

The Bryce Lee Story

Director: Arnold Lim
 Countries of Origin: Canada
 Runtime: 1hr 24mins
 Languages: English and Mandarin with English subtitles

Set in British Columbia, *The Bryce Lee Story* is a refreshingly relatable coming-of-age story that speaks to the experiences of growing up between cultures. When 13-year-old Bryce Lee tells his classmates he is related to martial arts icon Bruce Lee, a harmless lie quickly grows into a heartfelt exploration of identity, belonging, and the pressures of fitting in. As Bryce navigates friendships, family expectations, and the desire to be accepted, he begins to question the values he upholds for himself — and the expectations placed upon him.

Inspired by writer-director Arnold Lim's own experiences growing up in rural BC, the film thoughtfully explores the stereotypes Asian Canadians often grapple with, while challenging conventional ideas of who gets to belong. Balancing humour with emotional honesty, *The Bryce Lee Story* is a warm and engaging reflection on friendship, self-acceptance, and the courage to embrace one's identity. A distinctly Canadian perspective on the universal search for belonging.

Reflect & Discuss:

1. How does Bryce's lie give or take away agency in his relationships with his classmates? What does his decision tell us about the pressures young people can face to change or perform parts of their identity?
2. How does Bryce's experience of Canada differ from that of his classmates or family members? What does the film suggest about who gets to feel "Canadian"?
3. What role do friendship, family, and community play in Bryce's understanding of himself over the course of the film?
4. Bruce Lee becomes a symbol that means different things to different characters throughout. How can pop culture both reinforce stereotypes and become a source of pride, connection, or belonging for diverse communities?



Director Profile: Arnold Lim

Arnold Lim is a writer & director, recently directing and co-writing his second Telefilm-funded feature film, *The Bryce Lee Story*. A photo and video journalist for two decades and a Photography Manager for five Olympic Games, Lim won the Director's Guild of Canada's

Greenlight award for *Obscura* (옵스큐라,) which won the 2024 Leo Awards for Best Screenwriting and Best Short Film.