



**FOR IMMEDIATE RELEASE: May 29, 2026**

## **VIFF Announces Summer Series: 90s, Baby!**

Ten years. 11 weeks. 90 films from the 1990s.

This summer VIFF takes a deep dive into a defining decade for the movies.

**VANCOUVER, BC (May 29, 2026) – 90s, Baby!** begins with Tarantino and *Pulp Fiction* (1994) — screening on 35mm — because more than any other filmmaker he crystallized the excitement of the moment and captured the imagination of movie lovers around the world, and because he showed us, in the words of his early hero Jean-Luc Godard, “Every movie should have a beginning, a middle and an end, but not necessarily in that order.”

Our series proceeds chronologically through the summer, one week = one year. **90s, Baby!** maps out the arc of the decade, hitting the most important cinematic landmarks, from blockbusters like *Titanic* (1994) and milestones like *Schindler’s List* (1993) and *Heat* (1995), through to smaller cult films that continue to inspire and provoke: *Dazed and Confused* (1993), *Gummo* (1997), *Buffalo 66* (1998), *My Own Private Idaho* (1991).

**International cinema** is part of this story. On Sundays through the summer, you’ll find key works by Wong Kar-Wai (*Chungking Express*), Krzysztof Kieslowski (*Three Colours Trilogy*), Mike Leigh, Sally Potter, Claire Denis and Japanese anime masters.

Tuesday evenings, our **“Girl Power”** strand highlights female-centered stories, the industry’s often problematic attempt to create narratives with “strong women”: *Thelma and Louise* (1991), Jodie Foster in *Silence of the Lambs* (1991), Linda Hamilton in *Terminator 2* (1991), Linda Fiorentino and Sharon Stone as femme fatales in *The Last Seduction* (1994) and *Basic Instinct* (1992), along with early explorations of a non-binary lens (*Orlando, But I’m a Cheerleader*). This strand begins with a gentle Canadian gem, Cynthia Scott’s charming 1990 comedy about seven stranded seniors, *The Company of Strangers*.

Fueled by pre-millennial angst, **1999 was such an extraordinary year for great cinema** it earns a two-week window in our series at the end of August, to showcase classics like *The Matrix*, *Magnolia*, *Fight Club* and *Being John Malkovich* (to name just a few).

**90s, Baby!** also features **VIFF Live** events — surf band The ReViberators will play a set of Dick Dale tunes before *Pulp Fiction* (1994); Chen Baker brings us Cantopop for *Chungking Express* (1994); Julio Avila’s Cuban Band will fire up *Mambo Kings* (1992); and Andrea Superstein will perform the songs of Burt Bacharach before a screening of *Austin Powers: International Man of Mystery* (1997).

“This is the biggest series we have ever put on, and I’m pretty confident it’s the biggest film series ever mounted in Vancouver,” VIFF Centre programmer Tom Charity observes. “In recent summers we celebrated the American Cinema of the 1970s and 80s, and these were extremely popular. I’ve fielded many requests that we give the 1990s the same treatment. It was an exciting and eclectic time for movies. New voices were making themselves heard and World Cinema was having a real impact. For some generations the series will be a nostalgia trip, and for younger folks it’s a voyage of discovery: for them, this will be an opportunity to catch up on great films on the big screen in the best theatre in the city. But whatever your age, I guarantee there will be films you haven’t seen before and films you will want to revisit.”

Look for surprise films, 90s trivia, talks and late additions as the summer progresses.

### **90s, Baby!**

- VIFF Centre, 1181 Seymour St
- June 19 to the end of August.
- Passes on sale now for \$249, includes free entry to all regular priced screenings (that’s less than \$3 per film!).
  - The first 20 series passes sold will include free entry to the opening night VIFF Live event with The ReViberators.
- Ten ticket packs \$149.
- Find out more at: <https://viff.org/series/90s/>

### **Full Program**

- **10 Things I Hate About You**, dir. Gil Junger, 1999
- **90s Mystery Movie + Trivia Night**
- **A Brighter Summer Day**, dir. Edward Yang, 1991
- **Austin Powers: International Man of Mystery**, dir. Jay Roach, 1997
- **Basic Instinct**, dir. Paul Verhoeven, 1992
- **Beau Travail**, dir. Claire Denis, 1999
- **Before Sunrise**, dir. Richard Linklater, 1995
- **Being John Malkovich**, dir. Spike Jonze, 1999
- **Boyz n the Hood**, dir. John Singleton, 1991
- **Bram Stoker's Dracula**, dir. Francis Coppola, 1992
- **Buffalo '66**, dir. Vincent Gallo, 1998
- **But I'm a Cheerleader**, dir. Jamie Babbit, 1999
- **Casino**, dir. Martin Scorsese, 1995
- **Chungking Express**, dir. Wong Kar Wai, 1994
- **Clueless**, dir. Amy Heckerling, 1995
- **Crash**, dir. David Cronenberg, 1996
- **Dances with Wolves**, dir. Kevin Costner, 1990
- **Dazed and Confused**, dir. Richard Linklater, 1993
- **Delicatessen**, dir. Marc Caro, Jean-Pierre Jeunet, 1991
- **Eyes Wide Shut**, dir. Stanley Kubrick, 1999
- **Fargo**, dir. Joel Coen, Ethan Coen, 1996

- **Fight Club**, dir. David Fincher, 1999
- **Four Weddings and a Funeral**, dir. Mike Newell, 1994
- **Ghost Dog: Way of the Samurai**, dir. Jim Jarmusch, 1999
- **Ghost in the Shell**, dir. Mamoru Oshi, 1995
- **GoodFellas**, dir. Martin Scorsese, 1990
- **Groundhog Day**, dir. Harold Ramis, 1993
- **Gummo**, dir. Harmony Korine, 1997
- **Heat**, dir. Michael Mann, 1995
- **Jackie Brown**, dir. Quentin Tarantino, 1997
- **Jacob's Ladder**, dir. Adrian Lyne, 1990
- **L.A. Confidential**, dir. Curtis Hanson, 1997
- **La Haine**, dir. Mathieu Kassovitz, 1995
- **Lessons of Darkness**, dir. Werner Herzog, 1992
- **Lone Star**, dir. John Sayles, 1996
- **Madonna: Truth or Dare**, dir. Alek Kershishian, 1991
- **Magnolia**, dir. Paul Thomas Anderson, 1999
- **Malcolm X**, dir. Spike Lee, 1992
- **My Own Private Idaho**, dir. Gus Van Sant, 1991
- **Office Space**, dir. Mike Judge, 1999
- **One False Move**, dir. Carl Franklin, 1992
- **Orlando**, dir. Sally Potter, 1992
- **Out of Sight**, dir. Steven Soderbergh, 1998
- **Paris is Burning**, dir. Jennie Livingston, 1990
- **Princess Mononoke**, dir. Hayao Miyazaki, 1997
- **Pulp Fiction**, dir. Quentin Tarantino, 1994
- **Reservoir Dogs**, dir. Quentin Tarantino, 1992
- **Run Lola Run**, dir. Tom Tykwer, 1998
- **Rushmore**, dir. Wes Anderson, 1998
- **Schindler's List**, dir. Steven Spielberg, 1993
- **Secrets & Lies**, dir. Mike Leigh, 1996
- **Serial Mom**, dir. John Waters, 1994
- **Set It Off**, dir. F. Gary Gray, 1996
- **Seven**, dir. David Fincher, 1995
- **Short Cuts**, dir. Robert Altman, 1993
- **Surprise Film**
- **Terminator 2: Judgment Day**, dir. James Cameron, 1991
- **The Big Lebowski**, dir. Joel Coen, Ethan Coen, 1998
- **The Blair Witch Project**, dir. Daniel Myrick, Eduardo Sánchez, 1999
- **The Company of Strangers**, dir. Cynthia Scott, 1990
- **The Crying Game**, dir. Neil Jordan, 1992
- **The Last Seduction**, dir. John Dahl, 1994
- **The Lion King**, dir. Roger Allers, Rob Minkof, 1994
- **The Mambo Kings**, dir. Arne Glimcher, 1992
- **The Matrix**, dir. Lilly Wachowski, Lana Wachowski, 1999
- **The Shawshank Redemption**, dir. Frank Darabont, 1994
- **The Silence of the Lambs**, dir. Jonathan Demme, 1991

- **The Sixth Sense**, dir. M. Night Shyamalan, 1999
- **The Thin Red Line**, dir. Terrence Malick, 1998
- **The Truman Show**, dir. Peter Weir, 1998
- **The Usual Suspects**, dir. Bryan Singer, 1995
- **The Wind Will Carry Us**, dir. Abbas Kiarostami, 1999
- **Thelma & Louise**, dir. Ridley Scott, 1991
- **Three Colours: Blue**, dir. Krzysztof Kieślowski, 1993
- **Three Colours: Red**, dir. Krzysztof Kieślowski, 1994
- **Three Colours: White**, dir. Krzysztof Kieślowski, 1994
- **Three Kings**, dir. David O Russell, 1999
- **Titanic**, dir. James Cameron, 1997
- **To Die For**, dir. Gus Van Sant, 1995
- **Total Recall**, dir. Paul Verhoeven, 1990
- **Trainspotting**, dir. Danny Boyle, 1996
- **True Romance**, dir. Tony Scott, 1993
- **Trust**, dir. Hal Hartley, 1990
- **Unforgiven**, dir. Clint Eastwood, 1992
- **Wayne's World**, dir. Penelope Spheeris, 1992

## Special Events

### VIFF Live Events

- Friday June 19th: Surf band The ReViberators will play a set of Dick Dale tunes before *Pulp Fiction* (1994)
- Sunday July 12th: Chen Baker brings us Cantopop for *Chungking Express* (1994)
- Saturday June 27th: Julio Avila's Cuban Band will fire up *Mambo Kings* (1992)
- Saturday July 25th: Andrea Superstein will perform the songs of Burt Bacharach before a screening of *Austin Powers: International Man of Mystery* (1997).

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## ABOUT VIFF

The Vancouver International Film Festival (VIFF) is one of Canada's leading film organizations and an internationally recognized cultural institution. VIFF presents the annual Vancouver International Film Festival, operates the VIFF Centre, Vancouver's premier arthouse cinema, and leads artist development initiatives through the Institute for the Moving Image. Together, these initiatives nurture filmmakers, strengthen the screen-based arts sector, and bring the joy of bold, original cinema to audiences year-round. Learn more at [viff.org](http://viff.org).

Founded in 1982, the Greater Vancouver International Film Festival Society is a not-for-profit cultural society and federally registered charitable organization. VIFF is presented on the traditional and unceded territories of the xʷməθkʷəy̓ y̓ əm (Musqueam), Skwx̱ x̱ wú7mesh (Squamish), and səłl̓ ilwətaʔ/Selilwitulh (Tseil-Waututh) Nations.

**Media Inquiries**

Gemma Clear, VIFF Centre

[press@viff.org](mailto:press@viff.org) | [Press Kit](#)