



Aug 28–Sep 16

2026



Filipiñana American Doctor How to Divorce During the War Franz Joan
Crawford in ... Letty Lynton A Sad and Beautiful World Jack Johnson:
Surfilmusic Kindergarten Chronovisor Edie Arnold Is A Loser Election
The Straight Story Ravenous VIFF Live: Ryan Oliver X Chasing Trane AND
MORE

SUN

MON

TUE

WED

THU

FRI

SAT

Tickets and Memberships

	Adult	VIFF+	VIFF+ Premium & U25	Senior	Student	Accessible
VIFF Cinema	\$17	\$14	\$12	\$15	\$15	\$12
Lochmaddy Studio Theatre	\$15	\$12	\$10	\$13	\$13	\$10

Tickets can be purchased in advance online at viff.org (up to 60 minutes before showtime) and also in person at our box office. Prices do not include GST. **Some events may carry special pricing.**

Refunds and exchanges for in-cinema tickets may be offered at the discretion of our box office. If you have made an error with your booking, please email info@viff.org.

To attend films at the VIFF Centre, you must be 19 years of age or older. Exceptions may apply for films that have been rated by Consumer Protection BC.

Free Entry to VIFF Centre screenings for Self-Identifying Indigenous Peoples. Call to book your tickets or visit our box office.

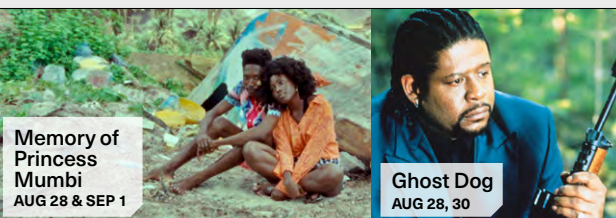
Call **604.683.3456** for the latest info and listings.



Late Fame
AUG 28, 30 & SEP 1-3



Mary Oliver
AUG 28, 29 & SEP 1



Memory of Princess Mumbi
AUG 28 & SEP 1



Ghost Dog
AUG 28, 30

30
The Wind Will Carry Us • VC
2:00pm
Late Fame • LOC
2:20pm
American Doctor • VC
4:30pm
Ghost Dog: Way of the Samurai • LOC
4:45pm
Franz • VC
6:45pm
Straight Story • LOC
7:15pm
Ravenous • VC
9:15pm

31
Magnolia • VC
2:20pm
Ravenous • LOC
4:00pm
Office Space • VC
6:00pm
American Doctor • LOC
6:20pm
Fight Club • VC
8:00pm
The Wind Will Carry Us • LOC
8:15pm

1 SEP
Mary Oliver: Saved by the Beauty of the World • VC
5:00pm
Late Fame • LOC
5:20pm
American Doctor • VC
7:00pm
Memory of Princess Mumbi • LOC
7:30pm

2
Joan Crawford in... Letty Lynton • VC
5:40pm
American Doctor • LOC
6:20pm
Jack Johnson: Surfilmusic • VC
7:40pm
Late Fame • LOC
8:00pm

3
American Doctor • VC
6:00pm
Late Fame • LOC
6:20pm
Franz • VC
8:00pm
Joan Crawford in... Letty Lynton • LOC
8:20pm

4
How to Divorce During the War • VC
1:30pm
Kindergarten • LOC
1:45pm



Surprise Film
AUG 29

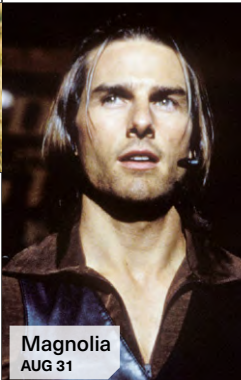
6
Filipiniana • VC
1:30pm
American Doctor • LOC
2:00pm
How to Divorce During the War • VC
3:40pm
Kindergarten • LOC
4:00pm
Filipiniana • VC
6:00pm
Chronovisor • LOC
6:15pm
Chronovisor • VC
8:15pm
How to Divorce During the War • LOC
8:30pm



The Wind Will Carry Us
AUG 30, 31

7
How to Divorce During the War • VC
5:00pm
Kindergarten • LOC
5:30pm
Filipiniana • VC
7:20pm
Chronovisor • LOC
7:40pm

8
Chronovisor • LOC
5:50pm
Filipiniana • VC
6:20pm
American Doctor • LOC
8:00pm
How to Divorce During the War • VC
8:30pm



Magnolia
AUG 31

10
Kindergarten • LOC
6:00pm
How to Divorce During the War • VC
6:20pm
Chronovisor • LOC
8:00pm
Filipiniana • VC
8:40pm



Office Space
AUG 31

11
A Sad and Beautiful World • VC
1:00pm
Chronovisor • LOC
1:15pm
Tokyo Taxi • VC
7:30pm

12
KAKU KAKU SHIKA JIKA fka Blank Canvas: My So-Called Artist's Journey • VC
1:00pm
A Sad and Beautiful World • LOC
1:30pm
Blue Boy Trail • VC
4:00pm
Filipiniana • LOC
4:15pm
A Sad and Beautiful World • LOC
6:30pm
Aruku - I Walk • VC
7:00pm

13
How Dare You? • VC
1:00pm
Filipiniana • LOC
1:30pm
A Sad and Beautiful World • LOC
3:45pm
One Last Love Letter • VC
4:00pm
American Doctor • LOC
6:15pm
Samurai Vengeance • VC
7:00pm



Fight Club
AUG 31

15
How to Divorce During the War • VC
5:50pm
Kindergarten • LOC
6:10pm
A Sad and Beautiful World • VC
8:10pm

16
A Sad and Beautiful World • VC
5:30pm
How to Divorce During the War • LOC
6:00pm
Edie Arnold Is A Loser + Q&A • VC
8:00pm



September 11-13 • Tickets on sale at viff.org

Become a VIFF+ member.
See more films, save on tickets, enjoy amazing membership perks.
viff.org/plus

First Look Fridays

\$12 Friday matinee screenings



FRI 28 AUG, 1:30PM



FRI 4 SEP, 1:30PM



FRI 11 SEP, 1:00PM



SUBSCRIBE

American Doctor

POH SI TENG, USA/PALESTINE/QATAR/MALAYSIA, 2025, 93 MIN.

FRI AUG 28	4:15PM	VC
SAT AUG 29	3:30PM, 5:45PM	LOC
SUN AUG 30	4:30PM	VC
MON AUG 31	6:20PM	LOC
TUE SEP 1	7:00PM	VC
WED SEP 2	6:00PM	LOC
THU SEP 3	6:00PM	VC
SUN SEP 6	2:00PM	LOC
TUE SEP 8	8:00PM	LOC
SUN SEP 13	6:15PM	LOC

One of the most powerful documentaries of the year, this puts us smack in the open wound that is Gaza, filtered through the eyes of three American surgeons who volunteer their time and expertise. Of Palestinian, Jewish and Zoroastrian backgrounds, the three men are compelled to operate in the most challenging circumstances, even as the hospitals themselves also come under fire. Reluctantly, but inevitably, they also become spokesmen, relating their experience of this, a defining atrocity of our times.

In English and Arabic with English subtitles.

100% Fresh
ROTTEN TOMATOES



How to Divorce During the War

ANDRIUS BLAZEVICIUS, LITHUANIA/LUXEMBURG/IRELAND/CZECH REPUBLIC, 2026, 108 MIN.

Winner: Best Director
World Cinema Competition
Sundance Film Festival



FRI SEP 4	1:30PM	VC
SUN SEP 6	3:40PM	VC
SUN SEP 6	8:30PM	LOC
MON SEP 7	5:00PM	VC
TUE SEP 8	8:30PM	VC
THU SEP 10	6:20PM	VC
TUE SEP 15	5:50PM	VC
WED SEP 16	6:00PM	LOC

Vilnius, 2022. Media exec Marija informs her screenwriter husband Vytas she's no longer in love with him, she wants out. And the very next day, Russia invades Lithuania's neighbour, Ukraine. Reeling from these twin shocks, Vytas moves back in with his parents while Marija takes in a family of Ukrainian refugees in his stead. Andrius Blazelevicius' masterful feature (a Sundance Best Director prizewinner) evolves into an engrossing satire about virtue signalling, nationalism, good intentions, and crisis survival mode.

In Lithuanian, English, Ukrainian, and Russian with English subtitles.

CAST Zygimante Elena Jakstaite, Marius Repsys, Amelija Adomaityte, Indre Patkauskaitė, Gintare Parulyte



Franz

AGNIESZKA HOLLAND, CZECH REPUBLIC/GERMANY/POLAND, 2025, 127 MIN.

FRI AUG 28	1:30PM	VC
SAT AUG 29	3:15PM	VC
SAT AUG 29	7:45PM	LOC
SUN AUG 30	6:45PM	VC
THU SEP 3	8:00PM	VC

You don't need to have read Kafka to know what "Kafkaesque" means—the idea that the world is a nightmare, a sick joke at your expense, continues to resonate a century after the writer passed. His "uneasy dreams" have inspired many great filmmakers (Welles, Lynch, and Gilliam, to name just a few), and now Agnieszka Holland has taken the bull by the horns and delivered a densely layered, knowing, and always lively biopic that's Kafkaesque and then some, artfully melding scenes from his life and his work.

In German and Czech with English subtitles.

CAST Idan Weiss, Jenováfa Boková, Peter Kurth, Ivan Trojan, Sandra Korzeniak, Katharina Stark



Joan Crawford in... Letty Lynton

CLARENCE BROWN, USA, 1932, 84 MIN.

WED SEP 2	5:40PM	VC
THU SEP 3	8:20PM	LOC

This would be your first chance to see one of Joan Crawford's prime pre-Code films since 1936, when MGM took the film out of circulation after a legal dispute! Ninety years on, we can finally enjoy this salacious melodrama about a socialite accused of poisoning her ex lover when he threatens to expose their affair when she settles on a better match (the story was inspired by a real life case from Scotland, in 1857). Crawford's white organdy dress with ruffled sleeves proved a sensation, "Hollywood's single biggest influence on fashion," according to Edith Head.

CAST Joan Crawford, Robert Montgomery, Nils Asther



Jack Johnson: Surfilmusic

EMMETT MALLOY, USA, 2026, 75 MIN.

WED SEP 2	7:40PM	VC
-----------	--------	----

Canadian Premiere. This new documentary chronicles Jack Johnson's evolution from surfer to filmmaker to world-renowned musician. The film traces how Jack's early years making surf films with close friends became a foundation for a much broader creative life, capturing moments in and out of the water that later surfaced in his songwriting. Blending rare footage from those formative surf films and Jack's personal and family archives with present-day reflections, the film weaves together how lived experience shaped the music.

FEAT Jack Johnson, Kelly Slater, Rob Machado, Gerry Lopez, Chris Malloy, G. Love, Ben Harper, John Florence



Kindergarten

JEAN-FRANÇOIS CAISSY, CANADA, 2026, 84 MIN.

FRI SEP 4	1:45PM	LOC
SUN SEP 6	4:00PM	LOC
MON SEP 7	5:30PM	LOC
THU SEP 10	6:00PM	LOC
TUE SEP 15	6:10PM	LOC

Kindergarten: a garden of children. This is the environment in which Quebec's Jean-François Caissy studies infants in the latest of his observational films about life's milestones. Focussing almost exclusively on the toddlers themselves (the caregivers are mostly heard but not seen), the film gets up close and personal—though ironically this also feels distant, like watching a nature film about an alien species which uncannily resembles our own.

In French with English subtitles.

Winner: Special Jury Prize, Montreal International Documentary Festival



Filipiñana

RAFAEL MANUEL, PHILIPPINES/UK, 2026, 100 MIN.

SUN SEP 6	1:30PM, 6:00PM	VC
MON SEP 7	7:20PM	VC
TUE SEP 8	6:20PM	VC
THU SEP 10	8:40PM	VC
SAT SEP 12	4:15PM	LOC
SUN SEP 13	1:30PM	LOC

Rafael Manuel's debut feature is an extraordinarily confident satire set on a luxury golf course. Here wealthy Chinese tourists and successful businessmen are catered to by all-female hostesses, caddies, and even tee-girls at the driving range. This is where 17-year-old Isabel (Jorrybell Agoto) is starting out, and she has much to learn. Strikingly composed, the film has a languid surrealism, but it's also pointedly political, with the golf club standing in for the Philippines as a whole.

In Filipino, English, and Ilocano with English subtitles.

CAST Jorrybell Agoto



Chronovisor

KEVIN WALKER, JACK AUEEN, USA, 2026, 100 MIN.

SUN SEP 6	6:15PM	LOC
SUN SEP 6	8:15PM	VC
MON SEP 7	7:40PM	LOC
TUE SEP 8	5:50PM	LOC
THU SEP 10	8:00PM	LOC
FRI SEP 11	1:15PM	LOC

A device so sensitive it can pick up emanations from history, the chronovisor caused a ripple in scientific circles in the latter half of the 20th century, although most dismissed it as a hoax. But why would anyone, let alone the Vatican, want to suppress a hoax? That's the question which haunts Béatrice (Anne-Laure Sellier), a scholar who can't shake the idea that there's more to this than meets the eye, in this weirdly compelling conspiracy movie, inspired by equal parts Chris Marker and Jorge Luis Borges.

In English, French, German, and Italian with English subtitles.

CAST Anne-Laure Sellier



A Sad and Beautiful World

CYRIL ARIS, LEBANON, 2026, 110 MIN.

FRI SEP 11	1:00PM	VC
SAT SEP 12	1:30PM, 6:30PM	LOC
SUN SEP 13	3:45PM	LOC
TUE SEP 15	8:10PM	VC
WED SEP 16	5:30PM	VC
FRI SEP 18	6:00PM	LOC
SAT SEP 19	4:00PM	VC
SUN SEP 20	6:00PM	LOC

Rated 100% Fresh on Rotten Tomatoes, this Lebanese love story begins in rom-com mode with Nino crashing his car into a business owned by Yasmina's mother... The same Yasmina he fell in love with in class twenty years earlier. She's now a successful executive. He runs a restaurant. They're completely different, but evidently destined for each other. As it develops, this heartwarming movie turns out to have depth as well as charm, and pathos to match its humour. It's the full package.

In Arabic with English subtitles.

CAST Mounia Akl, Hasan Akil, Julia Kassar, Camille Salameh



Edie Arnold Is A Loser + Q&A

MEGAN RICO, KADE ATWOOD, USA, 2026, 73 MIN.

WED SEP 16	8:00PM	VC
------------	--------	----

Through (almost) no fault of her own, Catholic school girl Edie is dragged on stage at her first punk rock show and promises to come back in a week with her band. This presents problems. There is no band. Not yet anyway... Loaded with breakneck gags in the spirit of *Scott Pilgrim* and *Shaun of the Dead*, but with a distinctly female-centered point of view, Megan Rico and Kade Atwood's hilarious teen comedy hits VIFF Centre on its 16 city whistlestop North American tour. This is your chance to meet the filmmakers and partake of fun screening extras.

"An empowering anthem to the female spirit, *Edie Arnold is a Loser* is loud, messy, and full of heart; an energetic joy that understands imperfection as a strength, not a flaw."

KRISTY STROUSE, FILM INQUIRY

CAST Adi Madden Cabrera

October 1–11, 2026

Tickets at viff.org

45th Vancouver International Film Festival

Premier Partners

DESTINATION VANCOUVER

NATIONAL BANK

TELUS

Premier Supporters

TELEFILM CANADA

CREATIVE BC

BRITISH COLUMBIA

VIFF | Live

October 2026

45th Annual Vancouver International Film Festival

The Last Angel of History

MUTEK x VIFF Live

The KLF: 23 Seconds to Eternity

TAKKUUK

Kelly Moran

An Evening with Cristóbal Tapia de Veer

Los Thuthanaka

ERASERHEAD XIU XIU

Derrick Gee's Radio Hour

Jóhann Jóhannsson's Cinematic Suites

viff.org/live



Election

ALEXANDER PAYNE, USA, 1999, 103 MIN.

FRI AUG 28	8:20PM	VC
SAT AUG 29	6:00PM	VC

Ambitious and accomplished, Tracy Flick (Reese Witherspoon) is running for Student President, but Mr McAllister (Matthew Broderick) has other ideas. This remarkably sour millennial comedy from Alexander Payne (*The Holdovers*; *Sideways*; *The Descendants*) may be set in high school, but its satiric take on moral corruption, political chicanery, adultery and seduction is anything but juvenile—and hits twice as hard today. Screening in our Premium Pick series, as suggested by Premium member Colby Payne.

"Astute and keenly observed... This biting black comedy is a microcosm of the questions that still plague institutions of power and those subjected to its inequities." WEN-LEI MA, *THE GUARDIAN*

CAST Matthew Broderick, Reese Witherspoon, Chris Klein, Colleen Camp



The Straight Story

DAVID LYNCH, USA, 1999, 112 MIN.

SAT AUG 29	1:00PM	VC
SUN AUG 30	7:15PM	LOC

David Lynch called this "my most experimental movie." Ha! It's the true story of Alvin Straight, a septuagenarian in Iowa who decided to visit his ailing brother in Wisconsin. Not having a valid driving license, he opts to make the near 400km journey on his lawnmower, maximum speed 5 mph. Written and produced by Mary Sweeney, Lynch's longtime editor and collaborator, *The Straight Story* is a movie of graceful stoicism and simplicity that reminds us of the best of America.

"There's not much drama here but a great deal of life, learning, and overcoming. The kindness of strangers and love of family are what this movie is about." 4/4 ROGER EBERT

CAST Richard Farnsworth, Harry Dean Stanton, Sissy Spacek



Ravenous

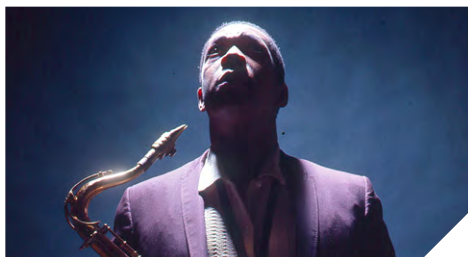
ANTONIA BIRD, USA, 1999, 100 MIN.

SUN AUG 30	9:15PM	VC
MON AUG 31	4:00PM	LOC

You've heard the phrase "saved by the cavalry"? But who's going to save them? This troubled production went through no less than three directors, but somehow turned out great—if black comic horror westerns are your thing. The year is 1847 and there's trouble in the Sierra Nevada. Guy Pearce, Jeffery Jones and Robert Carlyle lead the troops into the jaws of death... 1999 was a great year for movies and this cult curio stand as one of the strangest—and the grisliest. The bluegrass score combines Damon Albarn and Michael Nyman.

"A gourmet dish for midnight movie ghouls." *TIME OUT*

CAST Guy Pearce, Robert Carlyle, Jeffery Jones, David Arquette, Jeremy Davies, Neal McDonough



VIFF | Live: Ryan Oliver Plays John Coltrane + Chasing Trane Documentary

JOHN SCHEINFELD, USA, 2016, 159 MIN.

FRI SEP 25	7:30PM	VC
------------	--------	----

Ryan Oliver is one of Canada's greatest tenor saxophonists, known for his work with Dee Daniels and the Shuffle Demons, and for his multiple Juno and Western Canadian Music Award nominations. On September 25th, he visits VIFF to play the music of John Coltrane in honour of that icon's 100th birthday. This special performance will be followed by a screening of *Chasing Trane*, the definitive Coltrane documentary (99 mins), featuring family, sidemen, and admirers ranging from Carlos Santana to Bill Clinton.

FEAT Denzel Washington, Reggie Workman, Ravi Coltrane, McCoy Tyner, Sonny Rollins, Bill Clinton