



VIFF ANNOUNCES AN EXPANDED VIFF LIVE PROGRAM

Exclusive premieres, visionary artists, and unforgettable live cinema experiences

Vancouver International Film Festival Celebrates 45th Edition
October 1–11, 2026

VANCOUVER, B.C. (July 20, 2026) — The Vancouver International Film Festival (VIFF) today unveiled the 2026 VIFF Live program, a bold lineup of 10 exclusive live experiences featuring internationally acclaimed composers, musicians, filmmakers, and multimedia artists. With multiple Canadian and North American premieres, rare artist appearances, and collaborations with leading cultural organizations, VIFF Live continues to redefine the intersection of cinema and live performance.

This year's lineup spans avant electronica, experimental performance, Indigenous futurism, and immersive audiovisual art. Audiences can experience VIFF's first collaboration with renowned Montreal electronic music and digital arts festival **MUTEK**; the Canadian premiere of the immersive Arctic film **TAKKUUK**, featuring live performances by Inuit throat-singing duo **Silla** and Greenlandic rapper **Tarrak**; the Canadian debut of experimental music duo **Los Thuthanaka**; the North American debut of **Derrick Gee's Radio Hour**; and an intimate masterclass with Emmy and BAFTA-winning composer **Cristóbal Tapia de Veer**.

Curated by Jarrett Martineau, the 2026 edition explores the theme of **"reworlding,"** inviting audiences into imaginative new ways of experiencing image and sound through artists who challenge conventions and push creative boundaries.

"VIFF Live is stretching the boundaries of time, space, form, and genre to make room for daring, unconventional, and singular creative voices who boldly challenge formal limits and histories," says Martineau. "From avant electronica and Indigenous psychedelia to next-generation digital tastemakers, this year's program offers a wide-ranging series of unique events and experiences, including several notable Canadian and North American premieres."

More highlights include a special 30th anniversary presentation of ***The Last Angel of History***, featuring a live performance by **Speaker Music** and a conversation with **DeForrest Brown Jr.** and **Otolith Group** founders **Kodwo Eshun** and **Anjalika Sagar**; the North American premiere of

The KLF: 23 Seconds to Eternity, a new compilation of the legendary electronic duo's complete film and video archive; ***ERASERHEAD XIU XIU***, the acclaimed band's hallucinatory live reinterpretation of David Lynch's cult masterpiece and a rare live audiovisual performance by acclaimed pianist **Kelly Moran**.

Read on for the complete VIFF Live 2026 lineup, featuring full event descriptions and the many musicians, filmmakers, composers, performers, and collaborators who bring these one-of-a-kind experiences to life.

Tickets for VIFF Live events are on sale now, with Early Bird pricing available for select events through August 26 at viff.org. Additional highlights from the 45th edition of the Vancouver International Film Festival will be announced in early August, before the full festival lineup is unveiled on August 26.

VIFF LIVE 2026 LINEUP

The Last Angel of History: 30th Anniversary Screening
with Speaker Music (Live) + Kodwo Eshun & Anjalika Sagar (The Otolith Group) and DeForrest Brown Jr. in conversation

Friday, Oct. 2, 5 pm

Venue: VIFF Centre

Tickets: \$35

Co-presented with the Vancouver Art Gallery

A special 30th anniversary screening of the Black Audio Collective's *The Last Angel of History*, which traces the musical legacy of Afrofuturism from its rhythmic origins during the Transatlantic Slave Trade through imaginary digital 'future' worlds conjured in techno and jungle music. Preceded by a live performance from Speaker Music and followed by a conversation between DeForrest Brown Jr. and Otolith Group founders Kodwo Eshun & Anjalika Sagar.

MUTEK x VIFF Live
with Dopplereffekt / Honeydrip / MIIIA + Guests

Friday, Oct. 2, 9:30 pm

Venue: SFU Fei & Milton Wong Theatre

Tickets: Early bird \$50 / Regular \$60

Co-presented with VIFF, MUTEK, CALQ, Chapel Sound

Montreal's renowned digital arts festival MUTEK joins forces with VIFF for an unforgettable evening of live audiovisual performance and electronic music featuring legendary Detroit electro duo Dopplereffekt; Montreal-based DJ, producer, and soundsystem-builder Honeydrip; and Vancouver's future mythologist MIIIA, in collaboration with visual artist MELT.

The KLF: 23 Seconds to Eternity
with CHXMERAS (Live AV)

Saturday, Oct. 3, 5 pm

Venue: VIFF Centre

Tickets: \$35

Trip into the psychedelic world of one of the most enigmatic and iconoclastic electronic bands of the 90s. The KLF became the world's top-selling singles act with a series of subversive international acid house anthems, and VIFF is honoured to present the North American premiere of *23 Seconds to Eternity*, the first time all of The KLF's films and music videos have been compiled and presented together, preceded by a live AV performance from Vancouver electronic duo CHXMERAS.

TAKKUUK

with Tarrak + Silla (Live)

Saturday, Oct. 3, 8:30 pm

Venue: SFU Fei & Milton Wong Theatre

Tickets: Early bird \$40 / Regular \$50

TAKKUUK, meaning 'look closely' in Inuktitut, was co-created with seven Indigenous collaborators across Greenland and Sápmi as part of the EarthSonic initiative. Breathtaking infrared cinematography and a hypnotic BICEP score pull audiences into the Arctic, where Indigenous artists reckon with culture, colonialism and a rapidly changing world. Preceded by live performances from Inuit throat-singing duo Silla and Greenlandic rapper Tarrak.

Note: This film contains strobing sequences

Kelly Moran

with Bahar Khazei + XEL

Sunday, Oct. 4, 8 pm

Venue: SFU Fei & Milton Wong Theatre

Tickets: Early Bird \$45 / Regular \$50

Experience a rare live AV performance by acclaimed pianist, producer, and composer Kelly Moran. Known for conjuring hypnotic textures and charting unconventional sonic pathways through classical, avant-garde, and electronic sound, Moran will perform material from her celebrated 2025 album *Don't Trust Mirrors*. Vancouver-based electronic musician and composer Bahar Khazei opens the show, joined by visual artist XEL.

An Evening with Cristóbal Tapia de Veer

Monday, Oct. 5, 5:30 pm

Venue: VIFF Centre

Tickets: \$35

Supported by SOCAN

Join multiple Emmy and BAFTA-winning composer Cristóbal Tapia de Veer (*Black Mirror*, *The White Lotus*, *Smile*) for a rare masterclass and Q&A. During this intimate presentation, the multi-instrumentalist offers a behind-the-scenes look into his creative process and the genre-defying scores that have earned him iconic status among a new generation of composers.

Los Thuthanaka

Monday, Oct. 5, 8:30 pm

Venue: The Pearl

Tickets: \$48 available at thepearlvancouver.com

Experience the Canadian debut of Los Thuthanaka — the acclaimed American-Bolivian experimental music duo formed by siblings Chuquimamani Condori and Joshu Chuquimia Crampton. Known for bridging the past, present, and future of their Aymara and Pakajaqi heritage, the duo's spiraling rhythms, ceremonial textures, and psychedelic sounds combine into a transcendent live AV experience.

ERASERHEAD XIU XIU

Tuesday, Oct. 6, 8:30 pm

Venue: The Rio

Tickets: \$48

VIFF presents the Canadian premiere of *ERASERHEAD XIU XIU* — American experimental rock band Xiu Xiu's live exploration of the sonic and visual universe of David Lynch's iconic cult film. Combining field recordings, homemade instruments, organ, modular synths, vocals, pocket torches, electrical static, and musique concrète, the group offers a personal, hallucinatory take on Lynch's most singular of midnight masterpieces.

Derrick Gee's Radio Hour

Wednesday, Oct. 7, 8 pm

Venue: Granville Island Stage

Tickets: \$54

Fresh from sold-out tours across Europe and Australia, Derrick Gee brings his eclectic *Radio Hour* show to North America for the first time. *Radio Hour* is a one-of-a-kind show that invites audiences into Gee's on-stage living room for a program filled with special guests, community conversations, and audience interactions. A nod to classic radio hours of the past, Gee's newest stage show reimagines music entertainment for a new generation.

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About VIFF | viff.org

The Vancouver International Film Festival (VIFF) is one of Canada's leading film organizations and an internationally recognized cultural institution. VIFF presents the annual Vancouver International Film Festival, operates the VIFF Centre, Vancouver's premier arthouse cinema, and leads artist development initiatives through the Institute for the Moving Image. Together, these

initiatives nurture filmmakers, strengthen the screen-based arts sector, and bring the joy of bold, original cinema to audiences year-round. Learn more at viff.org.

Founded in 1982, the Greater Vancouver International Film Festival Society is a not-for-profit cultural society and federally registered charitable organization. VIFF is presented on the traditional and unceded territories of the xʷməθkʷəy̓ ɣ əm (Musqueam), Skwx̱x̱wú7mesh (Squamish), and səl ɪ ɪlwətaʔɬ/Selilwitulh (Tsleil-Waututh) Nations

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