



April 3–29

2026



Canadian Film Showcase

Canadian Film Showcase DIY: Making Movies No Matter What Queering Cinema VIFF Live Agatha's Almanac The Art of Adventure Follies Love and Money Monica's News Modern Whore Starwalker Paying For It Dead Lover Parsley Days The Blue Trail Calle Málaga Palestine '36 Erupcja AND MORE



Criminal Life of Archivaldo de la Cruz
APR 3 & 5



Victims of Sin
APR 5 & 8



Lunatic
APR 11, 12 & 14

3 APR

Blue Trail • VC
1:30pm
Calle Málaga • LOC
1:50pm
Two Prosecutors • VC
3:30pm
A Magnificent Life • LOC
4:15pm
Skeleton of Mrs Morales • VC
6:00pm
Eyes of Ghana • LOC
6:15pm
Criminal Life of Archivaldo de la Cruz • VC
8:00pm
Blue Trail • LOC
8:15pm

4


Two Prosecutors • VC
1:00pm
Blue Trail • LOC
1:20pm
Calle Málaga • LOC
3:15pm
El Suavecito • VC
3:30pm
Blue Trail • LOC
5:50pm
VIFF Live: Meet Me at Vie's + Union Street • VC
7:30pm
Two Prosecutors • LOC
7:50pm

5

Éi • VC
2:00pm
Calle Málaga • LOC
2:15pm
Criminal Life of Archivaldo de la Cruz • VC
4:10pm
Two Prosecutors • LOC
4:45pm
Victims of Sin • VC
6:10pm
Blue Trail • LOC
7:20pm
Calle Málaga • VC
8:10pm

6

Blue Trail • VC
3:00pm
Calle Málaga • LOC
3:15pm
Streetwalker • VC
5:10pm
Two Prosecutors • LOC
5:45pm
Salón México • VC
7:30pm



Kensington Market
APR 12, 17, 21

7


Kneeling Goddess • LOC
6:00pm
Blue Trail • LOC
7:50pm

8

Two Prosecutors • LOC
5:30pm
Crepúsculo • VC
5:50pm
Stranger by the Lake • VC
8:00pm
Victims of Sin • LOC
8:10pm

9

Calle Málaga • LOC
5:40pm
In the Palm of Your Hand • VC
6:00pm
Night Falls • LOC
8:00pm
Blue Trail • VC
8:15pm



Winter Kept Us Warm
APR 15

10

Agatha's Almanac • VC
1:45pm
Calle Málaga • LOC
2:15pm
Art of Adventure • VC
4:00pm
Blue Trail • LOC
4:45pm
Follies • VC
6:10pm
Castration Movie Anthology 1 • LOC
6:30pm
Love and Money • VC
8:30pm

11

Art of Adventure • VC
11:45am
Montreal, ma belle • LOC
12:20pm
Agatha's Almanac • VC
1:45pm
Painted Life of E.J. Hughes • LOC
2:50pm
Monica's News • VC
4:00pm
Love and Money • LOC
4:40pm
Modern Whore • VC
6:10pm
Agatha's Almanac • LOC
6:40pm
Follies • VC
8:20pm
Lunatic • LOC
8:45pm

12

Art of Adventure • LOC
12:30pm
VIFF Live: I Am the Blues • VC
1:30pm
Kensington Market • LOC
2:30pm
Follies • LOC
5:00pm
Agatha's Almanac • VC
5:15pm
Monica's News • VC
7:15pm
Lunatic • LOC
7:30pm

13

Modern Whore • VC
5:55pm
Castration Movie Anthology 1 • LOC
6:20pm
Starwalker • VC
7:00pm

14

Painted Life of E.J. Hughes • LOC
5:45pm
Agatha's Almanac • VC
6:00pm
Lunatic • LOC
7:40pm
Art of Adventure • VC
8:00pm

15

Intimate Moments: Short Films • VC
5:00pm
Winter Kept Us Warm • LOC
6:30pm
Last Wedding • VC
7:30pm

16

Agatha's Almanac • VC
1:30pm
Modern Whore • LOC
3:00pm
Art of Adventure • VC
3:30pm
Starwalker • LOC
5:00pm
4 or 5 Things I Want You to Know About Me • VC
5:45pm
Heartbeats • VC
7:30pm
Follies • LOC
7:45pm

17

Palestine '36 • VC
1:30pm
Kensington Market • LOC
2:00pm
Art of Adventure • VC
4:00pm
Agatha's Almanac • LOC
4:15pm
Follies • LOC
6:10pm
Paying For It • VC
6:30pm
Modern Whore • LOC
8:30pm
Dead Lover • VC
9:00pm

18

Atanarjuat • VC
1:15pm
Agatha's Almanac • LOC
1:30pm
Art of Adventure • LOC
3:30pm
Parsley Days • VC
4:30pm
Outrageous • LOC
6:00pm
VIFF Live: Bill Frisell • VC
7:30pm
Dead Lover • LOC
8:30pm

19

Pantheon: Sansho the Bailiff • VC
11:30am
Agatha's Almanac • LOC
12:00pm
Outrageous • LOC
2:00pm
Moulin Rouge! • VC
3:30pm
Love & Independence: Short Films • LOC
4:30pm
Boxcutter • VC
6:30pm
Endless Cookie • VC
8:30pm

20


Palestine '36 • VC
5:00pm
Art of Adventure • LOC
6:30pm
Chasing Ice • VC
7:30pm
Dead Lover • LOC
8:30pm

21

Palestine '36 • VC
3:20pm
Calle Málaga • LOC
3:45pm
Sansho the Bailiff • VC
5:50pm
Agatha's Almanac • LOC
6:20pm
Kensington Market • LOC
8:15pm
Fucktoys • VC
8:30pm

22

Chasing Time • VC
6:30pm
Palestine '36 • VC
8:30pm



Last Wedding
APR 15

23

Palestine '36 • VC
5:00pm
Art of Adventure • LOC
5:15pm
Agatha's Almanac • LOC
7:15pm
Love Lies Bleeding • VC
7:30pm

24


Two Strangers Trying Not to Kill Each Other • VC
1:30pm
Suburban Fury • LOC
2:00pm
Blue Road • VC
3:45pm
Erupcja • LOC
4:30pm
Palestine '36 • VC
6:00pm
Two Strangers Trying Not to Kill Each Other • LOC
6:10pm
Blue Road • LOC
8:15pm
Erupcja • VC
8:30pm

25

Blue Road • VC
1:50pm
Two Strangers Trying Not to Kill Each Other • LOC
3:30pm
Erupcja • VC
4:00pm
VIFF Live: The Homeless Project • VC
8:00pm

26

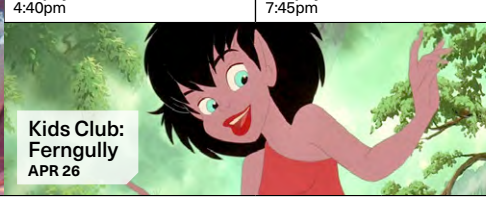
Kids Club: Ferngully • VC
11:00am
Two Strangers Trying Not to Kill Each Other • LOC
1:30pm
Agatha's Almanac • VC
1:50pm
Suburban Fury • LOC
3:35pm
Blue Road • VC
3:50pm
Art of Adventure • LOC
6:10pm
VIFF Live: Man With a Movie Camera • VC
7:30pm
Erupcja • LOC
8:10pm



Fucktoys
APR 21

28


Lives of Others • VC
11:00am
Two Strangers Trying Not to Kill Each Other • VC
2:30pm
Blue Road • LOC
2:45pm
Erupcja • VC
4:40pm



Kids Club: Ferngully
APR 26

29

Palestine '36 • VC
5:00pm
Two Strangers Trying Not to Kill Each Other • LOC
5:30pm
Lingua Franca • VC
7:30pm
Erupcja • LOC
7:45pm



DOXA
DOCUMENTARY FILM FESTIVAL
APR 30 - MAY 10 2026
25th EDITION
DOXAFESTIVAL.CA

Tickets and Memberships		Adult	VIFF+	VIFF+ Premium & U25	Senior	Student	Accessible	Group Rate (10+)
VIFF Cinema		\$16	\$13	\$11	\$14	\$12	\$11	\$13
Lochmaddy Studio Theatre		\$14	\$11	\$9	\$12	\$10	\$9	\$11

Tickets can be purchased in advance online at viff.org (up to 60 minutes before showtime) and also in person at our box office. Prices do not include GST. **Some events may carry special pricing.**


Refunds and exchanges for in-cinema tickets may be offered at the discretion of our box office. If you have made an error with your booking, please email info@viff.org.

To attend films at the VIFF Centre, you must be 19 years of age or older. Exceptions may apply for films that have been rated by Consumer Protection BC.

Free Entry to VIFF Centre screenings for Self-Identifying Indigenous Peoples. Call to book your tickets or visit our box office. Call 604.683.3456 for the latest info and listings.

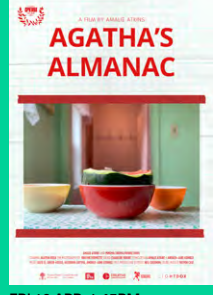
First Look Fridays \$10

Friday matinee screenings




THE BLUE TRAIL

FRI 3 APR, 1:30PM




AGATHA'S ALMANAC

FRI 10 APR, 1:45PM



PALESTINE '36

FRI 17 APR, 1:30PM

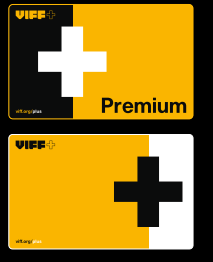


TWO STRANGERS TRYING NOT TO KILL EACH OTHER

FRI 24 APR, 1:30PM

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viff.org/plus

VIFF | Live



I Am the Blues + Robert Connelly Farr Live

DANIEL CROSS, CANADA, 2016, 106 MIN.

SUN APR 12 1:30PM VC

Since 2017, cherished elder Mississippi blues man Jimmy "Duck" Holmes has been mentoring Robert Connelly Farr in the Bentonia Style of the Delta Blues. This VIFF Live event brings together Farr, performing an hour-long set of authentic Mississippi blues, followed by Daniel Cross's documentary *I Am the Blues* (106 min.) about the old time Delta Blues featuring Jimmy Duck Holmes alongside such legends as Bobby Rush and Barbara Lynn.

"There is something miraculous in this patient little film... I was quietly blown away." TCHA DUNLEVY, MONTREAL GAZETTE

CAST Bobby Rush, Barbara Lynn, Henry Gray, Carol Fran, Lazy Lester, Bilbo Walker, RL Boyce, Jimmy "Duck" Holmes, Lil Buck Sinegal, LC Ulmer



Look Out for Hope + Bill Frisell: A Portrait

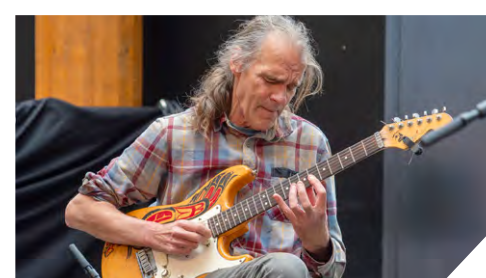
EMMA FRANZ, AUSTRALIA, 2017, 114 MIN.

SAT APR 18 7:30PM VC

Look Out For Hope celebrates the unique guitar sound of Bill Frisell who has been inspiring audiences and musicians all over the world since the 1980s. Their performance will be paired with *Bill Frisell: A Portrait*, a 2017 documentary about the guitar legend directed by Emma Franz, including interviews with Paul Motian, Bonnie Raitt, Hal Willner and Paul Simon.

Bradshaw Pack - Pedal Steel Guitar
Karlis Silins - Bass
Kenton Loewen - Drums
Anthony Schulz - Accordion

CAST Paul Motian, Bonnie Raitt, Hal Willner, Paul Simon, Nels Cline, Joey Baron, Jim Hall, John Zorn, Jack DeJohnette, Ron Carter, John Abercrombie



Tony Wilson's The Homeless Project

TONY WILSON, CANADA, 2023, 120 MIN.

SAT APR 25 8:00PM VC

Combining music, text, still photography, and film to shine a sympathetic light on Canada's urban dispossessed, *The Homeless Project* is the third in composer, guitarist Tony Wilson's series of multimedia projects addressing pressing social issues. Wilson, who lived on the Downtown Eastside back in the day, has assembled a remarkable line up of collaborators for this very personal project, including filmmaker Michael McKinley, Cole Schmidt, Josh Zubot, JP Carter, Kenton Lowen and Patsy Klein.



Man With a Movie Camera live scored by Taras Luka

DZIGA VERTOV, UKRAINE/SOVIET UNION, 1929, 67 MIN.

SUN APR 26 7:30PM VC

Man Behind the Camera is a live cinematic performance by Ukrainian-Canadian composer and pianist Taras Luka, featuring an original contemporary score performed live to the legendary Ukrainian avant-garde silent film *Man with a Movie Camera* (1929). The project reimagines one of the most influential works of avant-garde cinema through a powerful live musical interpretation for piano and electronics. The result is a poetic and dynamic experience where rhythm, montage, and live music merge into one artistic event.

No dialogue

FEAT Mikhail Kaufman, Yelizaveta Svilova

Canadian Film Showcase

FOR SERIES FILMS AND SHOWTIMES VISIT VIFF.ORG

April 10–19

Encompassing free screenings on National Canadian Film Day (April 15), and a specially curated program by Sook-Yin Lee (*Paying for It*), our annual Canadian Film Showcase continues to expand and evolve.

Bringing back a bunch of favourites from our festival in the fall (including the documentaries *Agatha's Almanac*; *The Art of Adventure* and *Modern Whore*) and presenting two world premieres from local filmmakers (David Ray's improvised comedy *Love and Money* and Carl Bessai's reflection on the art of acting, *4 or 5 Things I Want You to Know about Me*), along with several more Vancouver premieres (*Monica's News*; *Castration Movie*; *Lunatic: the Luna Vachon Story*), the Canadian Film Showcase includes musicals, sex comedies, murder mysteries and even "stink-o-vision"!

Our National Canadian Film Day lineup promises *Intimate Moments*, a selection of short films by Brendan Prost, who will be here filming for his upcoming auto-reflexive hybrid documentary, *Performance of a Lifetime*, and the Jubilee screening of Bruce Sweeney's *Last Wedding*, with Bruce and cast and crew in attendance — as well as a restoration of *Winter Kept Us Warm* (1965), the first Canadian queer movie.

Special Guests in Introductions and Q&As:

Amelie Atkins
David Ray
Carl Bessai
Bruce Sweeney

Kate Kroll
Nicole Bazuin
Andrea Werhun
Daniel Cross

Corey Payette
Brendan Prost
David Sectar
Sook-yin Lee



Agatha's Almanac

AMALIE ATKINS, CANADA, 2025, 86 MIN.

FRI APR 10	1:45PM	VC
SAT APR 11	1:45PM	VC
SAT APR 11	6:40PM	LOC
SUN APR 12	5:15PM	VC
TUE APR 14	6:00PM	VC
THU APR 16	1:30PM	VC
FRI APR 17	4:15PM	LOC
SAT APR 18	1:30PM	LOC
SUN APR 19	12:00PM	LOC
APR 21–26	ADDITIONAL SCREENINGS	LOC/VC

Single but never lonely, octogenarian Agatha Bock has fashioned herself a self-sufficient lifestyle on her 54-acre Manitoba farm. Her tools are held together with duct tape, her green thumb plastered in a cast, but neither advanced age nor doctors' orders will hold her back from the satisfaction of tending to her crops. Shot over six years on vibrant 16mm film and featuring a gentle soundtrack by Green-House, Amalie Atkins' debut feature documentary draws an endearing portrait of simple, sustainable living.

Winner: Best Canadian Feature, HotDocs



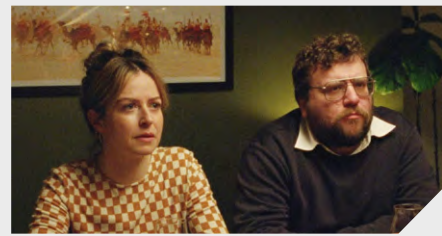
The Art of Adventure

ALISON REID, CANADA, 2025, 90 MIN.

FRI APR 10	4:00PM	VC
SAT APR 11	11:45AM	VC
SUN APR 12	12:30PM	LOC
TUE APR 14	8:00PM	VC
THU APR 16	3:30PM	VC
FRI APR 17	4:00PM	VC
SAT APR 18	3:30PM	LOC
MON APR 20	6:30PM	LOC
THU APR 23	5:15PM	LOC
SUN APR 26	6:10PM	LOC

Between 1957 and 1958, Robert Bateman and Bristol Foster undertook the adventure of a lifetime—driving a Land Rover from Africa to Australia. More than a simple adventure story, Alison Reid's film charts a course across the pair's lives, exploring how Bateman became a beloved wildlife painter and Foster a prominent ecologist. Interweaving 16mm archival footage with in-depth interviews following their careers and passion for nature, this is an inspirational love letter to the adventure of life itself.

FEAT Robert Bateman, Bristol Foster



Follies

ERIC K. BOULIANNE, CANADA, 2025, 101 MIN.

FRI APR 10	6:10PM	VC
SAT APR 11	8:20PM	VC
SUN APR 12	5:00PM	LOC
THU APR 16	7:45PM	LOC
FRI APR 17	6:10PM	LOC

After 16 years of marriage and two children, François and Julie have lost their spark in the bedroom. They decide to open up their relationship in a bid to save their sex life, but polyamory isn't as easy as they hoped. The feature-length directorial debut of Quebecois screenwriter Eric K. Boulianne (who also stars), *Follies* is a surprisingly moving and painfully hilarious depiction of love, sex, and intimacy in an age when satisfaction comes at the touch of a button.

"Hilarious! Everything just clicks..." JARED ABBOTT, *JOURNEY INTO CINEMA*

In French with English subtitles.

CAST Eric K. Boulianne, Catherine Chabot, Florence Blain Mbaye, Étienne Galloy, Sarah Chouinard Poirier, Simone Bellemare-Ledoux



Love and Money

DAVID RAY, CANADA, 2026, 87 MIN.

FRI APR 10	8:30PM	VC
SAT APR 11	4:40PM	LOC

Love and money make the world go round, but there's more of the former on display in this winning exercise in DIY filmmaking from writer-director David Ray (*Grand Unified Theory*) and his pookish band of merry pranksters. This is a totally improvised jape, made in Vancouver "for less than the cost of a used Honda." Andrew McNee plays Andrew, a musician whose lost his way, not to mention his friend Scott, who's missing. Seeking him out involves strange encounters with friends and strangers, none of whom seems to know what's going on (probably because there wasn't a script).

Opening night Q&A with cast and crew

CAST Andrew McNee, Scott Bellis, Ryan Beil, Jennifer Tong, Jeff Gladstone, Colleen Wheeler



Monica's News

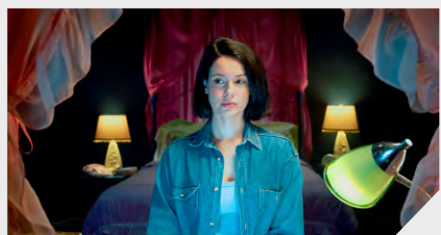
PAMELA GALLANT, CANADA, 2024, 84 MIN.

SAT APR 11	4:00PM	VC
SUN APR 12	7:15PM	VC

Set in a conservative, Catholic village in Nova Scotia in the early 1970s, Pamela Gallant's assured debut feature is the coming of age story of a precocious nine-year-old (Polly Gallant-McLean) who stumbles across a key clue to a murder on her paper route. But the village elders aren't about to listen to an uppity girl. Evocative of a particular time and place, this is well observed drama with a keen feminist edge.

"This quiet film expresses a haunting version of the existence that some women endured: a stifling world dominated by religion and behavioural uniformity, all captured through a child's eyes." *EXCLAIM!*

CAST Polly Gallant-McLean, Elisa Paszt, Kevin Kincaid, Allegra Fulton, James Gilbert



Modern Whore

NICOLE BAZUIN, CANADA, 2025, 80 MIN.

SAT APR 11	6:10PM	VC
MON APR 13	5:55PM	VC
THU APR 16	3:00PM	LOC
FRI APR 17	8:30PM	LOC

In director Nicole Bazuin's riotously entertaining documentary, performer and *Modern Whore*—memoirist Andrea Werhun (a standout in Sook Yin-Lee's *Paying for It*) recounts her experiences as an escort and stripper in Toronto, debunking misconceptions. Through cheeky reenactments, stylized animated sequences, and interviews with a diverse community of sex workers, Werhun delves deep into the topics of shame, stigma, risk, and reward, reconceptualizing the archetype of the *Modern Whore*.

"Insightful, funny and creative." *FLICKERING MYTH*

Winner: Best Canadian Documentary, Vancouver Film Critics Circle



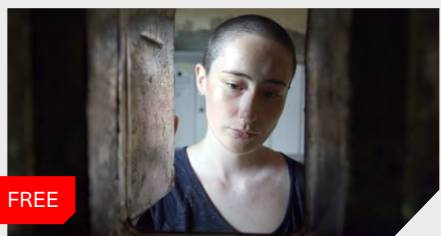
Starwalker

COREY PAYETTE, CANADA, 2025, 116 MIN.

MON APR 13	7:50PM	VC
THU APR 16	5:00PM	LOC

Welcome to the House of Borealis! For Star (Dillian Chiblow), this East Van drag house is the home they've been searching for, an alternate family that's genuinely supportive and inspiring. At its centre is Mother (Stewart Adam McKensy), who's seen it all, been it all, and somehow knits together a wayward group of orphans and runaways. Corey Payette's musical blends drag spectacle, Indigenous storytelling, and soaring emotion in a film that celebrates chosen family and the liberating magic of performance.

CAST Dillian Chiblow, Jeffrey Follis, Stewart Adam McKensy, Jesse Alvarez, Jason Sakaki, Connor Parnall



Intimate Moments: Short Films by Brendan Prost

BRENDAN PROST, CANADA, 120 MIN.

WED APR 15	5:00PM	VC
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Immerse yourself in the bittersweet short films of Brendan Prost, and maybe participate in his next feature film at the same time. A former child actor, Brendan has written and directed four no-budget features and a dozen shorts, six of which are in this program: vignettes of loneliness, desire and fleeting connection. Besides introducing the films and taking questions from the audience, Brendan will also be filming proceedings for his next feature, a self-reflexive hybrid documentary titled *The Performance of a Lifetime*.

DIY: Making Movies No Matter What

April 17–19

FOR SERIES FILMS AND SHOWTIMES VISIT VIFF.ORG

Multihyphenate Sook-Yin Lee returns to her old stomping grounds to present **DIY: Making Movies No Matter What**, a series she's curated specifically for our VIFF Canadian Film Showcase. Boasting eight features (including her own *Paying for It*) and six shorts, the series platforms filmmakers who've relied on resourcefulness rather than resources and mobilized their communities in order to create extraordinary independent cinema.



Paying for It

SOOK-YIN LEE, CANADA, 2024, 85 MIN.

FRI APR 17	6:30PM	VC
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Sook-Yin Lee adapts a graphic novel by her ex-boyfriend, cartoonist Chester Brown, about the end of their relationship and Brown's decision to start paying for sex. *Paying for It* has an amiable, mellow tone but is bracing in its willingness to explore sexuality in all its complexity. Dan Beirne plays Brown as a calm, curious adventurer who's unembarrassed by the messy truths of adult life, while Emily Lê shines as Lee stand-in Sony and Andrea Werhun gives a wonderful turn as an ingratiating sex worker.

CAST Daniel Beirne, Emily Lê, Andrea Werhun, Noah Lamanna



Dead Lover

GRACE GLOWICKI, CANADA, 2025, 83 MIN.

FRI APR 17	9:00PM	VC
SAT APR 18	8:30PM	LOC
MON APR 20	8:30PM	LOC

A lonely, foul-smelling gravedigger (Grace Glowicki) meets the man of her dreams—a poet (Ben Petrie) who is infatuated with her putrid odour. When her lover perishes at sea, she attempts to resurrect him... to mixed results. *Dead Lover* is a campy, romantic horror with a DIY aesthetic that combines Lynchian terror, Looney Tunes zaniness, and the surreal eroticism of Kenneth Anger. Glowicki shines in her fluorescent, oddball second feature that zaps fresh life into Mary Shelley's classic.

CAST Grace Glowicki, Ben Petrie, Leah Doz, Lowen Morrow



Parsley Days

ANDREA DORFMAN, CANADA, 2000, 76 MIN.

SAT APR 18	4:30PM	VC
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Kate (Megan Dunlop), a bicycle-maintenance instructor, is ambivalent about her relationship with Ollie (Michael LeBlanc), a birth control educator. While he's a great guy who is beloved by her friends, he's also her first true love and she's curious about what else might be possible. But when Kate discovers she's pregnant, breaking up becomes all the more complicated. What should Kate do? Laced with magical realism and buoyed by an infectious soundtrack, Andrea Dorfman's acclaimed debut is a delight.

CAST Megan Dunlop, Michael LeBlanc



Curated by Fay Nass

Desire has always been a central engine of cinema. Yet queer cinema has persistently reimagined desire — not simply as romance or sexuality, but as a deeper pursuit. Longing / Belonging brings together films that inhabit this tension, where desire collides with displacement, fantasy, power, migration, and risk. The films in this series explore the fragile terrain between intimacy and isolation, between the body and the world that surrounds it.



Stranger by the Lake

ALAIN GUIRAUDIE, FRANCE, 2013, 97 MIN.

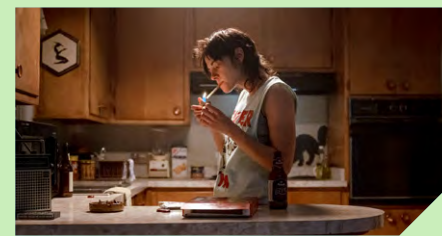
WED APR 8	8:00PM	VC
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Alain Guiraudie's *Stranger by the Lake* unfolds like a slow-burning spell. Set around a secluded cruising beach, the film explores desire, danger, and the strange intimacy between strangers. Minimalist yet deeply provocative, it quietly dismantles our expectations of morality and attraction. Guiraudie invites us into a space where pleasure and fear coexist, asking what risks we are willing to take in the pursuit of connection.

"A simple and ruthlessly effective exercise in minimal narrative and style, Alain Guiraudie's moral tale is so restrained and atmospheric that the nudity and graphic sex don't upstage the creepy mood of seductive, inescapable doom." PETER KEOUGH, BOSTON GLOBE

In French with English subtitles.

CAST Pierre Deladonchamps, Christophe Paou, Patrick d'Assunçao



Love Lies Bleeding

ROSE GLASS, UK/USA, 2024, 104 MIN.

THU APR 23	7:30PM	VC
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Rose Glass's *Love Lies Bleeding* is a feverish collision of romance, obsession, and violence. Set in a gritty 1980s American landscape, the film follows a body-builder and a gym manager (Kristen Stewart) whose love spirals into something dangerous and intoxicating. Glass crafts a queer thriller that pulses with raw physicality and emotional intensity, reminding us how desire can become both a source of liberation and a force of destruction.

"Hot, yummy stuff... Part of what's enjoyable about *Loves Lies Bleeding* is how Glass deploys her allusions and, with her two beautifully synchronized leads, distills what's pleasurable from them while leaving behind old ugly ideas about women." MANOHLA DARGIS, NEW YORK TIMES

CAST Kristen Stewart, Katy O'Brian, Jena Malone, Anna Barshnikov, Ed Harris, Dave Franco



The Blue Trail

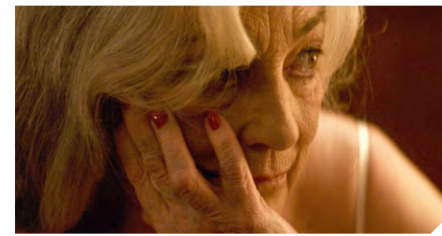
GABRIEL MASCARO, BRAZIL/MEXICO/CHILE/NETHERLANDS, 2025, 86 MIN.

FRI APR 3	1:30PM	VC
FRI APR 3	8:15PM	LOC
SAT APR 4	1:20PM, 5:50PM	LOC
SUN APR 5	7:20PM	LOC
MON APR 6	3:00PM	VC
TUE APR 7	7:50PM	LOC
THU APR 9	8:15PM	VC
FRI APR 10	4:45PM	LOC

In a near-future Brazil, elderly citizens are forcibly relocated to live out the rest of their days in a senior housing colony once they hit 80. When the age cutoff is suddenly lowered, 77-year-old Tereza learns that she has just days before she's to be taken away. Independent and brave, she escapes and embarks on a wild journey down the Amazon. Less a dystopian thriller, more a trippy septuagenarian fantasy, the latest from Brazilian director Gabriel Mascaro is quirky picaresque, lushly photographed, and filled with mordant humour.

In Portuguese with English subtitles.

CAST Denise Weinberg, Rodrigo Santoro, Miriam Socorrás, Adanilo



Calle Málaga

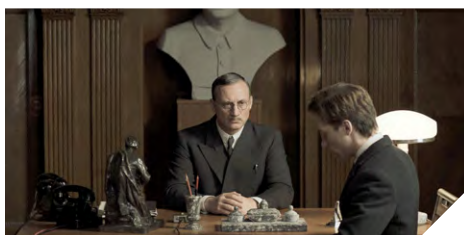
MARYAM TOUZANI, MOROCCO/FRANCE/SPAIN/GERMANY/BELGIUM, 2025, 116 MIN.

FRI APR 3	1:50PM	LOC
SAT APR 4	3:15PM	LOC
SUN APR 5	2:15PM	LOC
SUN APR 5	8:10PM	VC
THU APR 9	5:40PM	LOC
FRI APR 10	2:15PM	LOC
TUE APR 21	3:45PM	LOC

Seventy-nine-year-old Maria Ángeles lives an independent existence in the Spanish quarter of Tangier. When her daughter arrives from Madrid to pressure her into selling her apartment, however, she refuses to give in, finding in her old age a newfound resilience and even an unexpected romantic connection. Following the acclaimed *The Blue Caftan*, Moroccan director Maryam Touzani makes her Spanish-language debut with this deeply felt film about age and motherhood, featuring Spanish screen legend Carmen Maura.

In Spanish and Arabic with English subtitles.

CAST Carmen Maura, Marta Etura, Ahmed Boulane, María Alfonsa Rosso



Two Prosecutors

SERGEI LOZNIITS, FRANCE/GERMANY/NETHERLANDS/LATVIA/ROMANIA/LITHUANIA, 2025, 119 MIN.

FRI APR 3	3:30PM	VC
SAT APR 4	1:00PM	VC
SAT APR 4	7:50PM	LOC
SUN APR 5	4:45PM	LOC
MON APR 6	5:45PM	LOC
WED APR 8	5:30PM	LOC

1937: Stalin's purges were filling gulags with political prisoners—burning their letters, and denying them due process. When one prisoner's declaration of innocence slips through the censors and reaches the desk of naïve prosecutor Alexander Kornev, the legal representative sets out to investigate, unaware of the labyrinthine bureaucracy awaiting him. Ukrainian director Sergei Loznitsa crafts a Kafkaesque procedural thriller about the nature of truth and pursuit of justice in the face of a corrupt state.

In Russian with English subtitles.

CAST Aleksandr Zuznetsov, Alexander Filippenko, Anatoli Bely



Two Strangers Trying Not to Kill Each Other

MANON OUIMET, JACOB PERLMUTTER, DENMARK/UK, 2024, 100 MIN.

FRI APR 24	1:30PM	VC
FRI APR 24	6:10PM	LOC
SAT APR 25	3:30PM	LOC
SUN APR 26	1:30PM	LOC
TUE APR 28	2:30PM	VC
WED APR 29	5:30PM	LOC

When Maggie met Joel, he was already two marriages deep, and she was exiting #4. Thirty years later they are still together, despite the decade between them (he's 84, she's 75). It's clear there is genuine love here. But tensions too. Joel (Meyerowitz) is a world-famous photographer, feted everywhere. Maggie is also an artist, a self-published writer, a pianist, a painter... Famous she is not. This intimate and candid film by a younger husband and wife artist team is a delicate and immensely moving dual portrait.

In English, French and Italian with English subtitles.



Palestine '36

ANNEMARIE JACIR, PALESTINE/UK/FRANCE/DENMARK/NORWAY/QATAR/SAUDI ARABIA/JORDAN, 2025, 118 MIN.

FRI APR 17	1:30PM	VC
MON APR 20	5:00PM	VC
TUE APR 21	3:20PM	VC
WED APR 22	8:30PM	VC
THU APR 23	5:00PM	VC
FRI APR 24	6:00PM	VC
WED APR 29	5:00PM	VC

Set during the 1936 Palestinian uprising against British colonial rule, this epic historical drama from director Annemarie Jacir (*Wajib*) follows Yusuf (Karim Daoud Anya), a young rural peasant who joins the rebel movement when his fellow villagers are dispossessed of their land and subjected to raids by the British army.

In Arabic and English with English subtitles.

CAST Saleh Bakri, Hiam Abbass, Jeremy Irons



Erupcja

PETE OHS, USA/POLAND, 2025, 72 MIN.

FRI APR 24	4:30PM	LOC
FRI APR 24	8:30PM	VC
SAT APR 25	4:00PM	VC
SUN APR 26	8:10PM	LOC
TUE APR 28	4:40PM	VC
WED APR 29	7:45PM	VC

Chari XCX headlines this indie gem about a young English couple coming unmoored over a few days in Warsaw. Will means to propose. Beth has cold feet—and an escape hatch she has barely admitted to herself... Think *Before Sunrise* 2025.

In Polish and English with English subtitles.

CAST Chari XCX, Lena Góra, Will Madden, Agata Trzebuchowska, Jeremy O Harris



Vancouver Opera presents... Moulin Rouge!

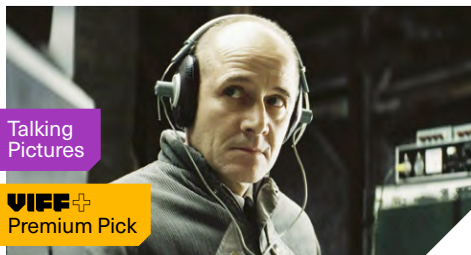
BAZ LUHRMANN, USA, 2001, 130 MIN.

SUN APR 19 3:30PM VC

Paris has never been gayer than in this headlong karaoke culture crash set in a popstastic 19th century Montmartre, where Ewan McGregor composes *The Sound of Music* and Toulouse Lautrec (John Leguizamo) leads an acting troupe. Nicole Kidman is Satine, a consumptive courtesan who is the queen of the show at da eponymous club. Ba-dazzling stuff from Luhrmann, a filmmaker seemingly intent on reaching the Palace of Wisdom at supersonic speed.

"A breathtaking baroque film that marries the best of theatre, opera and cinematic technique." LIZ MOODY, *EMPIRE MAGAZINE*

CAST Nicole Kidman, Ewan McGregor, Jim Broadbent, John Leguizamo



Talking
Pictures

VIFF
Premium Pick

The Lives of Others

FLORIAN HENKEL VON DONNESMARCK, GERMANY, 2006, 137 MIN

WED APR 28 11:00PM VC

This month's Talking Pictures film is a masterly Cold War thriller set in East Berlin. An agent of the secret police, conducting surveillance on a writer and his lover, finds himself becoming increasingly absorbed by their lives... Tickets are just \$10. Patrons are encouraged to stay and chat about the movie and enjoy coffee and cookies on the house.

Winner: Audience Award, VIFF; Academy Award, Best Foreign Language Film



Sansho the Bailiff (35mm)

KENJI MIZOGUCHI, JAPAN, 1954, 124 MIN.

SUN APR 19 11:30AM VC
TUE APR 21 5:50PM

When a state governor is removed from his post, his wife and children are kidnapped. She is sold into prostitution, the boy and girl become slaves in the estate of the tyrannical Sansho. It will be ten long years before the opportunity to escape presents itself. The first thing to say about Mizoguchi's most acclaimed film is that it's a gripping story, as you might expect of a tale that's been passed down for centuries. And it is beautifully told: shocking and brutal in places, but also exquisitely photographed, deeply compassionate and full of feeling.

Sunday's Pantheon screening will feature a 15 minute introduction by a local film scholar and be followed by an audience talkback.

In Japanese with English subtitles.

CAST Kinuyo Tanaka, Yoshiaki Hanayagi, Kyoko Kagawa, Masao Shimizu, Eitarō Shindō, Atikake Kono

JAMES BALOG x2

Chasing Ice

JEFF ORLOWSKI-YANG, USA, 2012, 75 MIN.

MON APR 20 7:30PM VC

This visually stunning film follows renowned National Geographic photographer James Balog on a harsh Arctic expedition where he captures a multi-year record of the world's changing glaciers—undeniable evidence that our planet is in crisis.

Winner: People's Choice Award, Hot Docs 2012

Chasing Time: An Evening with James Balog

SARAH KEO, JEFF ORLOWSKI-YANG, USA, 2024, 40 MIN.

WED APR 22 6:30PM VC

Renowned environmental photographer James Balog joins us for this Earth Day event honouring the power of images. Following a screening of *Chasing Time* (40min), which documents the culmination of his decades-long Extreme Ice Survey project, James will discuss how his groundbreaking photographic studies of melting glaciers have offered the world the most compelling visual evidence of climate change imaginable. In turn, they've driven him to seed hope and inspire action toward a sustainable future.