October 12–29

2026



Possible Love

Possible Love Naza **Premium Horror** Atonement **The Sandbox** Once Upon a Time in Harlem **Knife: The Attempted Murder of Salman Rushdie** House of Hope **You Had to Be There** A. Rimbaud **The Changeling** My Undesirable Friends: Part II — Exile **The Pervert's Guide to Cinema** Day of Wrath (35mm) AND MORE

SUN	MON	TUE	WED	THU	FRI	SAT
 Get Out OCT 25 & 27	**18 OCT** Naza • VC 4:00pm Atonement • VC 5:50pm Naza • VC 8:20pm	**13** Naza • VC 7:00pm The Sandbox • LOC 7:30pm Atonement • VC 8:50pm	**14** The Pervert's Guide to Ideology • LOC 2:30pm Naza • VC 3:00pm Atonement • VC 5:00pm Naza • LOC 5:20pm Naza • LOC 7:10pm The Pervert's Guide to Cinema • VC 7:30pm	**15** The Pervert's Guide to Cinema • VC 2:00pm Naza • LOC 2:20pm Naza • LOC 4:15pm Atonement • VC 5:00pm Naza • LOC 6:10pm The Pervert's Guide to Ideology • VC 7:30pm Naza • LOC 8:00pm	**16** You Had to Be There • VC 1:30pm House of Hope • LOC 2:00pm Knife: The Attempted Murder of Salman Rushdie • VC 3:40pm The Sandbox • LOC 4:10pm You Had to Be There • VC 6:10pm House of Hope • LOC 6:30pm Atonement • VC 8:20pm	**17** You Had to Be There • LOC 5:50pm The Arvind Ramdas Connections Quartet + The Connection • VC 7:00pm Atonement • LOC 8:00pm
18 Day of Wrath • VC 11:00am You Had to Be There • VC 2:00pm Knife: The Attempted Murder of Salman Rushdie • VC 4:10pm House of Hope • LOC 5:00pm A. Rimbaud • VC 6:45pm Atonement • LOC 7:15pm	**19** Naza • VC 4:10pm You Had to Be There • LOC 6:00pm Shot in Vancouver: The Changeling, introduced by Sam Wiebe • VC 6:30pm House of Hope • LOC 8:10pm Atonement • VC 9:15pm	**20** Day of Wrath • VC 5:50pm House of Hope • LOC 6:10pm Naza • VC 8:00pm You Had to Be There • LOC 8:15pm	**21** Atonement • VC 6:30pm The Sandbox • LOC 6:45pm You Had to Be There • LOC 8:45pm Knife: The Attempted Murder of Salman Rushdie • VC 9:00pm	**22** Naza • LOC 4:45pm My Undesirable Friends: Part II — Exile • VC 5:30pm Naza • LOC 6:40pm Naza • LOC 8:30pm	**23** Once Upon a Time in Harlem • VC 1:30pm Knife: The Attempted Murder of Salman Rushdie • LOC 2:00pm Possible Love • VC 4:00pm You Had to Be There • LOC 4:20pm House of Hope • LOC 6:30pm Possible Love • VC 7:30pm Once Upon a Time in Harlem • LOC 8:40pm	**24** Once Upon a Time in Harlem • LOC 1:00pm Possible Love • VC 2:30pm House of Hope • LOC 3:15pm Possible Love • LOC 5:30pm The Crypt Keepers + Day of the Beast • VC 8:00pm Once Upon a Time in Harlem • LOC 8:45pm
25 Once Upon a Time in Harlem • VC 12:10pm Get Out • LOC 12:30pm Possible Love • VC 2:20pm The Haunting • LOC 2:45pm The Fly • LOC 5:10pm Possible Love • VC 5:40pm A. Rimbaud • LOC 7:15pm Possible Love • VC 9:00pm	**26** Possible Love • VC 1:00pm Once Upon a Time in Harlem • LOC 2:00pm  The Haunting OCT 25 & 27	**27** The Secret in Their Eyes • VC 11:00am The Haunting • LOC 2:10pm Once Upon a Time in Harlem • VC 2:30pm Poltergeist • LOC 4:30pm Possible Love • VC 5:00pm The Fly • LOC 7:00pm Possible Love • VC 8:30pm Get Out • LOC 9:00pm	 The Fly OCT 25 & 27 **28** Possible Love • VC 7:30pm The Exorcist • LOC 7:45pm	**29** Possible Love • VC 2:00pm The Exorcist • LOC 2:30pm Possible Love • VC 5:30pm	 Poltergeist OCT 27  The Exorcist OCT 28 & 29	

Tickets and Memberships

	Adult	VIFF+	VIFF+ Premium & U25	Senior	Student	Accessible
VIFF Cinema	$17	$14	$12	$15	$15	$12
Lochmaddy Studio Theatre	$15	$12	$10	$13	$13	$10

Tickets can be purchased in advance online at **viff.org** (up to 60 minutes before showtime) and also in person at our box office. Prices do not include GST. **Some events may carry special pricing.**

Refunds and exchanges for in-cinema tickets may be offered at the discretion of our box office. If you have made an error with your booking, please email **info@viff.org**.

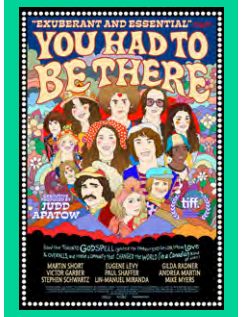
To attend films at the VIFF Centre, you must be 19 years of age or older. Exceptions may apply for films that have been rated by Consumer Protection BC.

Free Entry to VIFF Centre screenings for Self-Identifying Indigenous Peoples. Call to book your tickets or visit our box office.

Call **604.683.3456** for the latest info and listings.

First Look Fridays

$12 Friday matinee screenings



FRI 16 OCT, 1:30PM



FRI 23 OCT, 1:30PM

Become a VIFF+ member.

See more films, save on tickets, enjoy amazing membership perks.





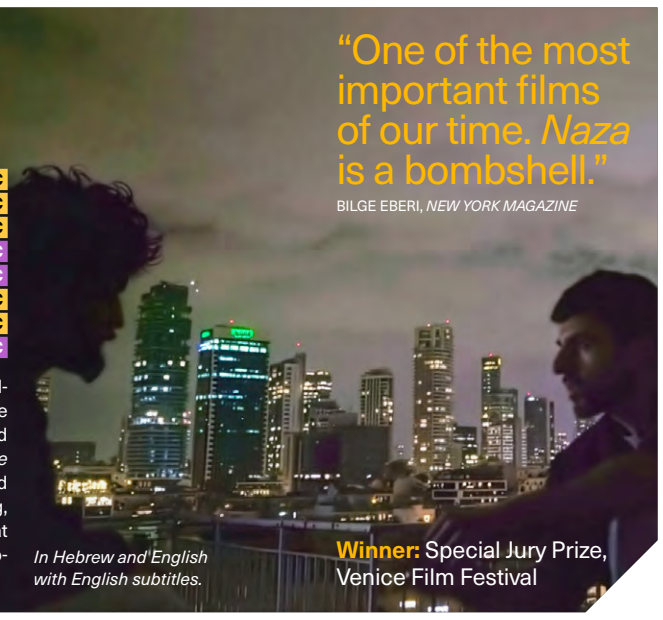
viff.org/plus

Naza

YUVAL ABRAHAM, RACHEL SZOR, UK, 2026, 80 MIN.

MON OCT 12	4:00PM, 8:20PM	VC
TUE OCT 13	7:00PM	VC
WED OCT 14	3:00PM	VC
WED OCT 14	5:20PM, 7:10PM	LOC
THU OCT 15	2:20PM, 4:15PM, 6:10PM, 8:00PM	LOC
MON OCT 19	4:10PM	VC
TUE OCT 20	8:00PM	VC
THU OCT 22	4:45PM, 6:40PM, 8:30PM	LOC

"NAZA" is is a codeword euphemistically used by Israeli intelligence to indicate the number of civilians it expects will be killed in an airstrike. These days, the murder of women and children is no accident. Produced by Jonathan Glazer *(The Zone of Interest*), this investigative doc by Yuval Abraham and Rachel Szor (*No Other Land*) is both restrained and chilling, a sombre but unforgettable and deeply upsetting film that demonstrates how technology is not only facilitating genocide, it's benumbed the killers and maybe the rest of us too.



"One of the most important films of our time. *Naza* is a bombshell."
BILGE EBERI, *NEW YORK MAGAZINE*

In Hebrew and English with English subtitles.

Winner: Special Jury Prize, Venice Film Festival

Premium HORROR

We invited our Premium VIFF+ members to nominate the scariest movies they had ever seen, and we're running them in the Lochmaddy Studio in the run up to Halloween. They include classics from each decade of the past half century, *The Haunting* from 1963, right up to Jordan Peele's *Get Out*. In between, you'll find *Poltergeist*, *The Exorcist*, David Cronenberg's *The Fly*, *American Werewolf in London* (Oct 30), and on Halloween itself, Kiyoshi Kurosawa's *Cure* and John Carpenter's *The Thing*. Horror fans should also check out our special screening of *The Changeling* on Oct 16 and *Day of the Beast*, Oct 20, not to mention the newly restored version of Ken Russell's *The Devils*, Oct 31.





Atonement

REED VAN DYK, USA, 2026, 118 MIN.

MON OCT 12	5:50PM	VC
TUE OCT 13	8:50PM	VC
WED OCT 14	5:00PM	VC
OCT 15-21	ADDITIONAL SCREENINGS	VC/LOC

A former Marine suffering from PTSD, Lou (Boyd Holbrook) seeks a meeting with the Iraqi family to which he did great wrong ten years earlier in the 2003 Gulf War. Based on a *New Yorker* article by Dexter Filkins, *Atonement* navigates challenging, politically-charged psychological territory with diligence and sensitivity, and we're rewarded with a performance of extraordinary reserves of feeling by the great Palestinian actress Hiam Abbass.

"[An] intimate and psychologically astute portrait of the human cost of U.S. imperial violence." **A-** *INDIEWIRE*

In English and Arabic with English subtitles.

CAST Boyd Holbrook, Kenneth Branagh, Hiam Abbass, Gheed, Majd Eid, Gratiela Brancusi, Tahseen Dahis



The Sandbox

KENYA-JADE PINTO, CANADA, 2026, 90 MIN.

TUE OCT 13	7:30PM	LOC
FRI OCT 16	4:10PM	LOC
WED OCT 21	6:45PM	LOC

Borders are the faultlines of the world. Kenya-Jade Pinto's doc examines how modern surveillance technology, bio-metrics and AI are combining to make land and sea borders as impenetrable as air travel, and suggests that the unspoken cost is our own freedom and humanity. Pinto looks at how drones are patrolling everywhere from the Arizona desert to the Mediterranean sea; the deadly risks facing migrants, and the detention centres that increasingly look and feel like prisons.

In English, Arabic and Greek with English subtitles.



Knife: The Attempted Murder of Salman Rushdie

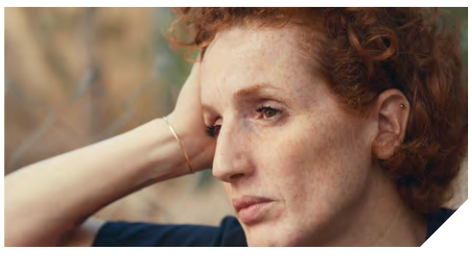
ALEX GIBNEY, USA, 2026, 107 MIN.

FRI OCT 16	3:40PM	VC
SUN OCT 18	4:10PM	VC
WED OCT 21	9:00PM	VC
FRI OCT 23	2:00PM	LOC

Salman Rushdie was speaking at an event celebrating the US as a sanctuary for exiled writers and artists when a young man stormed the stage and stabbed the author 15 times in 27 seconds. The attack took place on camera and at Rushdie's insistence, his wife Rachel Eliza Griffiths continued to film, both in the immediate aftermath and over the weeks and months of rehab that followed. Oscar-winning filmmaker Alex Gibney weaves this material with Rushdie's memories and reflections on his life and work.

"Staggeringly intimate." KATIE ERBLAND, *INDIEWIRE*

FEAT Salman Rushdie



House of Hope

MARJOLEIN BUSSTRA, NETHERLANDS/PALESTINE, 2025, 93 MIN.

FRI OCT 16	2:00PM, 6:30PM	LOC
SUN OCT 18	5:00PM	LOC
MON OCT 19	8:10PM	LOC
TUE OCT 20	6:10PM	LOC
FRI OCT 23	6:30PM	LOC
SAT OCT 24	3:15PM	LOC

Dutch filmmaker Marjolein Busstra started to film her friend Manar, a Palestinian woman running a Waldorf school in the occupied West Bank, in 2022. What followed would become a portrait of everyday life continuing under the impossible duress of events after October 7, the most testing time of all for Manar, her husband Milad, their two children—and the staff and students at the House of Hope.

Winner: Best International Feature, Hot Docs

In Arabic and English with English subtitles.



You Had to Be There

NICK DAVIS, USA, 2025, 98 MIN.

FRI OCT 16	1:30PM	VC
FRI OCT 16	6:10PM	VC
SAT OCT 17	5:50PM	LOC
OCT 18-23	ADDITIONAL SCREENINGS	VC/LOC

In a strange quirk of fate, the legendary Toronto '72 production of the musical comedy Jesus hit Godspell launched a constellation of comedy stars, all unknown at the time but now known to us as Martin Short, Eugene Levy, Dave Thomas, Victor Garber, Andrea Martin and Gilda Radner. This is how it went down... "Nick Davis's terrific return to this historic event offers a laugh-a-minute trip down memory lane that's not merely nostalgic. It's a valuable oral history of a defining moment in pop culture." PAT MULLEN, *POV MAGAZINE*

FEAT Martin Short, Eugene Levy, Dave Thomas, Victor Garber, Andrea Martin, Paul Shaffer, Mike Myers, Lin-Manuel Miranda



A. Rimbaud

PATRICK WANG, USA/CANADA, 2026, 175 MIN.

SUN OCT 18	6:45PM	VC
SUN OCT 25	7:15PM	LOC
SUN NOV 1	7:00PM	LOC

Patrick Wang (*The Bread Factory*) presents the life of French poet Arthur Rimbaud in this staggeringly adventurous and deeply considered movie. This is an epic three-hour, one-man performance taking Rimbaud (Blake Draper) from the age of 15 to his untimely death at 37, from Paris to Italy, London, Yemen and Ethiopia, all without leaving a black box theatre, and with off-screen musical instruments playing all the other roles. Wang embraces theatricality but this is also a bracingly cinematic piece.

"Poetic, audacious and singular; Wang has made a film in the spirit of his subject... an extraordinary achievement." PHILIP CONCANNON, *SIGHT & SOUND*

CAST Blake Draper



Shot in Vancouver: The Changeling, introduced by Sam Wiebe

PETER MEDAK, CANADA, 1980, 106 MIN.

MON OCT 19	6:30PM	VC

To mark the publication of Sam Wiebe's new book about BC film, *Shot in Vancouver*, we're pleased to welcome Sam to introduce Severin Film's new 4K restoration of Peter Medak's 1980 haunted house classic, *The Changeling*. Before the film, Sam will chat about his journey into the checkered history of BC film production. Starring George C Scott as a grief-stricken composer, *The Changeling* is set in Seattle but was largely filmed in Vancouver, with locations including Oakridge, Granville Bridge, Gastown, YVR and Cypress Bowl.

CAST George C Scott



My Undesirable Friends: Part II — Exile

JULIA LOKTEV, USA, 2026, 355 MIN.

THU OCT 22	5:30PM	VC

Julia Loktev's follow up to last year's acclaimed film about dissident journalists in Moscow tracks the reporters (most of them women) as they are forced into exile across a four year period, and more than a dozen countries, but still striving to counterbalance state propaganda as Putin pursues the war against Ukraine. This monumental, six hour film is a gripping testament to resistance and truth in dire times.

"[A] massive monument to journalism, competing in length and ambition with legendary feats of nonfiction like SHOAH and the UP series... a celebration of truth in an endless fight against deception." JACOB OLLER, *AV CLUB*

In Russian with English subtitles.



Possible Love

LEE CHANG-DONG, SOUTH KOREA, 2026, 164 MIN.

FRI OCT 23	4:00PM, 7:30PM	VC
SAT OCT 24	2:30PM	VC
SAT OCT 24	5:30PM	LOC
SUN OCT 25	2:20PM, 5:40PM, 9:00PM	VC
MON OCT 26	1:00PM	VC
OCT 27-29	ADDITIONAL SCREENINGS	VC

Lee Chang-dong's first film since *Burning* (2018) is a sardonic, slow-burning satire about two couples. Married to a wealthy businessman, Ye-ji (*Parasite*'s Cho Yeo-jeong) has decided to make a documentary about factory workers recently laid off after a bitter strike. She finds an ally in Mi-ok (Jeon Do-yeon), whose angry, taciturn husband is struggling to recover and refuses to be interviewed. The two women become friends, but as a superbly orchestrated third act makes clear, empathy has its limits...

In Korean with English subtitles.

CAST Jeon Do-yeon, Sul Kyung-gu, Zo In-sung, Cho Yeo-jeong



Once Upon a Time in Harlem

WILLIAM GREAVES, DAVID GREAVES, USA, 2026, 100 MIN.

FRI OCT 23	1:30PM	VC
FRI OCT 23	8:40PM	LOC
SAT OCT 24	1:00PM, 8:45PM	LOC
SUN OCT 25	12:10PM	VC
MON OCT 26	2:00PM	LOC
TUE OCT 27	2:30PM	VC
FRI OCT 30	5:10PM	LOC

In 1972, William Greaves gathered a group of Harlem Renaissance luminaries inside Duke Ellington's townhouse and filmed them as they laughed, argued, remembered, and reflected on a movement built from Black genius in motion. Completed more than 50 years later by his son David Greaves and David's daughter Liani, *Once Upon a Time in Harlem* turns 60,000 feet of 16mm footage into a living archive, family inheritance, and testament to Black cultural brilliance.

FEAT Aaron Douglas, Richard Bruce Nugent, Ernest Crichlow, Eubie Blake, Leigh Whipper, Arna Bontemps



VIFF | Live: The Arvind Ramdas Connections Quartet + The Connection

SHIRLEY CLARKE, USA, 1961, 180 MIN.

SAT OCT 17	7:00PM	VC

Arvind Ramdas' Connection Quartet is a dynamic collaboration uniting drummer Arvind Ramdas with some of the very best young Jazz musicians in the Vancouver Jazz scene: Julian Borkowski, David Caballero and Tamas Balai + special guest start Cory Weeds on sax. They perform music from *The Connection*, the landmark 1960 film featuring an iconic score by pianist and composer Freddie Redd (we're also showing the original movie, after the music set). This project brings Redd's cinematic hard bop compositions back to life with raw energy and lyrical depth.

This performance is part of VanJazz 2026, a new Jazz festival running from October 14-25. **Van-Jazz.ca**

CAST William Redfield, Warren Finnerty, Roscoe Lee Browne, Jackie McLean, Freddie Redd, Carl Lee



VIFF | Live: Halloween Live! The Crypt Keepers + The Day of the Beast

ALEX DE LA IGLESIA, SPAIN, 1995, 175 MIN.

SAT OCT 24	8:00PM	VC

The Crypt Keepers is a unique Vancouver based band designed specifically to celebrate music created for the best holiday of the year: Halloween! Jason Winikoff and friends will get us in the mood with an eclectic mix of scary tunes, then we'll revisit Alex de la Iglesia's cult black comedy *Day of the Beast*, in which a Catholic priest tries to insinuate himself into satan's inner circle in order to foil the second coming of the Antichrist...

Music from 8pm, film 9.15 approx

Presented with **VanJazz.ca**

In Spanish with English subtitles.

CAST Álex Angulo, Santiago Segura, Armando De Razza, Terele Pavez



The Pervert's Guide to Ideology

SOPHIE FIENNES, UK, 2013, 136 MIN.

WED OCT 14	**2:30PM**	**LOC**
THU OCT 15	**7:30PM**	**VC**

Cultural theorist superstar Slavoj Zizek re-teams with director Sophie Fiennes for another wildly entertaining romp through the crossroads of cinema and philosophy. What hidden Catholic teachings lurk at the heart of *The Sound of Music*? What are the fascist political dimensions of *Jaws*? *Taxi Driver*, *The Searchers*, *The Dark Knight*, *They Live*, *Titanic*, Kinder Eggs, verité news footage, Beethoven's "Ode to Joy", all inform Zizek's stimulating, provocative and often hilarious psychoanalytic-cinematic rant.

"Riveting and often hilarious." *HOLLYWOOD REPORTER*

FEAT Slavoj Zizek



The Pervert's Guide to Cinema

SOPHIE FIENNES, UK, 2006, 150 MIN.

WED OCT 14	**7:30PM**	**VC**
THU OCT 15	**2:00PM**	**VC**

The Pervert's Guide to Cinema takes the viewer on an exhilarating ride through some of the greatest movies ever made. Serving as presenter and guide is the charismatic Slavoj Zizek, the Slovenian philosopher and psychoanalyst. With his engaging and passionate approach to thinking, Zizek delves into the hidden language of cinema, uncovering what movies can tell us about ourselves, even stepping into the scenes of classics by Hitchcock, Lynch, Tarkovsky et al to better bring his theories to life.

FEAT Slavoj Zizek



Day of Wrath (35mm)

CARL THEODOR DREYER, DENMARK, 1943, 97 MIN.

SUN OCT 18	**11:00AM**	**VC**
TUE OCT 20	**5:50PM**	**VC**

Anna, the young second wife of a well-respected but much older pastor, falls in love with her stepson when he returns to their small seventeenth-century village. Stepping outside the bounds of the village's harsh moral code has disastrous results. Many of Dreyer's films (like Lars on Trier's) focus on the persecution of women. In Dreyer's case this is invariably in the service of social critique, contrasting female sexuality and power with the repressive strictures of the Church.

"Dreyer's impious, anarchic drama is a cry of rage at abusive authority, whether political, familial, religious, or moral; he celebrates erotic love as the natural order of things." RICHARD BRODY, *NEW YORKER*

In Danish with English subtitles.

CAST Thorkild Roose, Lisbeth Movin, Sigrid Neiiendam, Preben Lerdorff Rye, Anna Svierkier, Albert Høeberg



The Secret in Their Eyes

JUAN JOSÉ CAMPANELLA, ARGENTINA, 2009, 129 MIN.

TUE OCT 27	**11:00AM**	**VC**

A multi-layered and poignant thriller interweaving the personal lives of a state prosecution investigator (Ricardo Darin) and a judge, with a manhunt spanning twenty-five years. *Talking Pictures* is a monthly matinee series catering to the 55+ community. Patrons are encouraged to stay and chat about the movie and enjoy coffee and cookies on the house. Tickets are only $12, or two for $20

Winner: Academy Award, Best Foreign Language Film

"The wonder is that the film balances its many genres, from the thorns of murder to the bloom of romance to the thickets of politics, with such easy grace. 4/4" RICK GROEN, *GLOBE AND MAIL*

Co-presented by **VLACC / Latin Expressions**

In Spanish with English subtitles.

CAST Ricardo Darín, Soledad Villamil, Pablo Rago