



Mexico Noir

Mexico Noir Silver Screemers Nika + Madison A Magnificent Life Ghost Elephants Miroirs No 3 Pasa Faho Tribe Called Love Eyes of Ghana Women Talking Nickel Boys Happy Together VIFF Live: Salon Mexico • Blue Giant Voice of a Lost Generation • Krystle dos Santos + Dawn Pemberton AND MORE



22
 Kids Club: Song of the Sea • VC
 11:00am
 The Things You Kill • LOC
 1:00pm
 Silver Screamers • VC
 2:00pm
 Miroirs No. 3 • LOC
 3:30pm
 The Things You Kill • LOC
 5:30pm
 VIFF Live: Voice of a Generation Lost + Salt of the Earth • VC
 7:00pm
 Miroirs No. 3 • LOC
 7:50pm

23
 The Things You Kill • VC
 7:30pm
 Miroirs No. 3 • LOC
 7:45pm

24
 The Things You Kill • VC
 1:30pm
 Silver Screamers • LOC
 2:00pm
 Ghost Elephants • LOC
 4:00pm
 Miroirs No. 3 • VC
 4:20pm
 A Tribe Called Love • LOC
 7:30pm
 VIFF Live: Blue Giant • VC
 7:45pm

25
 Ghost Elephants • VC
 3:30pm
 The Things You Kill • LOC
 4:00pm
 Miroirs No. 3 • VC
 5:40pm
 Analogue Revolution • LOC
 6:30pm
 Montreal, ma belle • VC
 7:30pm
 The Painted Life of E.J. Hughes • LOC
 8:45pm

26
 Silver Screamers • LOC
 4:00pm
 The Things You Kill • VC
 4:30pm
 Ghost Elephants • LOC
 5:50pm
 La Otra • VC
 7:30pm
 Analogue Revolution • LOC
 7:50pm

27
 Nika & Madison • VC
 1:00pm
 A Magnificent Life • LOC
 1:30pm
 Rising Through the Fray • VC
 3:00pm
 Miroirs No. 3 • LOC
 3:30pm
 The Night Falls • VC
 5:30pm
 A Tribe Called Love • LOC
 6:10pm
 In the Palm of Your Hand • VC
 7:50pm
 Rising Through the Fray • LOC
 8:15pm

28
 Adaptation. • VC
 10:30am
 A Magnificent Life • LOC
 11:00am
 Miroirs No. 3 • LOC
 1:00pm
 Another Dawn • VC
 2:00pm
 Nika & Madison • LOC
 3:00pm
 The Kneeling Goddess • VC
 4:30pm
 Rising Through the Fray • LOC
 5:00pm
 The Skeleton of Mrs Morales • VC
 6:30pm

29
 Streetwalker • VC
 12:30pm
 A Magnificent Life • LOC
 1:00pm
 Victims of Sin • VC
 3:00pm
 Ghost Elephants • LOC
 3:15pm
 A Magnificent Life • LOC
 5:30pm
 VIFF Live: Salón México • VC
 7:00pm
 Nika & Madison • LOC
 7:30pm

30
 A Magnificent Life • VC
 3:00pm
 Nika & Madison • LOC
 3:30pm
 Gabriel Figueroa & Alex Phillips: Painting It Black (free talk) • VC
 5:30pm
 The Things You Kill • LOC
 5:45pm
 É! • VC
 6:00pm
 La Otra • LOC
 8:00pm

31
 Women Talking • VC
 11:00am
 Take Me In Your Arms • VC
 2:00pm
 Tough Old Broads • LOC
 2:15pm
 Nika & Madison • VC
 4:00pm
 Montreal, ma belle • LOC
 5:45pm
 A Magnificent Life • VC
 6:20pm
 The Eyes of Ghana • LOC
 7:30pm

1 APR
 Tough Old Broads • LOC
 4:15pm
 The Painted Life of E.J. Hughes • VC
 5:45pm
 Montreal, ma belle • LOC
 6:20pm
 Happy Together • VC
 7:30pm

2
 Tough Old Broads • LOC
 1:45pm
 Turner & Constable • VC
 2:00pm
 The Voice of Hind Rajab • LOC
 3:45pm
 Victims of Sin • VC
 4:00pm
 A Magnificent Life • LOC
 5:40pm
 Sensualidad • VC
 6:00pm
 Take Me In Your Arms • LOC
 8:00pm



Tickets and Memberships

	Adult	VIFF+	VIFF+ Premium & U25	Senior	Student	Accessible	Group Rate (10+)
VIFF Cinema	\$16	\$13	\$11	\$14	\$12	\$11	\$13
Lochmaddy Studio Theatre	\$14	\$11	\$9	\$12	\$10	\$9	\$11

Tickets can be purchased in advance online at viff.org (up to 60 minutes before showtime) and also in person at our box office. Prices do not include GST. **Some events may carry special pricing.**

Refunds and exchanges for in-cinema tickets may be offered at the discretion of our box office. If you have made an error with your booking, please email info@viff.org.

To attend films at the VIFF Centre, you must be 19 years of age or older. Exceptions may apply for films that have been rated by Consumer Protection BC.

Free Entry to VIFF Centre screenings for Self-Identifying Indigenous Peoples. Call to book your tickets or visit our box office. Call **604.683.3456** for the latest info and listings.

First Look Fridays \$10

Friday matinee screenings

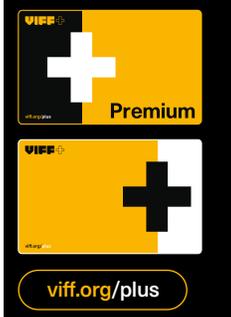


FRI 20 MAR, 2:00PM



FRI 27 MAR, 1:00PM

Become a VIFF+ member. See more films, save on tickets, enjoy amazing membership perks.



5-TICKET PACK \$60
10-TICKET PACK \$100

Mexico NOIR

CURATED BY *Silvia Moreno-Garcia*

Curated by best-selling novelist Silvia Garcia-Moreno (who will be in conversation at our opening night screening of *La Otra*), Mexico Noir sends us spiraling through a vortex of sleazy nightclubs, swanky apartments, and shady characters, often to a feverish rumba beat. As in their American counterparts, the crime melodramas that came out of Mexico in the 1940s and 50s are essentially love stories... Love stories stripped of romance, steeped in sexual desire, and populated by con-artists, killers and criminals, pimps and prostitutes.

Here are some select highlights to ease you in:

La Otra

Dolores del Rio is double trouble as twins: one rich, one poor, and neither can be trusted...

The Kneeling Goddess

Industrialist Arturo de Cordova purchases the titular nude sculpture of his lover (María Félix) as an anniversary gift for his innocent, adoring wife. Soon enough the wife is dead...

In The Palm Of Your Hand

Clairvoyant con-artist Professor Karin (de Cordova again) thinks he's hit the jackpot when he meets a beautiful widow whose millionaire husband conveniently expired. But you don't need to be psychic to see that blackmailing a killer may not be his best idea.

Éi

A seemingly genteel and highly reputable gentleman reveals his true nature on his wedding night in this searing melodrama from surrealist Luis Buñuel, one of the most shocking films from his Mexican period.

Another Dawn

"An antifascist thriller comparable and in some ways superior to *Casablanca*." *ARTFORUM*

The Night Falls

An arrogant, womanizing, dog-kicking sports star eventually gets his comeuppance in this jet-black crime drama from director Roberto Gavaldón.

Victims Of Sin

This movie is a hot scramble of piety and passion, sentimentality and sleaze. Ninón Sevilla plays Violeta, a rumba sensation who oversteps when she rescues a newborn from the trash. This gets her fired and wins the enmity of the pimp who fathered the kid.

The Skeleton of Mrs Morales

In this delightful black comedy, an avuncular taxidermist (our old amigo Arturo de Córdoba) is beloved by many but not his wife (Amparo Rivelles), a religious fanatic who can't bear to be touched. One day she pushes him too far...

VIFF | Live: Salón México + Midnight Boogaloo Live!

EMILIO FERNANDEZ, MEXICO, 1949, 95 MIN.

SUN MAR 29 7:00PM VC

To celebrate our Mexico Noir series we invited Midnight Boogaloo to get the party going with an electrifying mix of salsa, cumbia, boogaloo and rock & roll. After the live music, enjoy the dancehall melodrama *Salón México*, a classic from the Golden Age of Mexican Cinema set in the seedy world of cabarets and prostitution, and featuring multiple red hot dance numbers.

In Spanish with English subtitles.

CAST Marga López, Miguel Inclán, Rodolfo Acosta

"Explosively sexy, full of gyrating pelvises that would have given the Hollywood censors a stroke."
VILLAGE VOICE



Miroirs No. 3

CHRISTIAN PETZOLD, GERMANY, 2025, 86 MIN.

FRI MAR 20 4:30PM VC

FRI MAR 20 8:15PM LOC

SAT MAR 21 1:15PM LOC

SUN MAR 22 3:30PM, 7:50PM LOC

MON MAR 23 7:45PM LOC

TUE MAR 24 4:20PM VC

WED MAR 25 5:40PM VC

FRI MAR 27 3:30PM LOC

SAT MAR 28 1:00PM LOC

Following a fatal car crash, piano student Laura is physically unhurt but emotionally distraught. Laura finds solace with a local woman who takes her in, but when she meets the woman's husband and son, an increasingly strange family situation soon emerges. In his fourth collaboration with actress Paula Beer, German director Christian Petzold (*Phoenix*, *Transit*) delivers an eerie, enigmatic, economical psychodrama that is a masterful study of grief and the unusual things we do to cope with it.

"This is a work that is mellifluous, melodious and mysterious in equal measure." DAVID JENKINS, *LITTLE WHITE LIES*

In German with English subtitles.

CAST Paula Beer, Barbara Auer, Matthias Brandt, Enno Trebs



VIFF | Live: The Voice of a Generation Lost + The Salt of the Earth

WIM WENDERS, JULIANO RIBEIRO SALGADO, BRAZIL/ITALY/FRANCE, 2014, 110 MIN.

SUN MAR 22 7:30PM VC

Our latest VIFF Live double-header combines music, film and photography, as two sons pay tribute to their photographer fathers. In *The Salt of the Earth*, Wim Wenders and Juliano Ribeiro Salgado chronicle the life and work of the great Brazilian artist Sebastião Salgado. And *The Voice of a Generation Lost* is the latest work by Iranian-Canadian composer and setar player Ali Razmi, inspired by the iconic photography of his father, Pulitzer Prize-winning photojournalist Jahangir Razmi. This project transforms decades of photographs documenting revolution, war, and resilience in Iran into an evocative live performance. Through a blend of Persian classical music, jazz, and experimental sounds, Razmi and his collaborators offer a deeply emotional reflection on memory, identity, and the power of art to bear witness.

Co-presented by International Arts Initiatives, Coastal Jazz and Vancouver Intercultural Orchestra

In French, Portuguese, English with English subtitles.

FEAT Sebastiao Salgado

MARCH 28–APRIL 9

For full programme info, see viff.org



Silver Screammers

SEAN CISTERNA, CANADA, 2025, 94 MIN.

FRI MAR 20 2:00PM VC

SAT MAR 21 11:00AM LOC

SUN MAR 22 2:00PM VC

TUE MAR 24 2:00PM LOC

THU MAR 26 4:00PM LOC

Wanted: senior citizens who aren't afraid to scream! Director Sean Cisterna had the crazy idea to enlist a group of retirees to make a horror film. Initially he met with some skepticism—not to mention insurance issues. But as this funny and surprisingly touching "making of" documentary shows, where there's a will, there's a way. The results (the film within the film is called "The Rug") are not too scary, truth be told, but they might just inspire you to take up moviemaking yourself.

FEAT Diane Ament, Diane Buchanan, Bari-Lynne Butters, Audrey Cameron, Lucia Catania, Sonny Lauzon



Nika & Madison

EVA THOMAS, CANADA, 2025, 87 MIN.

FRI MAR 27 1:00PM VC

SAT MAR 28 3:00PM LOC

SUN MAR 29 7:30PM LOC

MON MAR 30 3:30PM LOC

TUE MAR 31 4:00PM VC

Following an act of self-defence that leaves them wanted for attempted murder, Nika (Ellyn Jade) and Madison (Star Slade) are forced to flee into the wilderness—with a pair of detectives hot on their heels. Impeccably cast, tightly paced, and propelled by a lively Indigenous pop soundtrack, Eva Thomas's compelling new take on *Thelma and Louise* delivers an authentic tale of Indigenous resilience and sisterhood, shedding light on systemic biases in the legal system.

CAST Ellyn Jade, Star Slade, Amanda Brugel, Shawn Doyle



VIFF | Live: Erika Chow + Blue Giant

YUZURU TACHIKAWA, JAPAN, 2023, 180 MIN.

TUE MAR 24 7:30PM VC

Revered pianist Hiromi Uehar composed the score for this electrifying jazz anime, a movie which makes no apology for its obsession with the sound and fury of musical ferment. It's the story of Dai, a young man who decides he's going to be the next John Coltrane. He leaves his sleepy hometown for the crowded nightclubs of Tokyo, and eventually forms a trio—Jass—with pianist Yukinori and drummer Shunji. But do they have what it takes to make it? The definitive jazz movie of the last decade.

This screening will be preceded by an hour long set from a quartet led by Erika Chow on tenor sax.

In Japanese with English subtitles.



VIFF | Live: Krystle dos Santos + Dawn Pemberton: Meet Me at Vi's + Union Street

JAMILA POMEROY, CANADA, 2022, 79 MIN.

SAT APR 4 7:30PM VC

Meet Me At Vi's is an upcoming musical event that celebrates the rich cultural history of Hogan's Alley, a vibrant black community nestled in Vancouver's Strathcona area until 1972. This musical was written and created by two time Western Canadian Award winner Krystle Dos Santos. April 04, Krystle & Dos Santos & Dawn Pemberton will be giving audiences a sneak peak into Vi's, by performing songs and stories that will be featured in this musical. This will be followed by a screening of *Union Street*, Jami-la Pomeroy's 2023 documentary that focuses on the rich history of Vancouver's lost cultural gem.

In English, Swahili with English subtitles.



Ghost Elephants

WERNER HERZOG, NAMIBIA/ANGOLA/USA, 2025, 99 MIN.

FRI MAR 20 12:00PM LOC

TUE MAR 24 4:00PM LOC

WED MAR 25 3:30PM VC

THU MAR 26 5:50PM LOC

SUN MAR 29 3:15PM LOC

Not for the first time, the fabled octogenarian filmmaker Werner Herzog attaches himself to a quixotic quest in a far-flung corner of the globe. In this case, he's following South African naturalist Dr Stephen Boyes as he metaphorically hunts the largest land mammal on the planet, a "Ghost Elephant" which may or may not exist in the highlands of Angola. It's a film of lush beauty and infectious enthusiasm. As for Herzog, our euphoric philosopher poet seems to be having the time of his life.

"A marvellously warm and engaging study." PETER BRADSHAW, *THE GUARDIAN*

CAST Steve Boyes, Kerllen Costa



Nickel Boys

RAMELL ROSS, USA, 2024, 140 MIN.

SAT MAR 21 10:30AM VC

Making his dramatic feature debut, director RaMell Ross (*Hale County, This Morning, This Evening*) opts for a subjective camera throughout, albeit from complementary viewpoints, to convey the experiences of persecution and resistance at a racist Florida reform school. Adapted from Colson Whitehead's Pulitzer winning novel, itself inspired by a notorious institution in Florida, this is a radical and powerful film.

This screening is in our latest Film Studies series on literary Adaptations, led by Patricia Gruben, who will give a 15 minute introduction.

CAST Ethan Herisse, Brandon Wilson, Hamish Linklater, Fred Hechinger, Daveed Diggs, Jimmie Fails, Aunjanue Ellis-Taylor

Two Academy Award nominations, including Best Picture and Best Adapted Screenplay (2025)



A Magnificent Life

SYLVAIN CHOMET, FRANCE, 2025, 91 MIN.

FRI MAR 27 1:30PM LOC

SAT MAR 28 11:00AM LOC

SUN MAR 29 1:00PM, 5:30PM LOC

MON MAR 30 3:00PM VC

TUE MAR 31 6:00PM VC

THU APR 2 5:45PM LOC

FRI APR 3 4:15PM LOC

Animator Sylvain Chomet made such beloved films as *The Triplets of Belleville* and *The Illusionist*, as well as the animated prologue to *Joker: Folie à Deux*, but this is his feature in 15 years. It's a loving biopic of the revered French writer, playwright and filmmaker Marcel Pagnol (*Jean de Florette*; *My Father's Glory*), framed as he struggles to summon up his childhood memories for a series of magazine articles. Chomet's delight in creativity and in a life lived fully will speak to anyone.

CAST Matthew Gravelle, Lu Corfield, Jonathan Keeble, Celyn Jones, Jess Nesling, Flora Montgomery



Happy Together

WONG KAR-WAI, HONG KONG, 1997, 96 MIN.

WED APR 1 7:30PM VC

Few films capture the volatility of love as vividly as Wong Kar-wai's *Happy Together*. Set in the disorienting vastness of Buenos Aires, the film follows two lovers (Leslie Cheung and Tony Leung) caught in a cycle of separation and return. With its lush cinematography and aching performances, the film becomes a meditation on exile, intimacy, and the fragile hope of beginning again. A landmark of queer cinema, it reminds us that love can be both sanctuary and storm.

"The most thoughtful and philosophically rewarding of [Wong's] films." RICHARD WILLIAMS, *THE GUARDIAN*

In Cantonese, Mandarin, Spanish with English subtitles.

CAST Leslie Cheung, Tony Leung, Chang Chen



African Cinema Now!

Pasa Faho

KALU OJI, AUSTRALIA, 2025, 86 MIN.

TUE MAR 17	7:30PM	LOC
FRI MAR 20	6:10PM	LOC

When Azubuiké's 12-year-old son moves in with him, the struggling shoe salesman finds himself balancing fatherhood and the slow collapse of his small shop. This is a tender tale of Igbo Nigerians in Australia. The film plays out through universally relatable predicaments: a business under fire, a community in flux, and a father and son's hopes for reconnection. The business of family becomes a way to understand intergenerational division and what it takes to sustain connections across time and location.

"In director and writer Kalu Oji's feature debut, there is undeniable warmth and understanding of whose story he is trying to tell... As the score oscillates between high-vibration afrobeats to more melancholic, classically orchestrated music, each scene is both visually and sonically saturated with emotional cues. *Pasa Faho* is layered and lovely on every level." CORTLYN KELLY, *ROGEREBERT.COM*

In English, Igbo with English subtitles.

CAST Okey Bakassi, Tyson Palmer



African Cinema Now!

The Eyes of Ghana

BEN PROUDFOOT, USA, 2025, 90 MIN.

TUE MAR 31	7:30PM	LOC
FRI APR 3	6:15PM	LOC

Back in the 1950s and 1960s, Chris Hesse was the personal cameraman to Ghana's revolutionary leader Kwame Nkrumah. That made him an eyewitness to Africa's tumultuous liberation movement away from colonialist rule. In 1966 Nkrumah was deposed in a coup and his rivals sought to destroy all his filmed records. But Hesse found a way to preserve over 1,300 reels. As he nears the end of his life, we watch him share his legacy with young Ghanaian filmmaker Anita Afonua, whose passion for cinema burns as brightly as his own.

"*The Eyes of Ghana* is simultaneously a tribute to the way movies can change the world, a postmortem for a nation's film industry (a lack of which Hesse believes has permanently hindered its identity), and a portrait of two men who were with Ghana from the very beginning." CHRISTIAN ZILKCO, *INDIEWIRE*

In English, Twi, Ga with English subtitles.

FEAT Chris Hesse, Anita Afonua



African Cinema Now!

A Tribe Called Love

MOHAMED AHMED, CANADA, 2025, 95 MIN.

TUE MAR 24	7:30PM	LOC
FRI MAR 27	6:10PM	LOC

Set in a Somali neighbourhood in Toronto, Mohamed Ahmed's film follows teenagers Farah and Halima as they fall in love despite warnings to stay apart because they're from different tribes. When Farah's family relocates to Vancouver, the relationship ends abruptly—until they reconnect in their twenties in Toronto. Throughout the film, love and community emerge continuously as challenges worth undertaking.

In English, Somali with English subtitles.

CAST Dalmir Abuzeid, Feaven Abera, Ahmed Ibrahim, Muntaha Mohamed, John Phillips, Nabil Rajo



Talking Pictures

Women Talking

SARAH POLLEY, USA, 2022, 104 MIN.

TUE MAR 31	11:00AM	VC
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Featuring a remarkable cast (including Jessie Buckley, Rooney Mara, and Claire Foy), Sarah Polley's riveting adaptation of Miriam Toews' novel is the most compelling movie to come out of the #MeToo movement yet. The book was inspired by a horrific news story about more than 130 women repeatedly drugged and raped in a Mennonite colony in Bolivia. Eight women meet secretly in a hayloft to come to terms with the revelation that it was their own men who assaulted them, not "demons" as they had been told.

CAST Rooney Mara, Claire Foy, Jessie Buckley, Judith Ivey, Ben Whishaw, Frances McDormand

Winner: Academy Award, Best Adapted Screenplay