



May 29 – Jun 10

2026



Two Pianos

Two Pianos Lucid Best Boy One Woman One Bra The Golden Spurtle The Richest Woman in the World Greaser's Palace with Kier-La Janisse My Name Ain't Suzie Blue Film Mārama Departures EPiC: Elvis Presley in Concert Steal This Story, Please! The End of the Internet Hanami VIFF Live: The Kidannes AND MORE



At the Place of Ghosts
MAY 29-30



Silent Friend
MAY 29



Blue Heron
MAY 30 & JUN 2, 6, 7

29 MAY

Two Pianos • VC
2:00pm
Best Boy • LOC
4:00pm
Golden Spurtle • VC
4:20pm
At the Place of Ghosts • LOC
6:00pm
Lucid • VC
6:30pm
Silent Friend • LOC
8:00pm
EPIC • VC
9:15pm

30

Golden Spurtle • LOC
1:00pm
Blue Heron • VC
1:20pm
Steal This Story, Please! • LOC
3:00pm
EPIC • VC
3:15pm
Two Pianos • VC
5:20pm
At the Place of Ghosts • LOC
5:30pm
Best Boy • LOC
7:30pm
Lucid • VC
7:50pm

31

Space Cadet • VC
11:00am
Golden Spurtle • LOC
2:00pm
My Name Ain't Suzie • VC
2:30pm
Two Pianos • LOC
3:45pm
Golden Spurtle • LOC
6:15pm
Live: Broken Flowers • VC
7:00pm



Space Cadet
MAY 31

2 JUN

Blue Heron • VC
4:00pm
Holy Days • LOC
4:20pm
Two Pianos • VC
6:00pm
Golden Spurtle • LOC
6:20pm
Best Boy • LOC
8:10pm
Lucid • VC
8:30pm

3

Best Boy • LOC
5:30pm
Live: Greaser's Palace • LOC
7:30pm

4

End of the Internet • LOC
5:50pm
Lucid • VC
6:20pm
End of the Internet • LOC
8:20pm
Two Pianos • VC
8:50pm

5

Richest Woman in the World • VC
1:45pm
Steal This Story, Please! • LOC
2:00pm
Blue Film • LOC
4:10pm
Python Hunt • VC
4:30pm
Holy Days • LOC
6:00pm
Mārama • VC
6:30pm
Blue Film • LOC
8:10pm
Departures • VC
8:40pm

6

Blue Heron • VC
3:50pm
Steal This Story, Please! • LOC
4:10pm
Departures • VC
5:50pm
Blue Film • LOC
6:20pm
Richest Woman in the World • VC
7:45pm
Mārama • LOC
8:10pm

7

Steal This Story, Please! • LOC
2:00pm
Richest Woman in the World • VC
2:30pm
Mārama • LOC
4:10pm
Blue Heron • VC
5:10pm
Python Hunt • LOC
6:15pm
Departures • VC
7:30pm
Blue Film • LOC
8:15pm



Python Hunt
JUN 5, 7, 10

9

Richest Woman in the World • VC
6:10pm
Blue Film • LOC
6:30pm
Mārama • LOC
8:20pm
Departures • VC
8:40pm

10

Richest Woman in the World • VC
6:10pm
Python Hunt • LOC
6:30pm
Blue Film • LOC
8:30pm
Departures • VC
8:40pm



Holy Days
JUN 2 & 5



Python Hunt
JUN 5, 7, 10

Tickets and Memberships

	Adult	VIFF+	VIFF+ Premium & U25	Senior	Student	Accessible
VIFF Cinema	\$17	\$14	\$12	\$15	\$15	\$12
Lochmaddy Studio Theatre	\$15	\$12	\$10	\$13	\$13	\$10

Tickets can be purchased in advance online at viff.org (up to 60 minutes before showtime) and also in person at our box office. Prices do not include GST. **Some events may carry special pricing.**

Refunds and exchanges for in-cinema tickets may be offered at the discretion of our box office. If you have made an error with your booking, please email info@viff.org.

To attend films at the VIFF Centre, you must be 19 years of age or older. Exceptions may apply for films that have been rated by Consumer Protection BC.

Free Entry to VIFF Centre screenings for Self-Identifying Indigenous Peoples. Call to book your tickets or visit our box office.

Call **604.683.3456** for the latest info and listings.

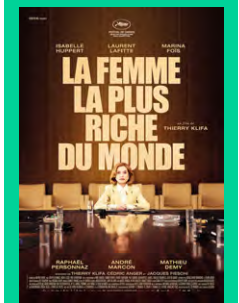


First Look Fridays \$12

Friday matinee screenings



FRID 29 MAY, 2:00PM



FRID 5 JUNE, 1:45PM

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viff.org/plus

Two Pianos

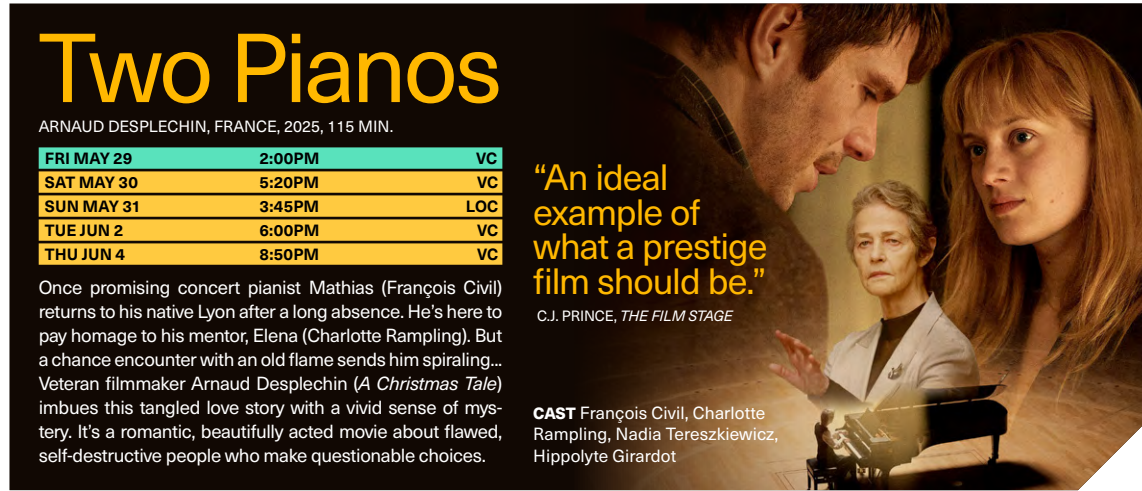
ARNAUD DESPLECHIN, FRANCE, 2025, 115 MIN.

FRI MAY 29	2:00PM	VC
SAT MAY 30	5:20PM	VC
SUN MAY 31	3:45PM	LOC
TUE JUN 2	6:00PM	VC
THU JUN 4	8:50PM	VC

Once promising concert pianist Mathias (François Civil) returns to his native Lyon after a long absence. He's here to pay homage to his mentor, Elena (Charlotte Rampling). But a chance encounter with an old flame sends him spiraling... Veteran filmmaker Arnaud Desplechin (*A Christmas Tale*) imbues this tangled love story with a vivid sense of mystery. It's a romantic, beautifully acted movie about flawed, self-destructive people who make questionable choices.

CAST François Civil, Charlotte Rampling, Nadia Tereszkiewicz, Hippolyte Girardot

“An ideal example of what a prestige film should be.”
C.J. PRINCE, *THE FILM STAGE*



African Cinema Now!

TUE JUN 16	7:00PM	LOC
SAT JUN 20	3:40PM	LOC

This coming-of-age drama presents a dynamic and singular portrait of Cape Verde. Young Nana (played at different ages by Sanaya Andrade and Dailma Mendes) is on the cusp of self-discovery amid the weight of her mother's absence. But when her mother eventually returns, the lyricism and magic of Nana's childhood take a different shape.

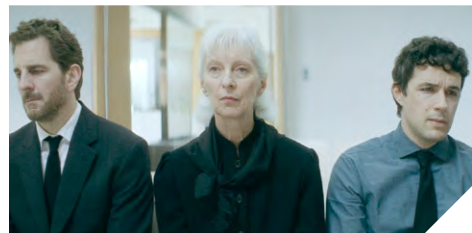
In Cape Verdean Creole, English, Japanese, and French with English subtitles.

CAST Sanaya Andrade, Dailma Mendes, Alice da Luz, Nha Nha Rodrigues, João Galinha, Yuta Nakano

Winner: Best Emerging Director, Locarno Film Festival

Hanami

DENISE FERNANDES, SWITZERLAND/PORTUGAL/CAPE VERDE, 2024, 96 MIN.

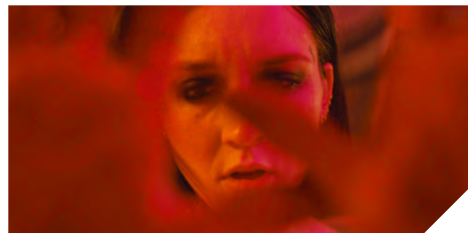
Best Boy

JESSE NOAH KLEIN, CANADA, 2025, 91 MIN.

FRI MAY 29	4:00PM	LOC
SAT MAY 30	7:30PM	LOC
TUE JUN 2	8:10PM	LOC
WED JUN 3	5:30PM	LOC

Sibling rivalry is the name of the game in Jesse Noah Klein's pitch black comedy. Eli, Lawrence and Phillip (who's a woman) reunite after the passing of their father and, in accordance with his last wishes, compete for the prized title of "Best Boy" (and the family inheritance) in feats of speed, strength and endurance. The demented spirit of Yorgos Lanthimos (*Dogtooth; The Killing of a Sacred Deer*) animates Klein's film, which mixes intense psychological warfare with absurdism and shafts of dark humour.

CAST Caroline Dhavernas, Lise Roy, Aaron Abrams, Marc Bendavid, Dylan Smith



Lucid

DEANNA MILLIGAN, RAMSEY FENDALL, CANADA, 2025, 114 MIN.

FRI MAY 29	6:30PM	VC
SAT MAY 30	7:50PM	VC
TUE JUN 2	8:30PM	VC
THU JUN 4	6:20PM	VC

Art student Mia is struggling with a make-or-break assignment, a self-portrait. It's only when grandma let's slip that her mom used to hypnotize her as a child to blank out the bad bits that she begins to understand the severity of the challenge. Vancouver Island husband-and-wife filmmakers Ramsey Fendall and Deanna Milligan pull out all the stops in this breathtakingly creative fantasy film, an indie production that suggests some unholy union of *Possession*, the work of Czech surrealist Jan Svankmajer, Jean Cocteau, and a big dose of punk besides. Q&A with filmmakers: May 29 & June 4.

CAST Georgia Acken, Caitlin Acken Taylor, Amber Dandelion, Vivian Vanderpuss, William Acken, Jo Barnes

Winner: Best Canadian First Feature, Victoria Film Festival



One Woman One Bra

VINCHO NCHOGU, KENYA/NIGERIA, 2025, 80 MIN.

TUE JUN 23	7:30PM	LOC
SAT JUN 27	5:40PM	LOC

The villagers of Sayit are about to receive title deeds, marking the first time in centuries they will claim legal ownership of their land. While this is great news for many, 38-year-old Star faces the risk of losing her home. The title deeds are based on kinship ties, and since her parentage is unknown and she is unmarried, her situation is precarious. Still, she won't lose without a fight... Kenyan filmmaker Vincho Nchogu impresses with her humorous account of one woman's fight to keep her ancestral land.

"Saves its most cutting commentary for tone-deaf Western NGOs and charitable organisations with an institutionally ingrained white saviour complex. It's brisk, energetic and to-the-point; a persuasive argument for reclaiming a cultural narrative from those who have no right to it." *SCREEN INTERNATIONAL*

In Maa, Swahili, and English with English subtitles.

CAST Sarah Karei, Norng'aruani Kipuker, Amos Leuka, Irun-gu Mutu, Boniface Saitabau, Davina Leonard



Milisuthando

MILISUTHANDO BONGELA, SOUTH AFRICA/COLOMBIA, 2023, 128 MIN.

TUE JUN 30	7:00PM	LOC
SAT JUL 4	4:00PM	LOC

Milisuthando Bongela traces their life alongside the history of the "independent" Transkei of apartheid South Africa, their dissolution and the creation of a nationalistic South African identity. Taking a relational approach, they examine their life, that of those close to them and those affected by this history to understand the contemporary realities of South Africa shaped by the context of colonial violence.

"Bongela's film is haunted by the disorientation and the guilt that result from this experience of growing up inside an apartheid experiment yet remaining blissfully unaware of its horrors [...] Painful as it is, the film is also lovingly bookended by the burning of impepho, a ritual of communicating with one's ancestors. Here is cinema as a form of communion that reaches through time and space." 4 stars, PHUONG LE, *THE GUARDIAN*

In Xhosa and English with English subtitles.

FEAT Milisuthando Bongela



The Golden Spurtle

CONSTANTINE COSTI, UK/AUSTRALIA, 2025, 75 MIN.

FRI MAY 29	4:20PM	VC
SAT MAY 30	1:00PM	LOC
SUN MAY 31	2:00PM, 6:15PM	LOC
TUE JUN 2	6:20PM	LOC

Each year the sleepy highland village of Carrbridge awakens with excitement as locals and international competitors vie for the honour of winning The Golden Spurtle in the World Porridge Making Championships. Against the backdrop of the breathtaking Scottish Highlands and infused with whimsical humour of an eclectic cast, Constantine Costi's documentary captures the humanity of village life and those who visit with spurtle in hand. It's an ode to finding the greatest meaning in the smallest things.



My Name Ain't Suzie

ANGIE CHEN, HONG KONG, 1985, 96 MIN.

SUN MAY 31	2:30PM	VC
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Leaving behind her fishing village, Shui-Mei is sent to Hong Kong to earn money as a prostitute. Set between the mid 1950s and 1980, *My Name Ain't Suzie* is an ambitious and surprising feminist film to come from the Shaw Brothers studio in 1985. Director Angie Chen, making only her second feature, set out to make as accurate a portrait of the HK bargirl trade as possible, and even cast several of them in bit parts. She also hit paydirt with her two leads, Pat Ha and Anthony Wong (in his first film).

"A film that fascinates on so many levels: as a work of a brilliant film auteur; as a sign of the shift in local cinema; as a feminist statement; as a cinematic image of Hong Kong in the past; as a critique of Orientalism and generalized representation of the Far East reproduced in Hollywood films." MAJA KORBECKA, *EASTERN KICKS*

In Cantonese with English subtitles.

CAST Pat Ha, Anthony Wong, Deanie Ip, Angela Yu



Greaser's Palace

Presented by Kier-La Janisse, co-editor of the book *Truth & Soul: A Robert Downey, Sr. Reader*

ROBERT DOWNEY SR., USA, 1972, 91 MIN.

WED JUN 3	7:30PM	LOC
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Robert Downey Sr. occupies a singular place in the American cinema; while he emerged from the East coast underground scene of the 1960s, he was always too un-serious for the avant garde and too experimental for the mainstream. His trajectory is like one long Marx Brothers in-joke, subverting tropes, taste and even the tenets of comedy itself. With *Greaser's Palace*, Downey followed up the resounding success of *Putney Swope* (1969) with his own take on the then-burgeoning micro-genre of the messianic acid western.

Books will be available at the screening.

CAST Allan Arbus, Albert Henderson, Michael Sullivan, Luana Anders



Mārama

TARATOA STAPPARD, NEW ZEALAND, 2026, 94 MIN.

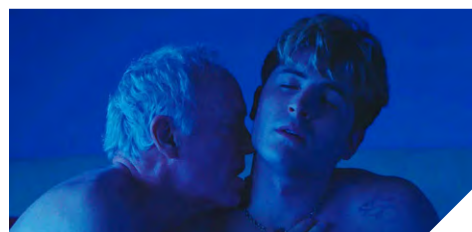
FRI JUN 5	6:30PM	VC
SAT JUN 6	8:10PM	LOC
SUN JUN 7	4:10PM	LOC
TUE JUN 9	8:20PM	LOC

1859, North Yorkshire. When young Māori woman Mary arrives from New Zealand to investigate her parentage, she is dismayed to find that the man she had been corresponding with has passed. With limited options, she accepts the position of governess to a wealthy whaler's granddaughter. But the gentleman's kindly manner and avowed respect for Maori culture disguises his real nature... This creepy gothic horror is an anti-colonial allegory marked by dark shadows and righteous fury.

"A striking work.... Ariāna Osborne is thrilling to watch." WENDY IDE, *SCREEN INTERNATIONAL*

In English and Māori with English subtitles.

CAST Ariāna Osborne, Umi Myers, Toby Stephens, Erroll Shand, Jordan Moore



Blue Film

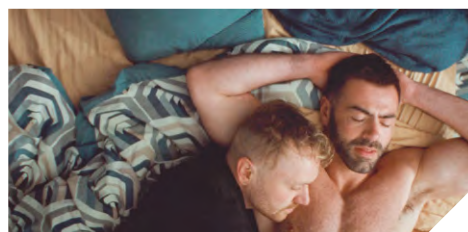
ELLIOT TUTTLE, USA, 2026, 82 MIN.

FRI JUN 5	4:10PM, 8:10PM	LOC
SAT JUN 6	6:20PM	LOC
SUN JUN 7	8:15PM	LOC
TUE JUN 9	6:30PM	LOC
WED JUN 10	8:30PM	LOC

Only Fans camboy Aaron Eagle agrees to meet an admirer in person for a promised \$50 000. When he shows up at the guy's house, he's wearing a balaclava and sits Aaron down in front of a camcorder. He doesn't want sex (at least, not yet), he wants Aaron to tell him about his past. But he already seems to know more than he should: that Aaron is not his real name, for example... Elliot Tuttle's two hander is a disturbing film which wades into very murky psychological waters. Enter at your own risk!

"It's rare to come across a truly transgressive film... *Blue Film* begs a brave audience, but rewards those willing to sit with the discomfort." *EXCLAIM!*

CAST Reed Birney, Kieron Moore



Departures

NEIL ELY & LLOYD EYRE-MORGAN, UK, 2025, 82 MIN.

FRI JUN 5	8:40PM	VC
SAT JUN 6	5:50PM	VC
SUN JUN 7	7:30PM	VC
TUE JUN 9	8:40PM	VC
WED JUN 10	8:40PM	VC

Two lads meet at an airport gate and begin monthly incognito trips to Amsterdam together. Their chemistry is off the charts, but it's Jake (David Tag) who's calling the shots while Benji (writer and co-director Lloyd Eyre-Morgan) is the one who's emotionally invested. Unfolding in flashbacks, the movie doesn't shrink from BDSM, or physical and mental violence for that matter, but it still manages to be funny and compassionate. UK critics have been quick to make comparisons with Danny Boyle's *Trainspotting*: it may be grim up North, but it only hurts when you laugh.

"A cult classic in the making." *INDIEWIRE*

CAST Lloyd Eyre-Morgan, David Tag, Liam Boyle



VIFF | Live: The Kidannes Ethio-Jazz Ensemble + Broken Flowers film

JIM JARMUSCH, USA, 2005, BAND: 60 MIN., FILM: 106 MIN.

SUN MAY 31	7:00PM	VC
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Feven Kidane & Nebyu Yohannes are two of Vancouver's most exciting and versatile musicians. On May 31 they'll be returning to the VIFF stage to co-lead The Kidannes Ethio-Jazz Ensemble, a dynamic ensemble that will be performing a unique blend of traditional Ethiopian & Eritrean jazz, combined with a healthy dollop of Western Jazz. Jim Jarmusch's movie *Broken Flowers* did much to popularize Ethiopian jazz in the west with a mixtape of the music of Mulatu Astatke featuring prominently in the film.

"A movie that creates a gentle cloud of happiness.." PETER BRADSHAW, *THE GUARDIAN*

CAST Bill Murray, Sharon Stone, Jessica Lange, Jeffrey Wright, Tilda Swinton, Frances Conroy, Julie Delpy

Winner: Grand Prix, Cannes Film Festival



VIFF | Live: Van Django + Lacombe, Lucien

LOUIS MALLE, FRANCE, 1974, 138 MIN.

SUN JUN 14	2:00PM	VC
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Inspired by the jazz guitar of Romany maestro Django Reinhardt, Van Django have been favourites on the local music scene for nearly three decades. Expect flights of dazzling fancy, driving rhythms and boundless creativity, featuring original compositions and arrangements including humorous mash-ups. For this, their first VIFF Live concert, they'll be paired with a rare screening of Louis Malle's masterly study of the banality of evil, *Lacombe, Lucien* (138 min), in which Reinhardt's buoyant music is a vital counterpoint.

"A knockout." PAULINE KAEI, *NEW YORKER*

In French with English subtitles.

CAST Pierre Blaise, Aurore Clément, Holger Löwenadler, Thérèse Giehse, Stéphane Bouy

Academy Award Nominee: Best Foreign Language Film



VIFF+ Premium Pick

EPiC: Elvis Presley in Concert

BAZ LUHRMANN, AUSTRALIA, 2025, 97 MIN.

FRI MAY 29	9:15PM	VC
SAT MAY 30	3:15PM	VC

Each month we are happy to share a film selected by one of our VIFF+ Premium members. May's Premium Pick is Baz Luhrmann's sensational Elvis documentary, *EPiC*, as chosen by Matt Ogglesby. Matt says: "One of my most memorable theatre experiences was watching *Stop Making Sense* at VIFF after the renovations. I think the VIFF theatrical experience—with its intimate theatre and top-tier projection and sound—will provide the perfect venue for watching *EPiC: Elvis Presley in Concert*."

"Watching prime Elvis Presley is not just entertainment... it's a revelation." BRAD WHEELER, *GLOBE AND MAIL*

FEAT Elvis Presley, James Burton, Glen D. Hardin, Charlie Hodge, Jerry Scheff, Bono, Lisa Marie Presley, Priscilla Presley



The Richest Woman in the World

THIERRY KLIFA, FRANCE, 2025, 123 MIN.

FRI JUN 5	1:45PM	VC
SAT JUN 6	7:45PM	VC
SUN JUN 7	2:30PM	VC
TUE JUN 9	6:10PM	VC
WED JUN 10	6:10PM	VC

Isabelle Huppert plays cosmetics CEO Marianne in this teasingly ambivalent satire inspired by the Bettancourt Affair, when L'Oreal heir Francoise Bettancourt scandalized France by frittering away her fortune on her "friend", photographer and writer Francois-Marie Banier. Here, Pierre-Alain Fantin (Laurent Lafitte) is also a photographer to the stars, homosexual, a self-appointed arbiter of taste. Marianne—comfortably numb in her marriage—is entranced by this flamboyant flatterer...

In French with English subtitles.

CAST Isabelle Huppert, Laurent Lafitte, Marina Fois, Raphaël Personnaz



Steal This Story, Please!

CARL DEAL, TIA LESSIN, USA, 2025, 101 MIN.

SAT MAY 30	3:00PM	LOC
FRI JUN 5	2:00PM	LOC
SAT JUN 6	4:10PM	LOC
SUN JUN 7	2:00PM	LOC

Best known for *Democracy Now!* the progressive news show she has hosted for 30 years, Amy Goodman earned her stripes in the field, uncovering nefarious activities in East Timor in 1991. She was arrested for her reporting of the Dakota pipeline protests and detained and questioned by Canadian border agents when she came up to speak in Vancouver in 2009. Urgent, provocative and unexpectedly funny, *Steal This Story, Please!* is both a call to action and a celebration of resistance.

FEAT Amy Goodman, Juan Gonzales, Jeremy Scahill, Sharif Abdel Kouddous, Nermeen Shaikh



The End of the Internet + Installation & Talk

DYLAN REIBLING, CANADA, 2025, 87 MIN.

THU JUN 4	5:50PM, 8:20PM	LOC
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When they talk about the internet, they want us to think about a cloud... something vaporous, insubstantial, intangible. That's a strategic choice to camouflage the real-world impacts of this resource-avaricious technology, not to mention its nefarious but mostly invisible utilities when it comes to censorship and the manipulation of information, surveillance, and exploitation. Fortunately hacktivists fighting back—in Germany, Brazil, and North America.

Filmmaker Dylan Reibling will be in attendance. Before each screening, the audience will be given access to a secret server inside the cinema—a private, isolated network not connected to the internet.

In English, Portuguese, and Spanish with English subtitles.