



Feb 27 – Mar 19

2026



Spielberg for Beginners

Spielberg for Beginners My Father's Shadow Muzizi Nino Nomadland Never Rarely Sometimes Always The Voice of Hind Rajab The President's Cake Turner & Constable The American Friend Antonia's Line The Good, the Bad and the Ugly Tough Old Broads Mr. Nobody Against Putin VIFF Live AND MORE

Tickets and Memberships

	Adult	VIFF+	VIFF+ Premium & U25	Senior	Student	Accessible	Group Rate (10+)
VIFF Cinema	\$16	\$13	\$11	\$14	\$12	\$11	\$13
Lochmaddy Studio Theatre	\$14	\$11	\$9	\$12	\$10	\$9	\$11

Tickets can be purchased in advance online at viff.org (up to 60 minutes before showtime) and also in person at our box office. Prices do not include GST. **Some events may carry special pricing.**

Refunds and exchanges for in-cinema tickets may be offered at the discretion of our box office. If you have made an error with your booking, please email info@viff.org.

To attend films at the VIFF Centre, you must be 19 years of age or older. Exceptions may apply for films that have been rated by Consumer Protection BC.

Free Entry to VIFF Centre screenings for Self-Identifying Indigenous Peoples. Call to book your tickets or visit our box office.

Call **604.683.3456** for the latest info and listings.

27 FEB

Muzizi • LOC
1:30pm
Emergence • LOC
3:30pm
Nino • VC
5:00pm
Shorts (Animated) • LOC
6:40pm
Shorts (Live Action) • VC
7:15pm
Muzizi • LOC
8:30pm

SAT

28
Nomadland • VC
10:30am
Shorts (Live Action) • LOC
11:00am
Shorts (Animated) • LOC
1:30pm
Shorts (Live Action) • LOC
3:30pm
VIFF Live: True North • VC
5:30pm
Nino • LOC
6:00pm
VIFF Live: True North • VC
8:15pm
Shorts (Animated) • LOC
8:30pm

2026 Oscar® Nominated Short Films — 2026 Oscar® Nominated Feature Films — Spielberg for Beginners

1 MAR
Shorts (Animated) • LOC
11:30am
Shorts (Live Action) • LOC
1:30pm
VIFF Live: Adventures ... • VC
2:00pm
Emergence • LOC
3:50pm
Nino • VC
4:00pm
Muzizi • LOC
5:50pm
VIFF Live: Adventures ... • VC
7:30pm
Shorts (Live Action) • LOC
7:50pm

2
Nino • VC
5:20pm
Emergence • LOC
6:30pm
Never Rarely Sometimes Always • VC
7:30pm
Muzizi • LOC
8:30pm

Emergence: Women in the Storm
FEB 27 & MAR 1-2



3
Shorts (Documentary) • VC
3:30pm
Painted Life of E.J. ... • LOC
3:50pm
Muzizi • LOC
5:45pm
My Father's Shadow • VC
7:30pm
Mr. Nobody Against ... • VC
7:40pm

The Painted Life of EJ Hughes
MAR 3, 4, 9, 11, 13



4
It Was Just an Accident • VC
5:50pm
Painted Life of E.J. Hughes • LOC
6:10pm
Spring After Spring • LOC
8:00pm
Nino • VC
8:10pm

Spring After Spring
MAR 4 & 9



The Chronology of Water
MAR 8 & 10



Montreal, ma belle
MAR 8, 9, 16, 12, 14, 18



8
Tough Old Broads • VC
4:30pm
Voice of Hind Rajab • LOC
5:00pm
Chronology of Water • LOC
7:00pm
Montreal, ma belle • VC
7:20pm

Sinners
MAR 10, 14



9
Montreal, ma belle • LOC
3:40pm
Voice of Hind Rajab • VC
4:00pm
Shorts (Animated) • VC
6:00pm
Spring After Spring • LOC
6:20pm
Shorts (Live Action) • VC
7:50pm
Painted Life of E.J. Hughes • LOC
8:10pm

10
Chronology of Water • VC
2:30pm
Nino • LOC
3:00pm
Voice of Hind Rajab • LOC
5:00pm
Sentimental Value • VC
5:30pm
Sinners • VC
8:20pm

11
Mr. Nobody Against Putin • VC
2:30pm
Painted Life of E.J. Hughes • LOC
3:00pm
All That's Left of You • VC
4:30pm
Voice of Hind Rajab • LOC
5:00pm
Shorts (Documentary) • LOC
7:00pm
Secret Agent • VC
7:30pm

12
Montreal, ma belle • VC
2:00pm
Tough Old Broads • LOC
2:30pm
Voice of Hind Rajab • LOC
4:45pm
It Was Just an Accident • VC
5:15pm
One Battle After Another • VC
7:30pm

One Battle After Another
MAR 12-13



13
Turner & Constable • VC
2:00pm
Mr. Nobody Against Putin • LOC
2:20pm
One Battle After Another • VC
4:15pm
Painted Life of E.J. Hughes • LOC
4:30pm
President's Cake • LOC
6:30pm
Sentimental Value • VC
7:30pm
Nino • LOC
8:40pm

14
American Friend • VC
10:30am
Turner & Constable • LOC
11:00am
Tough Old Broads • LOC
1:00pm
Shorts (Live Action) • VC
1:30pm
Turner & Constable • LOC
3:20pm
Shorts (Animated) • VC
4:00pm
President's Cake • LOC
5:30pm
Sinners • VC
5:50pm
Montreal, ma belle • LOC
7:45pm
Secret Agent • VC
8:40pm

15
Antonia's Line • VC
11:00am
Oscars Party • VC
2:30pm

E.T.
MAR 16-17



16
E.T. • VC
12:30pm
Turner & Constable • LOC
1:00pm
Jaws • VC
3:00pm
President's Cake • LOC
3:15pm
Montreal, ma belle • LOC
5:50pm
Good, the Bad and the Ugly • VC
6:20pm

17
Close Encounters ... • VC
12:30pm
Tough Old Broads • LOC
1:00pm
Turner & Constable • LOC
3:00pm
E.T. • VC
3:20pm
President's Cake • LOC
5:00pm
Antonia's Line • VC
5:50pm
Pasa Faho • LOC
7:30pm
Jaws • VC
8:10pm

18
BFG • VC
12:30pm
President's Cake • LOC
1:00pm
Adventures of Tintin • VC
3:00pm
Montreal, ma belle • LOC
3:30pm
Close Encounters ... • VC
5:30pm
Turner & Constable • LOC
6:00pm
President's Cake • LOC
8:00pm
Fabelmans • VC
8:20pm

19
Jurassic Park • VC
12:30pm
Turner & Constable • LOC
1:00pm

Jaws
MAR 16-17



First Look Fridays \$10

Friday matinee screenings

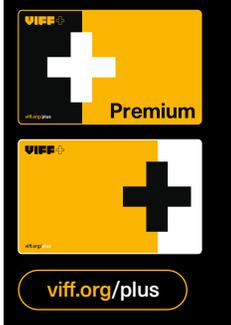


RFI 27 FEB, 5:00PM



RFI 13 MAR, 2:00PM

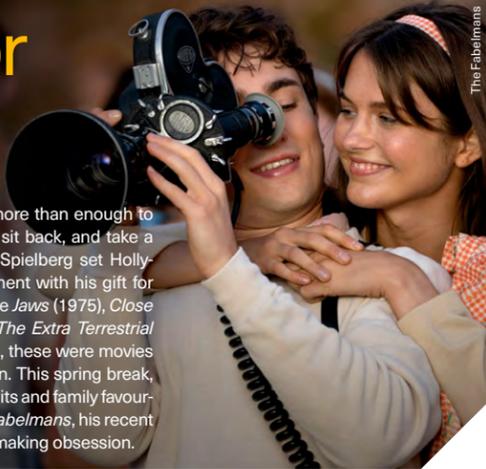
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Spielberg for Beginners

From March 16

The world can be hard to take. Sometimes it's more than enough to step out of the light and into the movie theatre, sit back, and take a break from reality. As much as anyone, Steven Spielberg set Hollywood back on the course of escapist entertainment with his gift for crafting perfectly tooled summer blockbusters like *Jaws* (1975), *Close Encounters of the Third Kind* (1977), and *E.T. - The Extra Terrestrial* (1982). Full of wonder, excitement and adventure, these were movies that shaped the culture and touched a generation. This spring break, here's an opportunity to savour six of Spielberg's hits and family favourites on the big screen in all their grandeur + *The Fabelmans*, his recent autobiographical look back at the start of his filmmaking obsession.



The Fabelmans

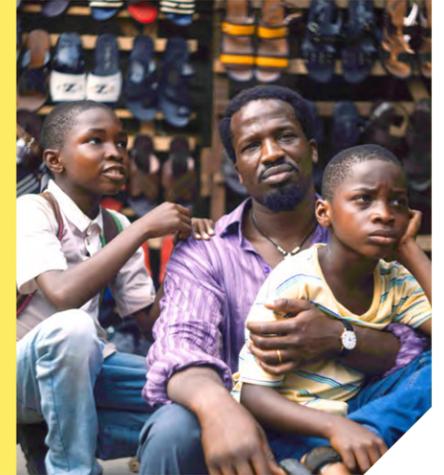
African Cinema Now! My Father's Shadow

AKINOLA DAVIES JR., UK/NIGERIA, 2025, 139 MIN.

TUE MAR 3 7:30PM VC

Akojo Film Collective is proud to present *My Father's Shadow*, launching African Cinema Now into a new year of vibrant programming at the VIFF Centre. The screening sets the tone for the upcoming installment, *A Familial Matter*, a dedicated showcase of African films shaping key conversations that speak to a new global filmic relationship to cinema from Africa. The BAFTA-nominated film follows two boys on an adventure with their father through the streets of Lagos. The day-long adventure amidst the pressures of the 1993 Nigerian election crisis offers them an intimate glimpse into their father's inner world.

The event will feature a short presentation by Akojo Film Collective on African cinema trends.



Muzizi

JAMILA POMEROY, CANADA, 2025, 84 MIN.

FRI FEB 27	1:30PM, 8:30PM	LOC
SUN MAR 1	5:50PM	LOC
MON MAR 2	8:30PM	LOC
TUE MAR 3	5:45PM	LOC

Union Street director Jamila Pomeroy ventures into home kitchens, restaurants and community spaces, bringing audiences on a cross-cultural, multigenerational journey into Vancouver's African diasporic culinary scene. Through cooking segments, commentary, and interviews, the film, guided by Pomeroy, explores cultural preservation, sovereignty, and food security, showcasing powerful stories of immigration, resilience, and joy.

FEAT Jamila Pomeroy



Nino

PAULINE LOCQUÈS, FRANCE, 2025, 97 MIN.

FRI FEB 27	5:00PM	VC
SAT FEB 28	6:00PM	LOC
SUN MAR 1	4:00PM	VC
MON MAR 2	5:20PM	VC
WED MAR 4	8:10PM	VC
TUE MAR 10	3:00PM	LOC
FRI MAR 13	8:40PM	LOC

Québécois actor Théodore Pellerin gives a quietly devastating performance in this impressive French debut feature from Pauline Locquès. The film, which has been nominated for four César (French Oscar) awards, charts three rocky days in the life of a young man who, in the first scene, learns that he has throat cancer and will be fast-tracked into chemo on Monday morning. What follows is a long weekend of high emotion. In this film, everything rides on Pellerin, and fortunately he's riveting, it's a performance of exquisite sensitivity.

In French with English subtitles.

CAST Théodore Pellerin, Jeanne Balibar, Salomé Dewaels

Winner: Grand Prix, Cinemania festival



VIFF | Live: True North: Andy Milne in Concert + Film Premiere

MICHÈLE STEPHENSON, CANADA/USA, 2025, 96 MIN.

SAT FEB 28 5:00PM, 8:15PM VC

Michèle Stephenson's brilliant essay film is an electrifying history of Black Canada, a story of displacement and discrimination, prejudice and Black pride, from Freedom Road to Africville and the civil rights movement of the 1960s, fused from a mind-bogglingly rich cache of archival material, first person accounts, and a remarkable score by celebrated jazz pianist Andy Milne. In this doubleheader of a West Coast premiere, Andy Milne will perform a 45-minute set followed by a 15-minute Q&A (5pm show); and then a longer set sans Q&A (8.15pm show), along with a screening of the film.

This VIFF Live event is co-presented with Infidels Jazz and part of our Celebrating Black Futures series with the Vancouver Art Gallery, curated by Kika Memeh. Thanks to Yamaha and Tom Lee Music.

FEAT Norman Cook, Josette Pierre-Louis, Philippe Fils-Aimé, Brenda Dash, Rodney John, Rocky Jones



VIFF | Live: The Adventures of Prince Achmed live scored by Gordon Grdina & Hamin Honari Centenary Screening

LOTTE REINIGER, GERMANY, 1926, 65 MIN.

SUN MAR 1 2:00PM, 7:30PM VC

A handsome prince with a flying horse befriends a witch, meets Aladdin, and battles demons to win a princess' heart. Drawing on *The Arabian Nights*, Lotte Reiniger's enchanting fairy tale is the oldest extant animated feature film, a spellbinding example of silhouette puppetry. To mark its centenary, this afternoon the Hamin Honari/Gordon Grdina Duo will improvise an entirely new soundtrack. Honari/Grdina's music is an exploration of the interplay between improvisation and structure, with a focus on bridging the rich traditions of Persian classical music and Arabic melodies with contemporary jazz.

Hamin Honari - Persian and Contemporary Percussion
Gordon Grdina - Oud, Guitar, Effects

No Dialogue with English subtitles.



Film Studies

Nomadland

CHLOE ZHAO, USA, 2020, 108 MIN.

SAT FEB 28 10:30AM VC

Hamnet director Chloe Zhao picked up one of three Academy Awards (along with Best Picture and Best Actress) in 2021 for this unconventional, compassionate adaptation of Jessica Bruder's nonfiction book, *Nomadland: Surviving America in the Twenty-First Century*. Like the book, the film is a portrait of the rootless working class, drifting from job to job across the USA. Frances McDormand (who also produced) is Fran, who finds in this lifestyle a new community and even a whisper of freedom.

Introduced by Patricia Gruben, filmmaker, former associate professor of film at Simon Fraser University, founder and long-time director of Praxis Centre for Screenwriters.

CAST Frances McDormand, David Strathairn, Bob Wells, Swankie, Linda May

Winner: Academy Awards for Best Picture, Director, Actress. Golden Lion, Venice Film Festival. Audience Choice Award, TIFF



Film Studies

The American Friend

WIM WENDERS, GERMANY/France, 1977, 126 MIN.

SAT MAR 14 10:30AM VC

Based on Patricia Highsmith's *Ripley's Game*, Wim Wenders' new wave thriller hinges on the dissolute American anti-hero Tom Ripley (Dennis Hopper), wheeling and art dealing the vulnerably ill picture framer Bruno Ganz smack into a murder plot. Highsmith blew hot and cold about the results but it's an authentic mittel-European neo-noir. This screening is in our latest Film Studies series on literary Adaptations, led by Patricia Gruben, who will give a 15 minute introduction.

"Superb... Good Highsmith, it's even better Wenders." TOM MILNE, TIME OUT

In English, French, and German with English subtitles.

CAST Dennis Hopper, Bruno Ganz, Lisa Kreuzer, Gérard Blain, Sam Fuller, Nick Ray, Jean Eustache



The Voice of Hind Rajab

KAOUTHER BEN HANIA, TUNISIA/France, 2025, 89 MIN.

SUN MAR 8	5:00PM	LOC
MON MAR 9	4:00PM	VC
TUE MAR 10	5:00PM	LOC
WED MAR 11	5:00PM	LOC
THU MAR 12	4:45PM	LOC

On January 29, 2024, Red Crescent volunteers in Gaza received a desperate call from a family trapped in a car under Israeli military fire. Moments later, only six-year-old Hind Rajab remained on the line, begging to be rescued. Using the actual recording of Hind's call as the film's backbone, Tunisian filmmaker Kaouthar Ben Hania recreates the efforts of the Red Crescent to reach her. Academy Award Nominee: Best International Film

"About as powerful as cinema gets." EMPIRE MAGAZINE

In Arabic and English with English subtitles.

CAST Saja Kilani, Motaz Malhees, Amer Hlehel, Clary Khoury

Winner: Grand Jury Prize, Venice Film Festival; Academy Award Nominee—Best International Film



The President's Cake

HASAN HADI, IRAQ/USA/QATAR, 2025, 105 MIN.

FRI MAR 13	6:30PM	LOC
SAT MAR 14	5:30PM	LOC
MON MAR 16	3:15PM	LOC
TUE MAR 17	5:00PM	LOC
WED MAR 18	1:00PM, 8:00PM	LOC

Iraq, 1990s. In the midst of a food shortage, impoverished 9-year-old Lamia is forced to scrounge up a cake for her school's mandatory celebration of Saddam Hussein's birthday—or else. With her pet rooster and pickpocketing friend Saeed in tow, Lamia ventures into the city to barter for ingredients. Winner of the Caméra d'Or and Director's Fortnight Audience Award at Cannes, Hasan Hadi's empathetic, tragi-comic debut feature combines charm and menace in a potent neo-realist portrait of a precarious time.

In Arabic with English subtitles.

CAST Baneen Ahmed Nayyef, Sajad Mohamad Qasem, Waheeda Thabet Khreibat, Rahim AlHaj

Winner: Camera d'Or, Cannes



VIFF+ Premium Pick

Never Rarely Sometimes Always

ELIZA HITTMAN, USA, 2020, 101 MIN.

MON MAR 2 7:30PM VC

Each month, one of our VIFF+ Premium members gets the opportunity to share one of their favourite films with friends and the wider VIFF community. This month, Michael Misfeldt has chosen Eliza Hittman's *Never Rarely Sometimes Always*. Sidney Flanigan is 17-year-old Autumn. Unable to get an abortion without parental consent in Pennsylvania, she persuades her bff Skylar (Talia Ryder) to come with her to New York where different rules apply. But what she hopes will be a short trip turns into a desperate ordeal.

CAST Sidney Flanigan, Talia Ryder, Théodore Pellerin, Ryan Eggold, Sharon Van Etten



Turner & Constable

DAVID BICKERSTAFF, UK, 2026, 93 MIN.

FRI MAR 13	2:00PM	VC
SAT MAR 14	11:00AM, 3:20PM	LOC
MON MAR 16	1:00PM	LOC
TUE MAR 17	3:00PM	LOC
WED MAR 18	6:00PM	LOC
THU MAR 19	1:00PM	LOC

Two of Britain's greatest painters, J.M.W. Turner and John Constable were also the greatest of rivals. Born within a year of each other, both used landscape painting to reflect the changing world around them. Filmed as a supplement to a blockbuster exhibition at Tate Britain happening right now, this doc in the popular Exhibition on Screen series allows us to view these competitive, complementary greats side by side.



Antonia's Line

MARLEEN GORRIS, NETHERLANDS, 1995, 102 MIN.

SUN MAR 15 11:00AM VC
TUE MAR 17 5:50PM VC

This month's Pantheon selection spotlights the first woman to win the Academy Award for Best Foreign Language Film, the feminist filmmaker Marleen Gorris, and her charming, vibrant tale of an emancipated farmer who refuses to conform to the patriarchal expectations of an insular rural community in Holland in the years after WWII.

Sunday's Pantheon screening will feature a 15 minute introduction by a local film scholar and be followed by an audience talkback.

In Dutch with English subtitles.

CAST Willeke van Ammelrooy, Els Dottermans, Mil Seghers

Winner: Academy Award, Best Foreign Language Film



The Good, the Bad and the Ugly (New Improved Definitive Cut)

+ Talkback with Springfield Googolplex Podcast and Special Guest Devan Scott

SERGIO LEONE, ITALY, 1966, 140 MIN.

MON MAR 16 6:20PM VC

The third and the best of the so-called 'Dollars' trilogy amplifies Leone's baroque style: crane shots, shock cuts and Morricone music all vying for attention as three rogues hunt buried gold in a series of triangular variations. Morricone's eclectic and innovative score is also integral to the film's impact; flippant and ironic, but with an undertow of nostalgia and regret. Introduced by Leone aficionado Devan Scott and followed by a talkback with Devan and the Springfield Googolplex podcast team.

MARCH 28-APRIL 9

Mexico NOIR

CURATED BY *Silvia Moreno-Garcia*

Curated by best-selling novelist Silvia Moreno-Garcia (*Mexican Gothic*), *Mexico Noir* is an invitation to discover a new shadow world: mid-century melodramas that sound echoes of the American crime films of the 40s and 50s, but with a distinctly Mexican flavour. In these 15 relatively unseen classics, almost all of them screening in new restorations, desperate poverty rubs up against affluence, desire cannot be denied, and the end game is, inevitably, death.

Ticket Packs on sale now (first 40 packs include a preview copy of Silvia Moreno-Garcia's new book)



Tough Old Broads

STACEY TENENBAUM, CANADA, 2025, 90 MIN.

SUN MAR 8	4:30PM	VC
THU MAR 12	2:30PM	LOC
SAT MAR 14	1:00PM	LOC
TUE MAR 17	1:00PM	LOC

Tough Old Broads is a feature documentary that follows three trailblazing women as they continue to make waves into their older years. With humour and grit, these ladies shed light on what it takes to make it in a 'man's world' and what old age looks like when you're a self-described tough old broad.

International Women's Day screening (March 8) will include a talkback.

FEAT Kathrine Switzer, Siila Watt-Cloutier, Sharon Farmer



Oscar Nominated

Mr. Nobody Against Putin

DAVID BORENSTEIN, PAVEL TALANKIN, DENMARK/CZECH REPUBLIC/GERMANY, 2025, 90 MIN.

TUE MAR 3	7:40PM	LOC
WED MAR 11	2:30PM	VC
FRI MAR 13	2:20PM	LOC

Russian primary school teacher Pasha Talankin is dismayed when his job is coopted to indoctrinate his students in pro-Putin propaganda after the assault on Ukraine. As the school's videographer, he documents intimate and revealing footage of Putin's regime, capturing the rise of militarized children's groups, repressive laws, fervent nationalism, and the recruitment of graduating students to fight in the war. When he learns his own life may be at risk, Pasha is forced to plan a dangerous escape from Russia...

In Russian and English with English subtitles.

Winner: Special Jury Award, Sundance Film Festival; Oscar nominee – Best Documentary



VIFF | Live: A Tribute to Lee Morgan: Feven Kidane plays Lee Morgan + I Called Him Morgan film

KASPER COLLIN, SWEDEN/USA, 2016, 180 MIN.

SAT MAR 21	7:30PM	VC
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Feven Kidane pays tribute to the music and legacy of one of the greatest trumpeters in Jazz history, Lee Morgan. Before his life was tragically cut short at the age of 33, Morgan had quickly become one of the American Jazz scene's biggest stars, from stints with Art Blakey, Wayne Shorter, and many more. On March 21st, Kidane will be celebrating his music, followed by a screening of *I Called Him Morgan* (92 min) a fascinating documentary about the life & times of this icon featuring Wayne Shorter, Paul West and others.

FEAT Wayne Shorter, Helen More, Paul West