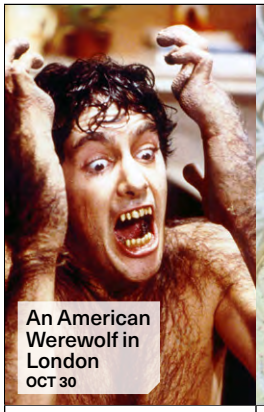
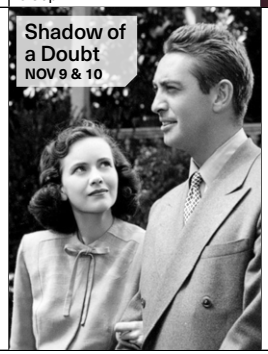


Oct 30–Nov 17

2026

La Bola Negra

La Bola Negra Shrek Cabaret Ken Russell's The Devils Akashi The History of Concrete The Mad Dog of Europe The Mortal Storm To Be Or Not To Be The Great McGinty I Am Not a Witch The Bloodettes Xalé Kubo and the Two Strings The Best Years of Our Lives The 39 Steps Andrzej Wajda 100 AND MORE

SUN	MON	TUE	WED	THU	FRI	SAT
					**30 OCT** La Bola Negra (35mm) • VC 2:30pm The History of Concrete • LOC 3:00pm Once Upon a Time in Harlem • LOC 5:10pm La Bola Negra (35mm) • VC 5:50pm An American Werewolf in London • LOC 7:20pm La Bola Negra (35mm) • VC 8:50pm Poltergeist • LOC 9:30pm	**31** Shrek (Halloween family show) • VC 12:30pm Cure • LOC 1:00pm La Bola Negra (35mm) • VC 2:45pm An American Werewolf in London • LOC 3:30pm The Thing (1982) • LOC 5:40pm La Bola Negra (35mm) • VC 5:50pm Cure • LOC 8:00pm Ken Russell's The Devils • VC 9:00pm
1 NOV American Doctor • LOC 11:45pm The History of Concrete • VC 12:00pm The History of Concrete • LOC 1:45pm La Bola Negra (35mm) • VC 2:30pm La Bola Negra (35mm) • LOC 4:00pm A. Rimbaud • LOC 7:00pm Shrek Cabaret + Shrek • VC 7:30pm	**2** The 39 Steps • VC 11:00am American Doctor • LOC 1:45pm La Bola Negra (35mm) • VC 2:00pm La Bola Negra (35mm) • VC 5:30pm The History of Concrete • LOC 6:00pm The History of Concrete • LOC 8:15pm La Bola Negra (35mm) • VC 8:40pm	**3** La Bola Negra (35mm) • VC 2:45pm The 39 Steps • LOC 3:30pm American Doctor • LOC 4:00pm The Great McGinty • LOC 5:30pm La Bola Negra (35mm) • VC 5:50pm To Be Or Not To Be • LOC 7:20pm La Bola Negra (35mm) • VC 8:50pm	**4** La Bola Negra (35mm) • VC 2:45pm The History of Concrete • LOC 4:10pm La Bola Negra (35mm) • VC 5:50pm The Mad Dog of Europe • LOC 6:20pm The Mortal Storm • LOC 8:10pm La Bola Negra (35mm) • VC 8:50pm	**5** La Bola Negra (35mm) • VC 2:45pm The History of Concrete • LOC 4:10pm La Bola Negra (35mm) • VC 5:50pm The Mad Dog of Europe • LOC 6:20pm The History of Concrete • LOC 8:10pm La Bola Negra (35mm) • VC 8:50pm		**7** The History of Concrete • LOC 4:30pm La Bola Negra (35mm) • VC 5:00pm The History of Concrete • LOC 6:45pm La Bola Negra (35mm) • VC 8:15pm The History of Concrete • LOC 9:00pm
8 La Bola Negra (35mm) • VC 1:00pm The Mad Dog of Europe • LOC 1:30pm The Mortal Storm • LOC 3:20pm La Bola Negra (35mm) • VC 4:10pm Three Comrades • LOC 5:30pm La Bola Negra (35mm) • VC 7:20pm To Be Or Not To Be • LOC 7:45pm	**9** Shadow of a Doubt • VC 11:00am La Bola Negra (35mm) • VC 2:00pm The History of Concrete • LOC 2:30pm The History of Concrete • LOC 5:00pm La Bola Negra (35mm) • VC 5:20pm The History of Concrete • LOC 7:15pm La Bola Negra (35mm) • VC 8:30pm	**10** La Bola Negra (35mm) • VC 5:50pm Shadow of a Doubt • LOC 6:20pm La Bola Negra (35mm) • VC 8:50pm The History of Concrete • LOC 9:00pm	**11** The Best Years of Our Lives (Remembrance Day screening) • VC 2:30pm The Bloodettes • LOC 6:20pm La Bola Negra (35mm) • VC 8:50pm		**13** Akashi • VC 1:00pm The History of Concrete • LOC 1:30pm	
15 Sunless • VC 11:00am		**17** Sunless • VC 5:50pm I Am Not a Witch • LOC 6:20pm Akashi • VC 8:10pm The History of Concrete • LOC 8:30pm				



Tickets and Memberships

	Adult	VIFF+	VIFF+ Premium & U25	Senior	Student	Accessible
VIFF Cinema	$17	$14	$12	$15	$15	$12
Lochmaddy Studio Theatre	$15	$12	$10	$13	$13	$10

Tickets can be purchased in advance at **viff.org** (up to 60 minutes before showtime) and also in person at our box office. Prices do not include GST. **Some events may carry special pricing.**

Refunds and exchanges for in-cinema tickets may be offered at the discretion of our box office. If you have made an error with your booking, please email **info@viff.org**.

To attend films at the VIFF Centre, you must be 19 years of age or older. Exceptions may apply for films that have been rated by Consumer Protection BC.

Free Entry to VIFF Centre screenings for Self-Identifying Indigenous Peoples. Call to book your tickets or visit our box office.

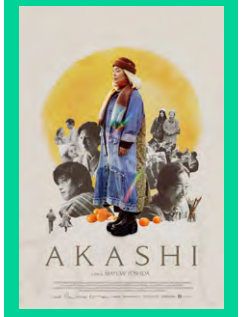
Call **604.683.3456** for the latest info and listings.

First Look Fridays

$12 Friday matinee screenings



FRI 30 OCT, 2:30PM



FRI 13 NOV, 1:00PM

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viff.org/plus

La Bola Negra

CAST Guitarricadelafuente, Miguel Bernardeau, Carlos González, Lola Dueñas, Penélope Cruz, Glenn Close

JAVIER AMBROSSI, JAVIER CALVO, SPAIN/FRANCE, 2026, 155 MIN.

FRI OCT 30	2:30PM	VC
FRI OCT 30	5:50PM, 8:50PM	VC
SAT OCT 31	2:45PM, 5:50PM	VC
SUN NOV 1	2:30PM	VC
SUN NOV 1	4:00PM	LOC
MON NOV 2	2:00PM, 5:30PM, 8:40PM	VC
TUE NOV 3	2:45PM, 5:50PM, 8:50PM	VC
NOV 4–11	ADDITIONAL SCREENINGS	VC

35mm

A big, old-school historical melodrama gets a thrillingly modern, queer makeover in this second feature from writer-director duo Javier Calvo and Javier Ambrossi. Juggling three timelines and three gay protagonists across 1937, 1932, and 2017, this supremely confident and richly crafted triptych is much more than the sum of its parts—though working out quite how they interlock is a key pleasure. A bold and exhilarating piece, this dark horse raced away with the Directing prize at Cannes.

In Spanish with English subtitles.

Winner:
Best Director Prize (ex-æquo), Cannes 2026; Audience Award, TIFF 2026

Andrzej Wajda 100: War & Peace



A giant of European cinema, Andrzej Wajda was 13 when his country was overrun by Germany at the outbreak of WWII. He joined the resistance at 16 in 1942 and witnessed the transportation of Jews to the death camps built on Polish soil. He saw his country become a repressive Soviet satellite state for the next four decades, and he was on the frontlines when dissidents stood up to demand democracy in the 1980s. Wajda reflected all these events in his work: more than 40 films between 1955 and 2016, many of them wrestling with the dominant narratives of the 20th Century: the push and pull between fascism and communism; freedom and totalitarianism; war and peace. For Wajda, cinema was a place where history could be investigated, ideologies interrogated, and authorities held to account. We're showing 17 features in new 4K restorations—essential viewing for cinephiles.

Nov 19 – Dec 27

Screenings of Andrzej Wajda's films in North America in 2026 are part of the 'Wajda 100 Tour – North America' project, organized by DI Factory with the financial support of the Polish Film Institute.



Shrek Halloween family show

ANDREW ADAMSON, VICKY JENSON, USA, 2001, 90 MIN.

SAT OCT 31	12:30PM	VC

The grumpy green ogre turned 25 this year. Come celebrate one of the milestone movies for millennials. This is an all-ages show!

CAST Mike Myers, Cameron Diaz, Eddie Murphy, John Lithgow

Shrek Cabaret

SUN NOV 1	7:30PM	VC

Dig out your greenest glad rags to celebrate the generational talisman that is *Shrek* (25 years old this year!). Before the movie, enjoy gingerbread cookies and the ale of your choice at the Shrek Cabaret: expect songs, gags, acrobat princesses, a juggling Pinocchio, maybe even a talking ass... uh, donkey. The Shrek Cabaret will be a fairy tale come true!

Content advisory: Naughty but nice (but naughty)



Ken Russell's The Devils

KEN RUSSELL, UK, 1971, 114 MIN.

SAT OCT 31	9:00PM	VC

"Do you remember the first time your thoughts were turned to evil things?" Ken Russell's controversial masterpiece is based on Aldous Huxley's *The Devils of Loudun*, a non-fiction account of the 17th century witchcraft trials in France. Vanessa Redgrave is Jeanne, a hunchbacked Ursuline abbess who is fixated on Oliver Reed's libertine priest, Grandier, confessor to the abbey. In a period of political intrigue, inquisitors arrive to exorcise the devils loose in Loudun, and bring Grandier to heel... Newly restored director's cut featuring previously unseen footage

"Russell's film may seem overly schematic, but his terrifying, fantastical nightmare images have astonishing psychological power." STEPHEN FARBER, *NEW YORK TIMES*

CAST Vanessa Redgrave, Oliver Reed, Max Adrian, Dudley Sutton, Georgina Hale



Wajda: WWII Trilogy / Ashes & Diamonds

Wajda's first three films all derived from his experience in the Polish underground during WWII and comprise a loose trilogy: *A Generation* (1955); *Kanal* (1957) and the masterly *Ashes & Diamonds* (1958). The latter is acknowledged not only as one the greatest Polish films ever made, and also as one of the essential films about wartime.

We are in 1945. The Nazis have been beaten back and a new Communist regime is taking shape. A trio of resistance fighters are ordered to assassinate an incoming district politician. But they botch their first attempt and when instructed to try again Maciek (Zbigniew Cybulski, "the Polish James Dean") is beset with doubts...

Ashes and Diamonds is a vivid introduction to Wajda's bold and romantic cinematic style.

November 19, 7.30: Opening Night talk by Bożena Karwowska + *Ashes & Diamonds*

See the Trilogy back to back: Sunday 22



Akashi

MAYUMI YOSHIDA, CANADA, 2025, 105 MIN.

FRI NOV 13	1:00PM	VC
TUE NOV 17	8:10PM	VC
THU NOV 19	5:00PM	VC

Ten years after moving to Vancouver, struggling artist Kana returns to Tokyo to attend her grandmother's funeral, where she rekindles a tentative flame with her bashful ex-boyfriend, Hiro. As Kana digs deeper into her beloved grandmother's past, she uncovers a family secret that prompts her to rethink everything she thought she knew about love, duty, and belonging. Mayumi Yoshida's tender drama bridges the past and present to explore contrasting tales of star-crossed love.

CAST Mayumi Yoshida, Hana Kino, Ryo Tajima, Sayaka Kunisada, Bun Kimura, Yuriko Onuma

Winner: Northern Lights Audience Award, VIFF; Borsos Award (Best Film), Whistler FF; Best Film and Audience Award, Canadian Film Festival



The Mad Dog of Europe

RUBIKA SHAH, FRANCE/GERMANY, 2026, 83 MIN.

WED NOV 4	6:20PM	LOC
THU NOV 5	6:20PM	LOC
SUN NOV 8	1:30PM	LOC

In 1932 (a year before Adolph Hitler became Chancellor of Germany) Herman J Mankiewicz wrote an original screenplay, *The Mad Dog of Europe*, a film that reflected the rise of Nazism and anticipated the persecution of the Jews, the events of Kristallnacht (that would play out in 1938), and the war that was to consume Europe by the end of the decade. Mankiewicz—who would go on to write *Citizen Kane*—wanted to warn the world. But Hollywood wouldn't back him. This is the story of one of the important movies never made.



The Mortal Storm

FRANK BORZAGE, USA, 1940, 100 MIN.

WED NOV 4	8:10PM	LOC
SUN NOV 8	3:20PM	LOC

Based on an explicitly anti-fascist novel from 1938, *The Mortal Storm* begins with "non-Aryan" (ie Jewish) Professor Rath (Frank Morgan) teaching medicine at a Bavarian University as Hitler is appointed Chancellor in 1933. Rath considers himself non-political, and is complacent about the rise of Nazism. But his two stepsons both join the Hitler Youth, as does his daughter's fiance. Repelled, Freya (Margaret Sullavan) finds comfort in the company of Martin (James Stewart), a pacifist who abhors Hitler's beliefs...

"Magnificent [...] One of the first Hollywood films to condemn Nazism." FRED CAMPER, *CHICAGO READER*

CAST James Stewart, Margaret Sullavan, Robert Young, Robert Stack, Frank Morgan



To Be Or Not To Be

ERNST LUBITSCH, USA, 1942, 99 MIN.

TUE NOV 3	7:20PM	LOC
SUN NOV 8	7:45PM	LOC

As nervy as it is hilarious, this screwball masterpiece from Ernst Lubitsch stars Jack Benny and, in her final screen appearance, Carole Lombard as husband-and-wife thespians in Nazi-occupied Warsaw who become caught up in a dangerous spy plot. *To Be or Not to Be* is a Hollywood film of the boldest black humour. Lubitsch manages to brilliantly balance political satire, romance, slapstick, and urgent wartime suspense in a comic high-wire act that has never been equaled.

"Outlandishly hilarious." MIKE D'ANGELO, *AV CLUB*

CAST Jack Benny, Carole Lombard, Robert Stack, Felix Bressart, Sig Ruman



The Great McGinty

PRESTON STURGES, USA, 1940, 82 MIN.

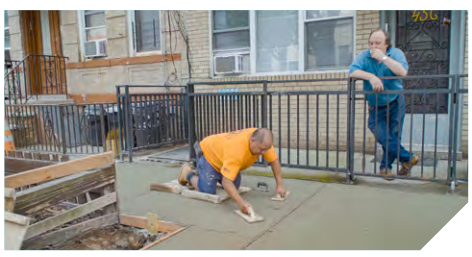
TUE NOV 3	5:30PM	LOC

Dan McGinty's record-breaking efforts at repeat voting (at $2 a pop) commend him to big city boss Akim Tamiroff, who runs "The Machine," a term that would have been familiar to everyone back in 1940 and which may be due a comeback. Eventually installed as state governor, complete with a suitable bride, McGinty makes the mistake of falling in love. Preston Sturges' debut film as writer-director is an omnivorous satire on endemic political corruption and marked his intentions to bring dramatic realism into American comedy.

"Capra with the gloves off." RAYMOND DURGNAT

CAST Brian Donleavy, Akim Tamiroff, Muriel Angelus, William Demarest, Arthur Hoyt

Winner: Academy Award, Best Original Screenplay, 1940



The History of Concrete

JOHN WILSON, USA, 2026, 101 MIN.

FRI OCT 30	3:00PM	LOC
SUN NOV 1	12:00PM	VC
SUN NOV 1	1:45PM	LOC
MON NOV 2	6:00PM, 8:15PM	LOC
WED NOV 4	4:10PM	LOC
NOV 5–19	ADDITIONAL SCREENINGS	LOC

How does a filmmaker get the greenlight for their dream documentary project amid an ongoing industry contraction? If you're the idiosyncratic mastermind behind HBO's *How To with John Wilson*, you attend a workshop on pitching saccharine Hallmark movies then apply all the same best practices to your own film: an in-depth investigation of concrete. This seemingly straightforward concept serves as a jumping off point for Wilson's absurd and endlessly entertaining detours, asides, and digressions.

Winner: Best Documentary, Calgary Underground Film



I Am Not a Witch

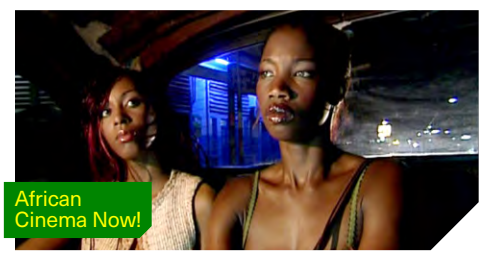
RUNGANO NYONI, UK/FRANCE/GERMANY/ZAMBIA, 2017, 93 MIN.

TUE NOV 17	6:20PM	LOC
SAT NOV 21	6:00PM	LOC

The latest iteration of Akojo Film Collective's recurring African Cinema Now! series is titled *The Witch at the Edge of the Screen* and platforms movies in which African women, often vilified and persecuted, turn the tables on their oppressors. Rungano Nyoni's acclaimed debut feature is a visually striking satire about a 9-year-old orphan accused of witchcraft in contemporary Zambia. Although this accusation comes with obvious disadvantages (she is exiled to a witch camp) it also brings a degree of fame, and even opportunity...

In English, Bemba, Chewa, and and Tonga with English subtitles.

CAST Maggie Mulubwa, Henry B.J. Phiri, Nancy Mulilo, Margaret Sipaneia, Gloria Huwiler



The Bloodettes

JEAN-PIERRE BEKOLO, CAMEROON/FRANCE, 2005, 92 MIN.

WED NOV 11	6:20PM	LOC
SAT NOV 21	8:10PM	LOC

In this early Afro-futurist shlocker from Cameroonian director Jean-Pierre Bekolo (made in 2005 and set in 2025), two sex workers try to dispose of the body of a high profile politician who's died on the job (theirs, not his). As rival powerbrokers manoeuver to take advantage of the vacancy, the women decide to rid the country of its corrupt, predatory men by way of an ancient ritual known as Mevoungou.

Screening in African Cinema Now! *The Witch at the Edge of the Screen*, curated by the Akojo Film Collective

"Astonishing, provocative, insolent, fun and perfectly paranoid." OLIVIER BARLET, *AFRICULTURES*

In French with English subtitles.

CAST Adèle Ado, Dorylia Calmel, Emil Abossolo M'bo



Xalé

MOUSSA SENE ABSA, SENEGAL, 2022, 101 MIN.

WED NOV 25	6:10PM	LOC

This singular Senegalese melodrama charts the struggles of orphaned teenage twins Awa and her brother Adama. The latter dreams of a new life in Europe while Adama has to cope with the unwanted attentions of her uncle. Director Moussa Sene Absa keeps us on our toes switching between different time lines and throwing in commentary from a griot and a women's choir.

"Consistently, colorfully diverting and honestly felt, likely to enchant many a curious art house patron who stumbles upon it." GUY LODGE, *VARIETY*

In Wolof with English subtitles.

CAST Nguissaly Barry, Rokhaya Niang, Mabeye Diol, Ibrahima Mbaye Tché



Kids Club: Kubo and the Two Strings

TRAVIS KNIGHT, UK/USA, 2016, 162 MIN.

SAT NOV 21	11:00AM	VC

Join us for VIFF Kids Club—our monthly family matinee series with film-inspired crafts and special concession snacks before the show! Doors open at 11:00 am for activities, with the film screening at 12:00 pm.

Oscar-nominated *Kubo and the Two Strings* is a breathtaking stop-motion adventure set in a magical, mythic Japan. Young Kubo brings origami figures to life with the music of his magical shamisen, but when a vengeful spirit from the past returns, he must embark on an extraordinary quest with a fierce monkey and a lovable beetle, battling monsters and wielding a magical sword along the way. Funny, thrilling and visually dazzling, *Kubo and the Two Strings* is a beautifully crafted story about family, courage, memory and the power of storytelling. Ages 7+.

CAST Charlize Theron, Art Parkinson, George Takai, Matthew McConaughey



The Best Years of Our Lives (Remembrance Day screening)

WILLIAM WYLER, USA, 1946, 170 MIN.

WED NOV 11	2:30PM	VC

Eighty years ago, Allied troops were coming home after the long, bloody but decisive war against fascism. Moved by an article in *Time* magazine about the difficulties they faced in readjusting to civilian life, producer Sam Goldwyn commissioned a screenplay from playwright Sherwood Anderson. Directed by William Wyler, the film is remarkable for its candor and sensitivity around issues like PTSD, disabilities, isolationism, and the nuclear age. It went on to sweep the Academy Awards, including Best Picture.

"The best American movie about returning soldiers I've ever seen—the most moving and the most deeply felt." JONATHAN ROSENBAUM

CAST Myrna Loy, Fredric March, Dana Andrews, Harold Russell, Teresa Wright, Virginia Mayo



The 39 Steps

ALFRED HITCHCOCK, UK, 1935, 86 MIN.

MON NOV 2	11:00AM	VC
TUE NOV 3	3:30PM	LOC

In the first of our new film studies series, FRAMEWORK, film scholar Michael van den Bos will illuminate aspects of one of the most illustrious 20th century filmmakers, Alfred Hitchcock, across four monochrome masterworks: *The 39 Steps* (1935), a witty spy thriller from Hitchcock's English period; *Shadow of a Doubt* (1943), *Strangers on a Train* (1951), and *The Wrong Man* (1956). Introductions will last 25 mins and there will be a short talkback after the film (86 min).

"*The 39 Steps* is a masterclass in propulsive narrative cinema that even today's so-called blockbuster auteurs should study." KEVIN MAHER, *THE TIMES*

CAST Robert Donat, Madeleine Carroll



Sunless

CHRIS MARKER, FRANCE, 1983, 103 MIN.

SUN NOV 15	11:00AM	VC
TUE NOV 17	5:50PM	VC

Filmed with a silent 16mm camera and a rudimentary tape recorder, Chris Marker's essay film could be described as the most dazzling home movie you'll ever see. Not that Marker—a Frenchman—spends much time at home. There's footage he shot in Iceland, Japan, Guinea-Bissau, Cape Verde and San Francisco. Incorporating film clips and early digital post-production effects, Marker ruminates on topics that range freely from ritual, philosophy, politics, movies and memory. It's a work of great erudition but also poetic and playful, a movie for the permanently curious.

Sunday's Pantheon screening will feature a 15 minute introduction by a local film scholar and be followed by an audience talkback.