



Blue Heron

Blue Heron Mother's Day 2-for-1: The Mother and the Bear VIFF Live: Cassidy Waring The Last One for the Road Omaha How Deep Is Your Love Everyone Is Lying to You for Money Do You Love Me Two Strangers Trying Not to Kill Each Other Suburban Fury Erupcja Blue Road - The Edna O'Brien Story The Doll AND MORE

SUN

MON

TUE

WED

THU

FRI

SAT



The Art of Adventure
MAY 3



Faraway, So Close!
MAY 17



The Music Box
MAY 21

1
MAY

Everyone Is Lying to You for Money • VC
2:00pm
Erupcja • LOC
2:30pm
Suburban Fury • LOC
4:30pm
Do You Love Me • LOC
7:15pm

2

Everyone Is Lying to You for Money • VC
2:00pm
Two Strangers Trying Not to Kill Each Other • LOC
2:30pm
Do You Love Me • LOC
4:40pm
Blue Road - The Edna O'Brien Story • LOC
6:30pm
Everyone Is Lying to You for Money • LOC
8:40pm

3

Art of Adventure • VC
1:00pm
Two Strangers Trying Not to Kill Each Other • LOC
1:30pm
Blue Road - The Edna O'Brien Story • LOC
3:45pm
Do You Love Me • LOC
6:00pm
Everyone Is Lying to You for Money • LOC
7:45pm



Black Bag
MAY 28

5

Suburban Fury • LOC
4:00pm
Agatha's Almanac • LOC
6:30pm
Everyone Is Lying to You for Money • LOC
8:40pm

6

Everyone Is Lying to You for Money • LOC
4:00pm
Suburban Fury • LOC
6:00pm
Erupcja • LOC
8:30pm

7

Doll • VC
11:00am
How Deep Is Your Love • VC
1:50pm
Two Strangers Trying Not to Kill Each Other • LOC
4:00pm
Everyone Is Lying to You for Money • LOC
6:20pm
Do You Love Me • LOC
8:45pm

8

Blue Heron • VC
2:00pm
How Deep Is Your Love • LOC
2:20pm
Omaha • VC
4:15pm
Last One for the Road • LOC
4:30pm
Blue Heron • VC
6:30pm
How Deep Is Your Love • LOC
6:45pm
Last One for the Road • VC
8:45pm
Omaha • LOC
9:00pm

9

Blue Heron • VC
12:30pm
Omaha • LOC
1:00pm
Last One for the Road • VC
2:45pm
How Deep Is Your Love • LOC
3:00pm
Blue Heron • VC
5:00pm
Omaha • LOC
5:15pm
Last One for the Road • LOC
7:10pm
Blue Heron • VC
7:30pm

10

Mother and the Bear • VC
11:30am
How Deep Is Your Love • LOC
12:00pm
Blue Heron • VC
1:45pm
Omaha • LOC
2:00pm
Blue Heron • VC
4:00pm
Last One for the Road • LOC
4:15pm
Mother and the Bear • LOC
6:30pm
Live: Cassidy Waring • VC
7:30pm



THE MOTHER AND THE BEAR

Get two tickets for the price of one!

Mother's Day 2-for-1
May 10 • 11:30am & 6:30pm

12

How Deep Is Your Love • VC
3:20pm
Omaha • LOC
3:40pm
Blue Heron • VC
5:40pm
How Deep Is Your Love • LOC
6:00pm
Last One for the Road • VC
8:10pm

13

Last One for the Road • VC
5:40pm
Blue Heron • VC
7:50pm
Holy Days • LOC
8:10pm



Holy Days
MAY 13

14

Grapes of Wrath • VC
11:00am
Last One for the Road • LOC
2:00pm
Blue Heron • VC
3:00pm
How Deep Is Your Love • LOC
4:15pm
Blue Heron • VC
5:00pm
Omaha • LOC
6:30pm
Blue Heron • VC
7:00pm



BUSHIDO
Coming Soon to the VIFF Centre

Tickets and Memberships

	Adult	VIFF+	VIFF+ Premium & U25	Senior	Student	Accessible
VIFF Cinema	\$17	\$14	\$12	\$15	\$15	\$12
Lochmaddy Studio Theatre	\$15	\$12	\$10	\$13	\$13	\$10

Tickets can be purchased in advance online at viff.org (up to 60 minutes before showtime) and also in person at our box office. Prices do not include GST. **Some events may carry special pricing.**

Refunds and exchanges for in-cinema tickets may be offered at the discretion of our box office. If you have made an error with your booking, please email info@viff.org.

To attend films at the VIFF Centre, you must be 19 years of age or older. Exceptions may apply for films that have been rated by Consumer Protection BC.

Free Entry to VIFF Centre screenings for Self-Identifying Indigenous Peoples. Call to book your tickets or visit our box office.

Call **604.683.3456** for the latest info and listings.

First Look Fridays **\$12**

Friday matinee screenings



FRI 01 MAY, 2:00PM



FRI 08 MAY, 2:00PM

Become a **VIFF+** member. See more films, save on tickets, enjoy amazing membership perks.



viff.org/plus

Blue Heron

SOPHY ROMVARI, CANADA/HUNGARY, 2025, 90 MIN.

Winner: Best First Feature
VIFF • TIFF • Locarno Film Festival

FRI MAY 8	12:30PM	VC
FRI MAY 8	6:30PM	VC
SAT MAY 9	12:30PM, 5:00PM, 7:30PM	VC
SUN MAY 10	1:45PM, 4:00PM	VC
TUE MAY 12	5:40PM	VC
WED MAY 13	7:50PM	VC
THU MAY 14	3:00PM, 5:00PM, 7:00PM	VC
FRI MAY 15	7:45PM	LOC
SAT MAY 16	3:45PM	LOC
SUN MAY 17	2:30PM	LOC
MON MAY 18	7:30PM	VC

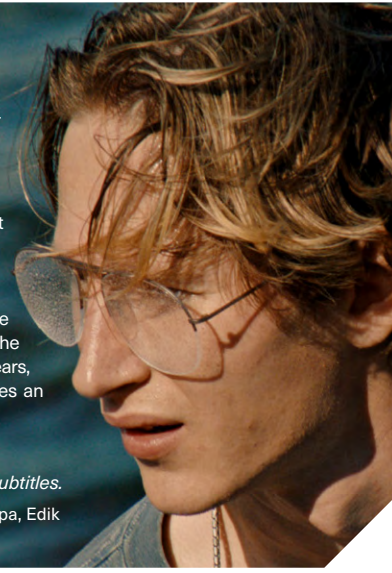
In the late 1990s, eight-year-old Sasha and her Hungarian immigrant family relocate to a new home on Vancouver Island. As they settle in, Jeremy, the oldest child, grows increasingly withdrawn. As his erratic behaviour escalates his family are gripped by a sense of powerlessness. Sophy Romvari's captivating debut feature is richly detailed and deeply felt. One of the most acclaimed Canadian films in years, *Blue Heron's* haunting heartache ensures an indelible viewing experience.

Q&A Fri 8 May

In English and Hungarian with English subtitles.

CAST Eylul Guven, Iringó Réti, Ádám Tompa, Edik Beddoes, Liam Serg, Preston Drabble

"The most emotionally devastating film of the year — and also perhaps the most comforting." *INDIEWIRE*



VIFF | Live: Cassidy Waring + Hearse Chasing

TERESA ALFELD, CANADA, 2025, 43 MIN.

Cassidy Waring is a queer Vancouver-based artist who transforms her struggles into raw, indie folk songs that resonate with uncompromising honesty, sharp wit, and vivid storytelling. Cassidy is also the subject of the new mid-length documentary *Hearse Chasing*, by Teresa Alfeld (*Doug and the Slugs and Me*). The film follows Cassidy as she returns to her childhood home in Calgary with her younger brother to excavate and understand their past.

In this special Mother's Day VIFF Live event, we will share Teresa's film (43 mins) followed by a short Q&A and intermission, and then Cassidy and her band will perform.



Omaha

COLE WEBLEY, USA, 2025, 84 MIN.

FRI MAY 8	4:15PM	VC
FRI MAY 8	9:00PM	LOC
SAT MAY 9	1:00PM, 5:15PM	LOC
SUN MAY 10	2:00PM	LOC
TUE MAY 12	3:40PM	LOC
THU MAY 14	6:30PM	LOC
MON MAY 18	7:15PM	LOC

Nine-year-old Ella is gently woken at dawn by her dad (John Magaro, *Köln 75*). "Imagine what you would grab if there were a fire," he says. She takes a framed picture of mom, some books, gets the dog in the car and her younger brother Charlie. They take off, heading she knows not where, or why, but sensing their lives will not be the same again. Cole Webley's road movie is really just a fragment of a story, yet it unfolds with such authentic lyricism it lands with a heartbreaking emotional wallop.

CAST John Magaro, Molly Belle Wright, Wyatt Solis, Talia Balsam



The Last One for the Road

FRANCESCO SOSSAI, ITALY/GERMANY, 2025, 100 MIN.

FRI MAY 8	4:30PM	LOC
FRI MAY 8	8:45PM	VC
SAT MAY 9	2:45PM	VC
SAT MAY 9	7:10PM	LOC
SUN MAY 10	4:15PM	LOC
TUE MAY 12	8:10PM	VC
WED MAY 13	5:40PM	VC
THU MAY 14	2:00PM	LOC

Carlobianchi and Doriano are a pair of middle-aged drunks driving across Veneto, bar hopping and reminiscing about days past. Joined by Giulio, a young architecture student who tags along to hear their stories, the group slosh their way through the city on the seemingly endless search for that one final drink. Equal parts Aki Kaurismäki and Alice Rohrwacher, *The Last One for the Road* is a celebration of the spirit of drink and the kinds of stories told around a table of old friends and too much wine.

In Italian with English subtitles.

CAST Filippo Scotti, Pierpaolo Capovilla



VIFF | Live: Lou Reed's Metal Machine Music as realized by Aram Bajakian, Stefan Maier and Anju Singh + BERLIN film

JULIAN SCHNABEL, USA, 2007, 81 MIN.

Aram Bajakian is a guitarist, composer and educator, who performed with the legendary Lou Reed during his 2011 and 2012 tours. On May 16 & 17, Aram will be interpreting the music of Lou Reed at the VIFF Centre, in two very different, and very special performances. The first of these is inspired by Reed's much reviled 1975 album *Metal Machine Music*. After the gig, we will be screening Lou Reed in concert from 2006, performing his equally reviled Berlin album.

"Celebratory... It's a miracle Reed was able to turn one of the most hermetic albums of all time into a communal experience." *PITCHFORK*

FEAT Lou Reed, Bob Ezrin, Steve Hunter, Fernando Saunders



VIFF | Live: Street Hassle: Songs by Lou Reed played by Aram Bajakian with Aiden Ayers, Stevan Oostenberg

WIM WENDERS, 1993, 70 MIN.

Aram Bajakian is a guitarist, composer and educator, who performed with the legendary Lou Reed during his 2011 and 2012 tours. In addition he's toured with Diana Krall, Madeleine Peyroux, and his known for his work with John Zorn and Dalava, the groundbreaking band he co-leads with Julia Uhlela. In this second concert of the weekend, Adam will turn his attention to Lou Reed's songs.

A ticket to this show includes free admission to *Faraway, So Close!* at 3:30pm

In German, English, French, Russian, and Italian with English subtitles.

CAST Otto Sander, Peter Falk, Horst Buchholz



Everyone Is Lying to You for Money

BEN MCKENZIE, USA, 2026, 89 MIN.

FRI MAY 1	2:00PM	VC
SAT MAY 2	2:00PM	VC
SAT MAY 2	8:40PM	LOC
SUN MAY 3	7:45PM	LOC
TUE MAY 5	8:40PM	LOC
WED MAY 6	4:00PM	LOC
THU MAY 7	6:20PM	LOC

Since 2008, cryptocurrency has often been touted as better than money: digital tokens of exchange that can pass from peer to peer without financial institutions taking out a big chunk of your profit. And speaking of profit... the returns have been dizzying. (But so have the falls.) Here, former *OC* star Ben McKenzie channels his inner Michael Moore to question industry leaders like Sam Bankman-Fried and Alex Mashinsky to get a handle on the greatest pyramid scheme of them all...

FEAT Ben McKenzie, Sam Bankman-Fried, Alex Mashinsky, Nayib Bukele



Do You Love Me

LANA DAHER, LEBANON, 2025, 75 MIN.

FRI MAY 1	7:15PM	LOC
SAT MAY 2	4:40PM	LOC
SUN MAY 3	6:00PM	LOC
THU MAY 7	8:45PM	LOC

Lana Daher's non-fiction film is a cultural-historical self-portrait of Beirut, comprised entirely of film clips (many of them from dramatic features, but also from news reports, TV and home video) culled from the last 70 years. Through the eyes of citizens, filmmakers and artists, the film reconstructs a fragmented history in a country without a national archive, celebrating creative expression as both resistance, renewal and a way to preserve memory.

"Exhilarating! As freewheeling as a travelogue... Fluidly moves between calm, exuberance and disorder. Initially spurred by the erasure of Lebanon's contemporary history in the country's education system, [it] shows an alternative way of narrativizing the past—one that moves away from the rigid confines of institutional models." *THE GUARDIAN*

In French, Arabic, and English with English subtitles.



How Deep Is Your Love

ELEANOR MORTIMER, UK, 2025, 100 MIN.

THU MAY 7	1:50PM	VC
FRI MAY 8	2:20PM, 6:45PM	LOC
SAT MAY 9	3:00PM	LOC
SUN MAY 10	12:00PM	LOC
TUE MAY 12	3:20PM	VC
TUE MAY 12	6:00PM	LOC
THU MAY 14	4:15PM	LOC
MON MAY 18	5:10PM	LOC

Filmmaker Eleanor Mortimer tags along with a team of oceanographers and marine biologists as they survey the Clarion-Clipperton fracture, one of the most remote spots on Earth, a 12-day maritime journey from the nearest land, and two miles below the surface. This is home to any number of previously unknown species, it turns out. The scientists are here to discover, study, and catalogue an entire "new" world—but an ecosystem under threat from deep sea mining.

FEAT Lupita Bribiesca Contreras, Bethany Fleming, Eva Stewart, Belen Arias, Adrian Glover, Lucas King



Mother's Day 2-for-1 Tickets

The Mother and the Bear

JOHNNY MA, CANADA/CHILE, 2024, 100 MIN.

SUN MAY 10	11:30AM	VC
SUN MAY 10	6:30PM	LOC

When her adult daughter winds up comatose in hospital, Sara (Kim Ho-jung) flies to Winnipeg from her home in South Korea. Intimidated by the weather and stymied by the language, Sara is nonetheless confident enough to take control of her child's smartphone and set about finding her a proper husband... Johnny Ma's lively crowd-pleaser plays up cultural differences to hilarious effect, but at its centre is a touching take on mother-daughter angst. Kim gives a great comic performance as the frenetic matriarch.

"Surprisingly funny and emotionally honest... playful and rewarding." *RITESH MEHTA, INDIEWIRE*

In English and Korean with English subtitles.

CAST Kim Ho-Jung, Won-Jae Lee, Jonathan Kim, Susan Hanson, Samantha Kendrick, Amara Pedrosa Saquel

FILM STUDIES



The Doll

ERNST LUBITSCH, GERMANY, 1919, 70 MIN.

THU MAY 7	11:00AM	VC
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On Thursday mornings through May, cinematographer Devan Scott takes us on a journey through the history of lighting in cinema, tracing its development from the sunlit studios of early silent film through the three-point setups that defined classical Hollywood realism and film noir to modern techniques of motivated lighting. Today Devan will screen the Lubitsch sex comedy *The Doll* (1919) after a workshop of approx 50 mins. Talk at 11am, film at noon.

"One of the five funniest pictures I've ever seen." *PETER BOGDANOVICH*

No Dialogue

CAST Ossi Oswalda, Hermann Thimig, Victor Janson, Gerhard Ritterband



The Grapes of Wrath

JOHN FORD, USA, 1940, 129 MIN.

THU MAY 14	11:00AM	VC
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On Thursday mornings through May, cinematographer Devan Scott takes us on a journey through the history of lighting in cinema. Today, he will be looking at the purposes of three-point lighting and its evolution throughout the studio era in the 1930s and 40s. As well, he will look at the influence of German Expressionism on Hollywood film noir, and the development of Hollywood's continuity-based lighting techniques. After the talk, we will watch John Ford's *The Grapes of Wrath*, photographed by Gregg Toland (*Citizen Kane*).

CAST Henry Fonda, Jane Darwell, John Carradine



The Music Room

SATYAJIT RAY, INDIA, 1958, 99 MIN.

THU MAY 21	11:00AM	VC
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Cinematographer Devan Scott continues his journey through the history of lighting in cinema. This week, he credits Satyajit Ray's director of photography Subrata Mitra for profound innovations that laid the foundation for ideas of motivated lighting that dominated the latter half of the twentieth century. Devan's workshop (approx 50 min) will be followed by a screening of *The Music Room* (1958), for many critics, Ray's finest film.

"It is the kind of cinema that flows with the serenity and nobility of a big river." *AKIRA KUROSAWA ON SATYAJIT RAY*

In Bengali with English subtitles.

CAST Chhabi Biswas



Black Bag

STEVEN SODERBERGH, USA, 2025, 93 MIN.

THU MAY 28	11:00AM	VC
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In the last of his studies in the evolution of cinematography, Devan Scott brings us right up to date with a survey of the modern era of digital photography and LED lighting, focusing in particular on the radical work of Steven Soderbergh, who regularly serves as his own cinematographer under the pseudonym Peter Andrews. After the talk, we will watch Soderbergh's ingenious 2025 thriller, *Black Bag*, starring Pierce Brosnan, Cate Blanchett, and Michael Fassbender.

CAST Pierce Brosnan, Cate Blanchett, Michael Fassbender, Tom Burke, Marisa Abela



Erupcja

PETE OHS, USA/POLAND, 2025, 72 MIN.

FRI MAY 1	2:30PM	LOC
WED MAY 6	8:30PM	LOC

Bethany (Charli xcx) has persuaded bf Will (Will Madden) that Warsaw is more exciting than Paris. Will means to propose and Beth knows this, although Will does not know she knows. Not coincidentally, Warsaw is home to Beth's friend Nel (Lena Góra), and Beth believes this may save her. Will doesn't know about Nel either. Charli's big screen debut is a lo-fi gem. Think *Before Sunrise*, 2025: young people figuring out love, or failing to, over a transitory weekend of plans unravelling, reckless all-nighters, secrets coming out.

In Polish and English with English subtitles.

CAST Charli xcx, Lena Góra, Will Madden, Agata Trzebuchowska, Jeremy O Harris



Suburban Fury

ROBINSON DEVOR, USA, 2024, 120 MIN.

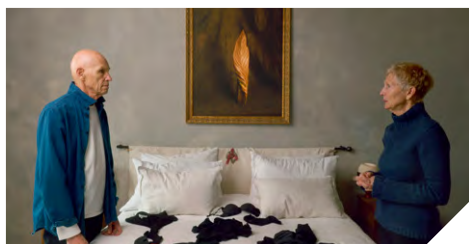
FRI MAY 1	4:30PM	LOC
TUE MAY 5	4:00PM	LOC
WED MAY 6	6:00PM	LOC

In 1975 Sara Jane Moore attempted to kill the President of the United States. She failed, and spent the next 30 years in prison. Seattle filmmaker Robinson Devor (*Police Beat; Zoo*) interviews Moore about what led a suburban housewife down the path of radical politics, her relationship with the Black Panthers and the CIA, and the attempted assassination.

"Nothing short of riveting, excavating a strange, compelling story from the footnotes of history." *VOGUE*

"A chilling, essential look at a Bay Area would-be presidential assassin." G.ALLEN JOHNSON, *SAN FRANCISCO CHRONICLE*

FEAT Sara Jane Moore



Two Strangers Trying Not to Kill Each Other

MANON OUIMET, JACOB PERLMUTTER, DENMARK/UK, 2024, 100 MIN.

SAT MAY 2	2:30PM	LOC
SUN MAY 3	1:30PM	LOC
THU MAY 7	4:00PM	LOC

When Maggie met Joel, he was already two marriages deep, and she was exiting #4. Thirty years later they are still together, despite the decade between them (he's 84, she's 75). It's clear there is genuine love here. But tensions too. Joel (Meyerowitz) is a world-famous photographer, feted everywhere. Maggie is also an artist, a self-published writer, a pianist, a painter... Famous she is not. This intimate and candid film by a younger husband and wife artist team is a delicate and immensely moving dual portrait.

In English, French, and Italian with English subtitles.

FEAT Maggie Barrett, Joel Meyerowitz



Blue Road - The Edna O'Brien Story

SINÉAD O'SHEA, IRELAND/UK, 2024, 99 MIN.

SAT MAY 2	6:30PM	LOC
SUN MAY 3	3:45PM	LOC

The late Irish novelist Edna O'Brien was not one of those writers who hide behind their typewriter. She was vivacious, sometimes vicious, outspoken, and lived life at full tilt. Her parties were legendary and her love affairs not for the faint of heart. Interviewed for the film at the age of 93, she was candid about her past and passionate about her work. Academy Award winner Jessie Buckley reads extracts from O'Brien's journals, reflecting on fickle men and clueless critics.

FEAT Edna O'Brien, Jessie Buckley, Gabriel Byrne, Carlo Gebler, Sasha Gebler, Walter Mosley