



Sept 18–27

2026



The Sun Never Sets

The Sun Never Sets **Hanging By A Wire** **Union County** **September Songs: The Music of Kurt Weill** **Pulp: What Do You Do For an Encore?** **The Second Ascent: An Ultra Trail Running Story** **Once Upon a Time in a Cinema** **VIFF Live: Chasing Trane** **The Last Picture Shows** **Andrei Rublev** **The Blue Caftan** **Notorious** **AND MORE**

SUN	MON	TUE	WED	THU	FRI	SAT																				
 A Sad and Beautiful World SEP 18-20		 Filipiñana SEP 19, 20, 25-27			18 SEP The Sun Never Sets • VC 2:00pm Hanging By A Wire • VC 4:20pm A Sad and Beautiful World • LOC 6:00pm September Songs: The Music of Kurt Weill + Q&A • VC 6:30pm Union County • VC 9:00pm	19 Late Fame • LOC 3:30pm A Sad and Beautiful World • VC 4:00pm Filipiñana • LOC 5:40pm Hanging By A Wire • VC 6:30pm Union County • LOC 8:00pm The Sun Never Sets • VC 8:15pm																				
20 Andrei Rublev • VC 11:00am Hanging By A Wire • LOC 12:00pm The Sun Never Sets • LOC 2:00pm Vancouver Opera presents... Notorious • VC 4:00pm Hanging By A Wire • LOC 4:15pm A Sad and Beautiful World • LOC 6:00pm The Sun Never Sets • VC 6:40pm American Doctor • LOC 8:20pm Filipiñana • VC 8:50pm	 American Doctor SEP 20, 26, 27	22 The Blue Caftan • VC 11:00am The Sun Never Sets • VC 2:15pm Hanging By A Wire • VC 5:00pm The Sun Never Sets • LOC 6:00pm Andrei Rublev • VC 7:00pm Union County • LOC 8:10pm	23 The Sun Never Sets • VC 5:50pm Union County • LOC 6:10pm PULP: What Do You Do For an Encore? • VC 8:00pm Hanging By A Wire • LOC 8:15pm	24 Union County • LOC 6:30pm The Second Ascent: An Ultra Trail Running Story + Gary Robbins Q&A • VC 7:00pm The Second Ascent: An Ultra Trail Running Story + Gary Robbins Q&A • VC 8:30pm	25 Once Upon a Time in a Cinema • VC 1:30pm Filipiñana • VC 3:45pm Ryan Oliver Plays John Coltrane + Chasing Trane Documentary • VC 7:30pm	26 American Doctor • VC 6:10pm Filipiñana • VC 8:20pm																				
27 American Doctor • VC 12:30pm Filipiñana • VC 2:40pm Once Upon a Time in a Cinema • VC 5:00pm The Last Picture Shows • VC 7:00pm	Tickets and Memberships <table border="1"> <thead> <tr> <th></th> <th>Adult</th> <th>VIFF+</th> <th>VIFF+ Premium & U25</th> <th>Senior</th> <th>Student</th> <th>Accessible</th> </tr> </thead> <tbody> <tr> <td>VIFF Cinema</td> <td>\$17</td> <td>\$14</td> <td>\$12</td> <td>\$15</td> <td>\$15</td> <td>\$12</td> </tr> <tr> <td>Lochmaddy Studio Theatre</td> <td>\$15</td> <td>\$12</td> <td>\$10</td> <td>\$13</td> <td>\$13</td> <td>\$10</td> </tr> </tbody> </table> Tickets can be purchased in advance online at viff.org (up to 60 minutes before showtime) and also in person at our box office. Prices do not include GST. Some events may carry special pricing. Refunds and exchanges for in-cinema tickets may be offered at the discretion of our box office. If you have made an error with your booking, please email info@viff.org. To attend films at the VIFF Centre, you must be 19 years of age or older. Exceptions may apply for films that have been rated by Consumer Protection BC. Free Entry to VIFF Centre screenings for Self-Identifying Indigenous Peoples. Call to book your tickets or visit our box office. Call 604.683.3456 for the latest info and listings.					Adult	VIFF+	VIFF+ Premium & U25	Senior	Student	Accessible	VIFF Cinema	\$17	\$14	\$12	\$15	\$15	\$12	Lochmaddy Studio Theatre	\$15	\$12	\$10	\$13	\$13	\$10	 SUBSCRIBE
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First Look Fridays

\$12 Friday matinee screenings



FRI 18 SEP, 2:00PM



FRI 25 SEP, 1:30PM

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The Sun Never Sets

JOE SWANBERG, USA, 2026, 102 MIN.

FRI SEP 18	2:00PM	VC
SAT SEP 19	8:15PM	VC
SUN SEP 20	2:00PM	LOC
SUN SEP 20	6:40PM	VC
TUE SEP 22	2:15PM	VC
TUE SEP 22	6:00PM	LOC
WED SEP 23	5:50PM	VC

The once prolific indie writer-director Joe Swanberg (*LOL*; *Hannah Takes the Stairs*; *Drinking Buddies*) returns with his first feature in six years, and it's a gentle, affectionate, modestly scaled comedy, not unlike one of Richard Linklater's "Before" films. For two years Wendy (Dakota Fanning) has been living with Jack (Jake Johnson), who is older and divorced with two kids. He loves Wendy enough to suggest she should take a summer, see what's out there, to be sure their relationship is what she really wants. It's a sincere, generous proposal, and a terrible mistake...

"Fanning and Johnson are just remarkably easy to root for."

BRIAN TALLERICO, *ROGEREBERT.COM*

CAST
Dakota Fanning
Jake Johnson
Cory Michael Smith
Debby Ryan

Hanging By A Wire

MOHAMMED ALI NAQVI, PAKISTAN/USA/UK, 2026, 78 MIN.

FRI SEP 18	4:20PM	VC
SAT SEP 19	6:30PM	VC
SUN SEP 20	12:00PM, 4:15PM	LOC
TUE SEP 22	5:00PM	VC
WED SEP 23	8:15PM	LOC

The cable car runs a mile across, and 900 foot above, Battagram, Pakistan, in the high Himalayas. On the morning of August 22, 2023, two of the three cables snap, leaving the gondola hanging midway across the ravine with 8 passengers, 6 of them schoolkids. It will be hours before the authorities can formulate a rescue plan... This nailbiting documentary juxtaposes eye-witness accounts with cell phone, drone and TV news footage captured live as this drama played out through a traumatic 24 hours.

In English, Urdu, and Pashto with English subtitles.

"Enthralling."

JASON GORBER, *POV MAGAZINE*



Union County

ADAM MEEKS, USA, 2026, 97 MIN.

FRI SEP 18	9:00PM	VC
SAT SEP 19	8:00PM	LOC
TUE SEP 22	8:10PM	LOC
WED SEP 23	6:10PM	LOC
THU SEP 24	6:30PM	LOC

Perhaps it's counterintuitive to celebrate an authentically positive film about the opioid addiction crisis, but Adam Meeks' feature debut pulls off a rare feat: it feels real *and* hopeful. The film was inspired by the Adult Recovery Court in Belfontaine, Ohio, and most of the supporting cast are non-professionals from the program. Their testimonies are interspersed with the chequered relationship between the taciturn Cody (the British actor Will Poulter) and his foster brother Jack (Noah Centenio).

"A heartening look at a public system that is in place to help people, at the individuals who make it work, and at those who, through it, find something like healing." *WALL STREET JOURNAL*

CAST Will Poulter, Noah Centenio, Emily Meade, Elise Kibler



September Songs: The Music of Kurt Weill + Q&A

LARRY WEINSTEIN, CANADA, 1994, 92 MIN.

FRI SEP 18	6:30PM	VC
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September Songs: The Music of Kurt Weill reimagines the music of the German composer Kurt Weill whose songs bridged opera, cabaret, and popular music with piercing social and emotional insight. Featuring an extraordinary ensemble—Teresa Stratas, Lou Reed, Nick Cave, PJ Harvey, Charlie Haden, Elvis Costello & The Brodsky Quartet, Betty Carter, Mary Margaret O'Hara, William S. Burroughs, and more—*September Songs* transforms Weill's work into a haunting collage of performance, theatre, and cinema.

Director Larry Weinstein Q&A

FEAT Teresa Stratas, Lou Reed, Nick Cave, PJ Harvey, Charlie Haden, Elvis Costello & The Brodsky Quartet, Betty Carter, Mary Margaret O'Hara, William S. Burroughs

Winner: 5 Gemini Awards



Vancouver Opera Presents... Notorious

ALFRED HITCHCOCK, USA, 1946, 102 MIN.

SUN SEP 20	4:00PM	VC
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A woman is asked to give herself to a man she despises to save the man she loves. She agrees. Everything after that is surveillance, jealousy, and a small object clutched in a closed hand. That is the plot of *Tosca*, and it is also the plot of *Notorious*. Hitchcock sends Ingrid Bergman into a mansion full of fugitive Nazis on the arm of Claude Rains, with Cary Grant offering her nothing but cold judgment for doing exactly what he asked. Puccini sends *Tosca* into Scarpia's chambers with the same impossible bargain...

"*Notorious* is the most elegant expression of the master's visual style... This is the film, with *Casablanca*, that assures Ingrid Bergman's immortality." *ROGER EBERT*

CAST Cary Grant, Ingrid Bergman, Claude Rains



PULP: What Do You Do For an Encore?

GARTH JENNINGS, UK, 2026, 90MIN

WED SEP 23	8:00PM	VC
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In the spirit of *Stop Making Sense* and *The Last Waltz*, director Garth Jennings (*Sing*) crafts a kinetic 90 minute movie that fuses the spectacle of Pulp's arena show with four decades of colourful archival material, charting Pulp's extraordinary journey from obscurity to cultural touchstone. Narrated by Pulp's iconic frontman, Jarvis Cocker, and featuring twenty songs - hits and deep cuts - this movie is Pulp and Garth's spectacular answer to the question, "What do you do for an encore?"

FEAT Jarvis Cocker



The Second Ascent: An Ultra Trail Running Story + Gary Robbins Q&A

MEGAN ROBINSON, CANADA, 2026, 52 MIN.

THU SEP 24	7:00PM, 8:30PM	VC
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Renowned ultra-runner-turned-race director Gary Robbins and his tight-knit Coast Mountain Trail Running team attempt to launch a new 100km race in Valemount, a small mountain village reinventing itself as shifting economic tides push it to become an outdoor recreation destination. The result is a rare behind-the-scenes look at the challenges of organizing a world-class trail competition of this scale under a compressed timeline.

Gary Robbins and Megan Robinson Q&A

FEAT Gary Robbins



Once Upon a Time in a Cinema

DAVID GLEESON, IRELAND, 2026, 92 MIN.

FRI SEP 25	1:30PM	VC
SUN SEP 27	5:00PM	VC

East Limerick, 1984. The Ormond Cinema is showing *Breathless* (the Richard Gere one). But this will not be like any other night in the theatre's 40-year history. The pipes are fit to burst, the rats are running rampage, and the projectionist is drunk. In fact, the way things are going, there may not be another night... There's an element of *Cinema Paradiso*-like nostalgia here. but being an Irish film, not Italian, it's bigger on laughs than romance... Unfolding in real-time, dare we say it's a movie you should only experience in a cinema... ?

"Touching, funny, and rings of authenticity." *DEADLINE HOLLYWOOD*

CAST Colin Morgan, Calam Lynch, Niamh Cusack, India Mullen, Stanley Townsend, Liam O'Brien



VIFF | Live: Ryan Oliver Plays John Coltrane + Chasing Trane Documentary

JOHN SCHEINFELD, USA, 2016, 159 MIN.

FRI SEP 25	7:30PM	VC
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Ryan Oliver is one of Canada's greatest tenor saxophonists, known for his work with Dee Daniels and the Shuffle Demons, and for his multiple Juno and Western Canadian Music Award nominations. On September 25th, he visits VIFF to play the music of John Coltrane in honour of that icon's 100th birthday. This special performance will be followed by a screening of *Chasing Trane*, the definitive Coltrane documentary (99 mins), featuring family, sidemen, and admirers ranging from Carlos Santana to Bill Clinton.

"You could walk into this movie knowing nothing about Coltrane and walk out an impassioned convert." *OWEN GLEIBERMAN, VARIETY*

FEAT Denzel Washington, Reggie Workman, Ravi Coltrane, McCoy Tyner, Sonny Rollins, Bill Clinton



The Last Picture Shows

RUSTIN THOMPSON, USA, 2026, 70 MIN.

SUN SEP 27	7:00PM	VC
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Filmmaker Rustin Thompson journeys into the American West on a search for traces of what was once a center of small-town life: the movie theater. On the trip, he finds long abandoned and forgotten cinemas; movie houses that have fallen into disrepair; theaters recently closed, theaters struggling to hold on, and theaters that—thanks to their thoughtful caretakers—are not only surviving but thriving.

"The movie's lyrical and elegiac tone makes it truly resonant." *GLENN KENNY, NEW YORK TIMES*

"A disarming and heartfelt ode to small -town, Main Street movie theaters... A moving and poetic slice of Americana." *LEONARD MALTIN*

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+ *The Day of the Beast* Film Screening

Sat Oct 24, 8pm

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Andrei Rublev

ANDREI TARKOVSKY, SOVIET UNION, 1966, 183 MIN.

SUN SEP 20	11:00AM	VC
TUE SEP 22	7:00PM	VC

Andrei Tarkovsky's vast and vivid episodic epic tells the story of a Russian monk and painter of religious icons 1400-1428, during the time of the Tartar invasions. Such is the death and destruction around him, Rublev takes a vow of silence. Yet his painting reflects not only his faith in God, but also his compassion for humanity. Not much is known about the real man, though his works have survived and are venerated in Russia. For Tarkovsky the artist is a kind of redeemer, the conscience of his nation. (The Soviet authorities responded by banning the film.)

Sunday's Pantheon screening will feature a 15 minute introduction by a local film scholar and be followed by an audience talkback.

In Russian with English subtitles.

CAST Anatoly Solonitsyn, Ivan Lapikov, Nikolai Grinko, Nikolai Sergeyev, Irma Raush



Talking
Pictures

The Blue Caftan

MARYAM TOUZANI, MOROCCO/FRANCE/BELGIUM/DENMARK, 2022, 122 MIN.

TUE SEP 22	11:00AM	VC
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Richly erotic and deeply moving, Maryam Touzani's queer-themed film takes us to urban Morocco and into the lives of three beautiful souls. Halim (Saleh Bakri) is a master tailor; Mina (Lubna Azabal) is his loyal wife; Youssef (Ayoub Missioui) is the man who slowly comes between them. Touzani creates human portraits that are as powerful in their physicality as they are relatable in their psychology. This is a loving, sensuous, gently radiant film—a triumph of sympathetic imagination.

Talking Pictures is a monthly matinee series catering to the 55+ community. Patrons are encouraged to stay and chat about the movie and enjoy coffee and cookies on the house.

In Arabic with English subtitles.

CAST Lubna Azabal, Saleh Bakri, Ayoub Missioui


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