated) • LOC
11:00am

Oscar Shorts (Live Action) • LOC
1:00pm

Sirât • VC
2:00pm

Mr. Nobody Against ... • LOC
3:30pm

Sirât • VC
4:20pm

Oscar Shorts (Doc) • LOC
5:30pm

VIFF Live: Round Midnight • VC
8:00pm

The Love That ... • LOC
8:40pm

22

Oscar Shorts (Animated) • LOC
12:30pm

VIFF Live: Round Midnight • VC
2:00pm

Montreal, ma belle • LOC
2:20pm

Oscar Shorts (Live Action) • LOC
5:00pm

Sirât • VC
6:10pm

Mr. Nobody Against Putin • LOC
7:30pm

Sirât • VC
8:40pm

23

The Choral • VC
1:00pm

H is for Hawk • LOC
3:00pm

Oscar Shorts (Live Action) • VC
3:20pm

Sirât • VC
5:50pm

Sirât • VC
8:20pm

KPop Demon Hunters
FEB 16

24

Oscar Shorts (Documentary) • LOC
4:00pm

Sirât • VC
4:30pm

Sirât • VC
6:50pm

Oscar Shorts (Live Action) • LOC
7:00pm

25

Sirât • VC
1:00pm

Oscar Shorts (Documentary) • LOC
1:30pm

Oscar Shorts (Live Action) • VC
3:30pm

H is for Hawk • LOC
5:00pm

Emergence: Women in the Storm • VC
6:20pm

Oscar Shorts (Documentary) • LOC
7:30pm

Sirât • VC
8:45pm

26

Sirât • VC
4:30pm

H is for Hawk • LOC
6:00pm

Oscar Shorts (Animated) • VC
7:00pm

All That's Left of You • LOC
8:30pm

Sirât • VC
9:00pm

Nomadland
FEB 28

27

Muzizi • LOC
1:30pm

Emergence: Women ... • LOC
3:30pm

Nino • VC
5:00pm

Oscar Shorts (Animated) • LOC
6:40pm

Muzizi • LOC
8:30pm

28

Nomadland • VC
10:30am

Oscar Shorts (Live Action) • LOC
11:00am

Oscar Shorts (Animated) • LOC
1:30pm

Oscar Shorts (Live Action) • LOC
3:30pm

VIFF Live: True North • VC
5:00pm

Nino • LOC
6:00pm

VIFF Live: True North • VC
8:15pm

Oscar Shorts (Animated) • LOC
8:30pm

Tickets and Memberships

	Adult	VIFF+	VIFF+ Premium & U25	Senior	Student	Accessible	Group Rate (10+)
VIFF Cinema	\$16	\$13	\$11	\$14	\$12	\$11	\$13
Lochmaddy Studio Theatre	\$14	\$11	\$9	\$12	\$10	\$9	\$11

Tickets can be purchased in advance online at viff.org (up to 60 minutes before showtime) and also in person at our box office. Prices do not include GST. **Some events may carry special pricing.**

Refunds and exchanges for in-cinema tickets may be offered at the discretion of our box office. If you have made an error with your booking, please email info@viff.org.

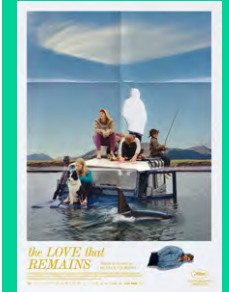
To attend films at the VIFF Centre, you must be 19 years of age or older. Exceptions may apply for films that have been rated by Consumer Protection BC.

Free Entry to VIFF Centre screenings for Self-identifying Indigenous Peoples. Call to book your tickets or visit our box office.

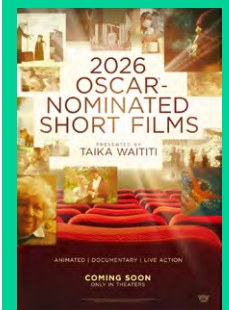
Call **604.683.3456** for the latest info and listings.

First Look Fridays

Friday matinee screenings **\$10**



FRI 13 FEB, 1:20PM



FRI 20 FEB, 1:30PM



FRI 27 FEB, 5:00PM



SUBSCRIBE

Sirât

ÓLIVER LAXE, SPAIN/France, 2025, 115 MIN.

“Astonishing, a harrowing, exhilarating dance of death.”

JUSTIN CHANG, *THE NEW YORKER*

FRI FEB 13	6:15PM, 8:40PM	VC
SAT FEB 14	3:30PM, 6:15PM, 8:40PM	VC
SUN FEB 15	2:00PM, 4:30PM	VC
MON FEB 16	2:30PM, 7:30PM	VC
TUE FEB 17	4:00PM, 8:20PM	VC
WED FEB 18	5:50PM, 8:20PM	VC
THU FEB 19	5:50PM, 8:20PM	VC
FRI FEB 20	6:10PM, 8:40PM	VC
SAT FEB 21	2:00PM, 4:20PM	VC
SUN FEB 22	6:10PM, 8:40PM	VC
MON FEB 23	5:50PM, 8:20PM	VC
TUE FEB 24	4:30PM, 6:50PM	VC
WED FEB 25	1:00PM, 8:45PM	VC
THU FEB 26	4:30PM, 9:00PM	VC

Trekking into an unforgiving Moroccan desert in a desperate search for his missing daughter, Luis (Sergi López) gets caught up in an anarchic rave that resembles Bosch by way of Burning Man, backed by deafening EDM. Soon, Luis and a band of outsiders are at the mercy of an unimaginably perilous landscape, their ecstasy eclipsed by a sense of damnation. An unforgettable sensory powerhouse, Óliver Laxe's *Sirât* will have you riveted and rattled for hours after the end credits have rolled.

CAST Sergi López, Bruno Nuñez, Stefania Gadda, Joshua Liam Henderson, Tonin Janvier, Jade Oukid

Jury Prize, Cannes 2025
Oscar Submission: Spain

In Spanish and French with English subtitles.



VIFF | Live: True North: Andy Milne in Concert + Film Premiere

MICHÈLE STEPHENSON, CANADA/US, 2025, 96 MIN.

SAT FEB 28	5:00PM, 8:15PM	VC
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Michèle Stephenson's brilliant essay film is an electrifying history of Black Canada, a story of displacement and discrimination, prejudice and Black pride, from Freedom Road to Africville and the civil rights movement of the 1960s, fused from a mind-bogglingly rich cache of archival material, first person accounts, and a remarkable score by celebrated jazz pianist Andy Milne. In this double-header of a West Coast premiere, Andy Milne will perform a 45-minute set followed by a 15-minute Q&A (5pm show); and then a longer set sans Q&A (8.15pm show), along with a screening of the film.

This VIFF Live event is co-presented with Infidels Jazz and part of our Celebrating Black Futures series with the Vancouver Art Gallery, curated by Kika Memeh. Thanks to Yamaha and Tom Lee Music.

FEAT Norman Cook, Josette Pierre-Louis, Philippe Fils-Aimé, Brenda Dash, Rodney John, Rocky Jones



“A stunning feat of literary adaptation as well as a purely cinematic triumph.”

JANET MASLIN, *NEW YORK TIMES*

Film Studies: The English Patient

ANTHONY MINGHELLA, USA/UK, 1997, 162 MIN.

SAT FEB 21	10:30AM	VC
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In the first of a new Film Studies series exploring literary adaptations (Sat mornings, 10.30am), director Anthony Minghella tackles Michael Ondaatje's challenging, poetic WWII novel. Juliette Binoche is the Canadian nurse who elects to stay in an abandoned monastery to care for a dying, terribly burned patient (Ralph Fiennes) with a tragic story to tell. It's a moving, evocative love story played out in tiny fragments against an epic backdrop of war and history.

Introduced by Patricia Gruben, filmmaker and former associate professor of film at Simon Fraser University, as well as founder and long-time director of Praxis Centre for Screenwriters.



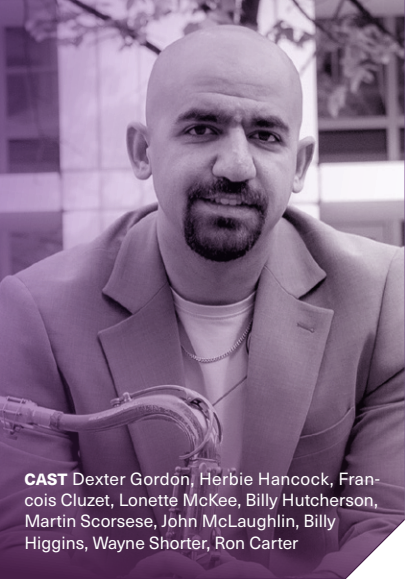
VIFF | Live: Round Midnight: Ardeshir plays Dexter Gordon + 40th Anniversary film screening

BERTRAND TAVERNIER, USA/France, 1986, 131 MIN.

SAT FEB 21	8:00PM	VC
SUN FEB 22	2:00PM	VC

Set in 1959 and loosely based on the relationship between Parisian jazz fan Francis Paudras and Bud Powell, *Round Midnight* (131 mins) is maybe the greatest of all films about jazz. Real life saxophone legend Dexter Gordon is an extraordinary presence as a (fictionalized) alcoholic bebop great, a towering, teetering bear-like figure who speaks in his slow, unpredictable rhythm but often with great charm and warmth. Before the film, allow saxophonist Ardeshir Pourkeramati to set the mood, channelling the spirit of sound of Dexter Gordon with a top-notch quartet.

In English and French with English subtitles.



CAST Dexter Gordon, Herbie Hancock, Francois Cluzet, Lonette McKee, Billy Hutcherson, Martin Scorsese, John McLaughlin, Billy Higgins, Wayne Shorter, Ron Carter



Montreal, ma belle

XIAODAN HE, CANADA, 2025, 118 MIN.

FRI FEB 13	3:40PM	VC
SAT FEB 14	1:00PM	VC
SAT FEB 14	8:10PM	LOC
SUN FEB 15	4:10PM	LOC
TUE FEB 17	3:30PM	LOC
WED FEB 18	5:30PM	LOC
SUN FEB 22	2:20PM	LOC

In this Valentine to discovering love later in life, the ever elegant Joan Chen plays Feng Xia, a 53-year-old Chinese immigrant and mother in Montreal, who has spent her life shaped by duty—to her family, her culture, and a marriage that has long since gone stale. But when she meets Camille, a spirited young Québécoise (Charlotte Aubin), her desire cannot be denied. In the balmy and joyful Montreal summer, Feng Xia takes the radical step of choosing herself—embarking on a journey of belated self-discovery.

In French and Mandarin with English subtitles.

CAST Joan Chen, Charlotte Aubin, John Xu, Emilie L. Cote

Winner: Best Film, Windsor International Film Festival



Sun Ra: Do the Impossible

CHRISTINE TURNER, USA, 2025, 84 MIN.

FRI FEB 13	8:00PM	LOC
TUE FEB 17	8:30PM	LOC
WED FEB 18	8:00PM	LOC
THU FEB 19	6:10PM	LOC

Whether he was just a man or, as he claims, an angel sent from Saturn to spread peace and love through his music, Sun Ra was one of the unique visionaries of the 20th century—a creator who turned his life into a work of art. Endlessly reinventing himself, Sun Ra's innovations as a musician and artist extended beyond his groundbreaking works with electronic instruments and free improvisation to radical ideas about culture and performance. Blending archival footage, in-depth interviews with scholars and musicians, live performances, and kaleidoscopic imagery, this doc explores the legacy of a true iconoclast.

FEAT Sun Ra



Pantheon: L'Atalante

JEAN VIGO, FRANCE, 1934, 89 MIN.

SUN FEB 15	11:00AM	VC
TUE FEB 17	6:20PM	VC

Jean Vigo didn't live very long. He was 29 when he died from TB in 1934, the year he completed this, his only feature. Yet he is revered as one of the great innovators of the medium, and *L'Atalante* is an unqualified masterpiece, rated one of the best films ever made by many critics. It's a singularly tender, lyrical love story set on a cramped coal barge on the Seine, where newlyweds Jean Daste and Dita Parlo squabble, separate, and finally reconcile—egged on at every stage by Michel Simon's extravagantly cantankerous Père Jules.

Sunday's Pantheon screening will feature a 15 minute introduction by film scholar Laura Marks and be followed by an audience talkback.

"Vigo is Cinema incarnate in one man." HENRI LANGOIS

In French with English subtitles.

CAST Jean Dasté, Dita Parlo, Michel Simon, Louis Lefebvre, Gilles Margaritis, Fanny Clar



Cold War

PAWEŁ PAWLIKOWSKI, POLAND/UK/France, 2018, 89 MIN.

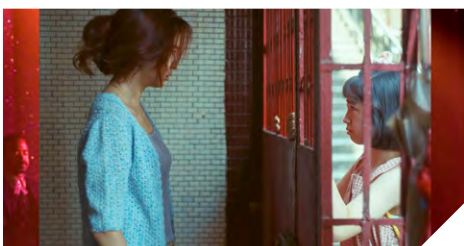
TUE FEB 17	11:00AM	VC
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Spanning both sides of the Iron Curtain and two decades of the Cold War, this lovely, painful movie from Polish emigre Paweł Pawlikowski (*Ida*) is a rare gem. It's a love story about a musical director who falls under the spell of a singer while on a government-sponsored mission to package native folk songs for the social good. Rich in humour, music and the intimate entanglements of love and power, the movie blindsides us with its emotional wallop.

Talking Pictures is a monthly matinee series catering to the 55+ community (but welcoming all ages). Patrons are encouraged to stay and chat about the movie and enjoy coffee and cookies on the house. Tickets are only \$10, or two for \$16.

In Polish, German, Yiddish, and Ukrainian with English subtitles.

CAST Joanna Kulig, Tomasz Kot, Borys Szyc, Agata Kulesza, Cédric Kahn, Jeanne Balibar



Girl

SHU QI, TAIWAN, 2025, 124 MIN.

SUN FEB 15	7:15PM	VC
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In this Lunar New Year gala premiere, we are delighted to present the directorial debut of Taiwanese superstar Shu Qi (*Millennium Mambo; The Assassin; Resurrection*). *Girl* is an autobiographical coming of age film about a troubled teenager in the 1980s. Hsiao Lee (Bai Xiao-Ying) is regarded with cold indifference by her mother (hip-hop musician 9m88), a beautician, who has more than enough trouble on her hands with her drunken and abusive husband (Roy Chiu). School is a form of escape, and especially when a new girl in class extends her hand in friendship...

"What makes *Girl* so special is Shu Qi's imaginative approach to the craft, often opting for the abstract over a linear retelling, proving herself to be a filmmaker with a unique eye." BILLIE WALKER, *LITTLE WHITE LIES*

In Taiwanese and Mandarin with English subtitles.

CAST Roy Chiu, 9m88, Bai Xiao-Ying, Audrey Lin, Lai Yu-Fei, Esther Liu, Bamboo Chen, Liu Kuan-ting, Peggy Tseng



The Choral

NICOLAS HYTNER, UK, 2025, 113 MIN.

THU FEB 19	12:30PM	VC
MON FEB 23	1:00PM	VC

Yorkshire, 1916. Dr Henry Guthrie (Ralph Fiennes) is entrusted with the role of chorus master—despite his suspicious ties with Germany. As conscription papers arrive, the community is thrown into chaos, but music proves a worthy distraction. Written by Alan Bennett, and directed by his regular cinematic translator, Nicolas Hytner (*The Madness of King George; The History Boys; The Lady in the Van*), *The Choral* has a distinct flavour: sweet and familiar at first, but with a surprisingly tangy aftertaste.

"Fiennes, who's been going bigger than big in recent movies like *28 Years Later*, here reminds us that he's still capable of poignant subtlety. The film's final shot will kick your heart into your throat." GLENN KENNY, *NEW YORK TIMES*

CAST Ralph Fiennes, Roger Allam, Amara Okereke, Simon Russell Beale, Mark Addy



H is for Hawk

PHILIPPA LOWTHORPE, UK/US, 2025, 114 MIN.

THU FEB 19	1:00PM	LOC
FRI FEB 20	5:00PM	LOC
MON FEB 23	3:00PM	LOC
WED FEB 25	5:00PM	LOC
THU FEB 26	6:00PM	LOC

Based on Helen MacDonald's memoir, *H is for Hawk* follows Helen (Claire Foy), who, after the sudden death of her father, loses herself in the memories of their time birding and exploring the natural world, and turns to the ancient art of falconry, training a wild goshawk named Mabel to navigate her profound loss. As she teaches Mabel to hunt and fly free, Helen discovers how deeply she has neglected her own needs. What begins as an act of endurance transforms into an intimate journey of resilience and healing.

CAST Claire Foy, Brendan Gleason, Denise Gough, Sam Spruell, Lindsay Duncan



Nino

PAULINE LOCQUÈS, FRANCE, 2025, 97 MIN.

FRI FEB 27	5:00PM	VC
SAT FEB 28	6:00PM	LOC
SUN MAR 1	4:00PM	VC
MON MAR 2	5:20PM	VC

Québécois actor Théodore Pellerin gives a quietly devastating performance in this impressive French debut feature from Pauline Locquès. The film, which has been nominated for four César (French Oscar) awards, charts three rocky days in the life of a young man who, in the first scene, learns that he has throat cancer and will be fast-tracked into chemo on Monday morning. What follows is a long weekend of high emotion. In this film, everything rides on Pellerin, and fortunately he's riveting, it's a performance of exquisite sensitivity.

"Softly devastating while being defiantly celebratory, *Nino* feels like a minor miracle in the way it conjures up a well of emotions." ZACHARY LEE, *ROGEREBERT.COM*

In French with English subtitles.

CAST Théodore Pellerin, Jeanne Balibar, Salomé Dewaels



Emergence: Women in the Storm

VELCROW RIPPER, NOVA AMI, CANADA, 2026, 85 MIN.

WED FEB 25	6:20PM	VC
FRI FEB 27	3:30PM	LOC
SUN MAR 1	3:50PM	LOC
MON MAR 2	6:30PM	LOC

Following last year's wildfire doc *Incandescence*, Velcrow Ripper and Nova Ami hone in on BC in the summer and fall of 2021, and the "hydroclimate whiplash" that saw us ricochet from the devastation of Lytton by fire, and the disastrous flooding that hit the Fraser Valley soon afterwards. The film focuses on women first responders and other underrepresented voices to explore stories of resistance and recovery, examples of courage, fortitude, creativity and community from which we can all take heart.

February 25 premiere will include filmmaker Q&A.

FEAT Meghan Fandrich, Dian Brooks, Sarah Kamal, Lily Yumagulova, Courtney Howard, Denise O'Connor



VIFF | Live: The Adventures Of Prince Achmed

LOTTE REINIGER, GERMANY, 1926

SUN MAR 1	2:00PM, 7:30PM	VC
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A handsome prince with a flying horse befriends a witch, meets Aladdin, and battles demons to win a princess' heart. Drawing on *The Arabian Nights*, Lotte Reiniger's enchanting fairy tale is the oldest extant animated feature film, a spellbinding example of silhouette puppetry. To mark its centenary, the Hamin Honari/Gordon Grdina Duo will improvise an entirely new soundtrack. Honari/Grdina's music is an exploration of the interplay between improvisation and structure, with a focus on bridging the rich traditions of Persian classical music and Arabic melodies with contemporary jazz.

Hamin Honari – Persian and Contemporary Percussion
Gordon Grdina – Oud, Guitar, Effects

2026 Oscar Shorts

from Feb 20

We've been showcasing the short films nominated for the Academy Awards ever since the VIFF Centre opened 20 years ago. As usual, the shorts are packaged across three categories: **Live Action** (an especially eclectic selection this year), **Animation**, and **Documentary**.

Please check viff.org for film details. All screenings are restricted to 19+ this year.



Kids Club: The Princess Bride

ROB REINER, USA, 1987, 157 MIN.

MON FEB 16	12:00PM	VC
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Join us for VIFF Kids Club—our monthly family matinee series with film-inspired crafts and special concession snacks before the show! Doors open at 11 am for activities, with the film screening at 12. *The Princess Bride* delivers a classic swashbuckling fairy tale for the ages, filled with pirates, giants, clever heroes, and true love. Follow Westley, Buttercup, and an unforgettable cast of their friends and foes on an unforgettable quest for true love, in one of the most beloved movies of the 1980s.

"Heroic fantasies, we often feel, should be lighter than air, hot as dragon fire, fast as a sword in sunlight. And that's mostly what we get from the delightful *The Princess Bride*—along with some bracing humor and foolery." MICHAEL WILMINGTON, *LA TIMES*

CAST Cary Elwes, Robin Wright, Mandy Patinkin, Chris Sarandon, Christopher Guest, Wallace Shawn