

## **VC Theatre**

### **Room:**

169 Seats

MDI Micro-Perf Projection Screen – 20' x 33'8. Gain: 1.0

Variable, 4-way moveable, black masking to properly frame and mask any aspect ratio and image size

Room Width: 45'

Room Depth: 57'

### **Digital Projection:**

Christie CP4435-RGB – 4K Laser Projection – Dolby IMS3000 Server

Christie CP4220 – 4K Projection – Dolby IMS2000 Server - Backup

\*Note this theatre does not have 3D presentation

### **Film Projection:**

2 Kineton FP30-D 35mm Projectors

Capable of multiple frame rates

Equipped with shaft encoders for double system screenings

Schneider Super Cinelux Lenses (1.33, 1.66, 1.85, 2.39 ratios supported)

3KW Xenon lamps meet SMPTE requirements for light levels

Mono, Dolby A-Type/SR/SRD 35mm sound formats supported. Red LED Soundheads for Cyan soundtrack reproduction

### **Alternative Media:**

Analog Way Saphyr Presentation Scaler

2018 Macbook Pro, 2014 Mac Mini for PowerPoint and Keynote Presentations and Spotify playback. Zoom Presentations are supported.

Novus HD Cable Box for Live Television

\*HDCAM-SR, HDCAM, DigiBeta, Betacam SP may be available upon request, check with technical team for availability

### **Sound:**

Dolby CP-950A Atmos Processor -

28 Channel Dolby Atmos Playback

Dolby CP-650 Sound Processor -

- Mono/Dolby A/SR/SRD/SRD-EX Film Formats Supported
- SMPTE standard, Mono Thru 7.1 For DCP Content

Dolby DMA8plus For Additional Digital Sources

- External 5.1 channels of discrete analog or AES digital audio sources.
- Pro-Logic decoding of encoded Lt/Rt analog or digital sources
- Dolby E decoding

3 x QSC SC-424 3-way Screen Speakers – Tri amplified

2 x QSC SB-7218 Subwoofers for LFE

2 x QSC SB1180 for Surround Bass Management

12 x QSC SR-1290 surround speakers (main floor & ceiling coverage)

7 x QSC AD-S5T surround speakers (under balcony coverage)

8 x JBL Control 5 surround speakers (balcony seating)

17 x Powersoft Quattrocanali power amplifiers

### **Theatre PA System:**

Yamaha TF-Rack 16 Channel Digital Mixing Console with Dugan Auto mix, Dante Connectivity, and iPad Control

Yamaha TIO1608 Dante 16x16 Stage Box

6 x Shure ULX-D4 Wireless Receivers

6 x Shure ULX-D2/Beta58 Wireless Handheld Transmitters

2 x Shure UA844+ Power and Antenna Distribution

2 x Shure UA874 Powered Antennas

2 x Electro-Voice Sx100a self-powered PA speakers mounted behind the screen, independent of the house film sound system, for live performances.

**Connectivity:**

4 x BNC RG6 Coax Lines from Front of the Theatre

10 x XLR Tie-Lines for Analog Audio

2 x Ethernet for Projection Network Access

1 x Dante Ethernet Connection.

**LIGHTING:**

Source 4 Theatrical lighting for presentations, interviews, panel discussions, and live performances.

ETC Smart Fade Lighting Console.

Portable Follow spotlight.

**Accessibility:**

6 x QSC IRC-28C Emitter with Headsets and 2 x CCR-100 Closed Captioning devices.