

Lochmaddy Studio Theatre Technical Specifications

Room:

41 seats

MDI Retractable Micro-Perf Projection Screen – 7'6" x 14. Gain: -0.6

Room Width: 21'

Room Depth: 27'

Removable Stadium Seating retracts into wall.

Retractable sound partition, for opening the space into the lobby for larger events.

Digital Projection:

Christie CP2210 – 2K Projection – Dolby IMS3000 Server

*Note this theatre does not have 3D presentation.

Alternative Media:

2014 Apple iMac – PowerPoint, Keynote presentations. Zoom Presentations are supported.

*HDCAM-SR, HDCAM, DigiBeta, Betacam SP may be available upon request, check with technical team for availability

Sound:

Dolby CP-650 Sound Processor -

- SMPTE standard, Mono Thru 7.1 For DCP Content

Dolby DMA8plus For Additional Digital Sources

- External 5.1 channels of discrete analog or AES digital audio sources.
- Pro-Logic decoding of encoded Lt/Rt analog or digital sources.
- Dolby E decoding

3 x QSC SC-1150 2-way Screen Speakers

1 x QSC SB-218F Subwoofer for LFE

1 x QSC SB-118F for Surround Bass Management

8 x JBL 8330A surround speakers

4 x QSC DCA Series power amplifiers

Theatre PA System:

Yamaha TF-Rack 16 Channel Digital Mixing Console with Dugan Auto Mix, Dante Connectivity, and iPad Control.

Yamaha TIO1608 Dante 16x16 Stage Box
4 x Audio Technica System 10 Receivers
4 x Audio Technica System 10 Wireless Handheld Transmitters
4 x Audio Technica System 10 Wireless Bodypack Transmitters
& Lavalier Microphones

Connectivity:

2 x BNC RG6 Coax Lines from Front of the Theatre
4 x XLR Tie-Lines for Analog Audio
2 x Ethernet for Projection Network Access

Accessibility:

QSC IRC-28C Emitter with Headsets and CCR-100 Closed Captioning Devices

Atrium/Lobby Technical:

2 x QSC AD-C6T-LP Ceiling Speakers for PA/Music reproduction.
1 x QSC SPA2-60 Power Amplifier
9x Panasonic TH-55VF1HU TVs for Video Wall
9 x Brightsign HD224 Media Wall Servers
Peavey Mic/Line Mixer for Announcements. Wireless Mic available for the Lobby.