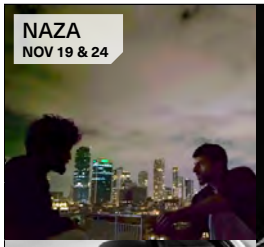
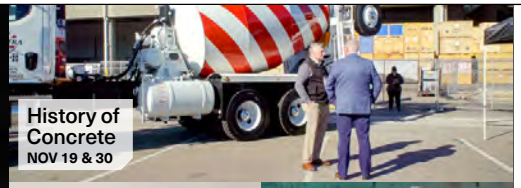
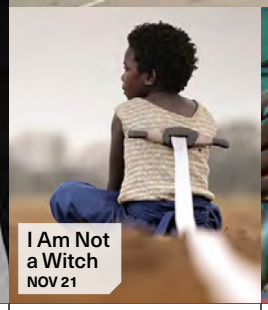
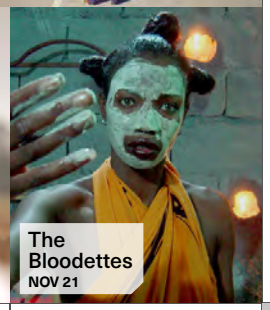
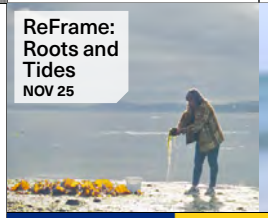
Nov 19–Dec 3

2026



Hen

Hen Queen at Sea **Yellow Letters** Minotaur **Andrzej Wajda 100: War & Peace** Orfeo **The Musical** The Theft **Premium Pick: Raise the Red Lantern** Film Studies: Alfred Hitchcock's Strangers on a Train + The Wrong Man **Talking Pictures: Loving Vincent** Kids Club: Kubo and the Two Strings AND MORE

SUN	MON	TUE	WED	THU	FRI	SAT
 		 		**19 NOV** Queen at Sea • VC 2:30pm NAZA • LOC 4:00pm Akashi • VC 5:00pm Queen at Sea • LOC 6:00pm Ashes and Diamonds • VC 7:30pm History of Concrete • LOC 8:30pm	**20** Yellow Letters • VC 2:00pm Orfeo • LOC 2:30pm Queen at Sea • LOC 4:30pm Raise the Red Lantern • VC 5:00pm Queen at Sea • LOC 7:00pm The Musical • VC 8:00pm	**21** Kids Club: Kubo and the Two Strings • VC 11:00am Raise the Red Lantern • LOC 1:00pm Queen at Sea • VC 2:20pm Orfeo • LOC 3:30pm Yellow Letters • VC 5:00pm I Am Not a Witch • LOC 6:00pm Raise the Red Lantern • VC 7:45pm The Bloodettes • LOC 8:10pm
22 A Generation • VC 1:00pm Yellow Letters • LOC 1:20pm Kanal • VC 3:00pm Queen at Sea • LOC 4:00pm Ashes and Diamonds • VC 6:30pm Orfeo • LOC 6:45pm Queen at Sea • LOC 8:30pm Raise the Red Lantern • VC 8:45pm	**23** Strangers on a Train • VC 11:00am Queen at Sea • LOC 12:00pm A Generation • VC 2:00pm Raise the Red Lantern • LOC 2:30pm Kanal • VC 3:50pm Orfeo • LOC 5:30pm Queen at Sea • VC 6:00pm Raise the Red Lantern • LOC 7:00pm Yellow Letters • VC 8:40pm	**24** Loving Vincent • VC 11:00am Akashi • LOC 1:45pm Queen at Sea • VC 2:00pm NAZA • LOC 4:00pm Yellow Letters • VC 5:30pm Strangers on a Train • LOC 6:00pm Raise the Red Lantern • VC 8:15pm Innocent Sorcerors • LOC 8:30pm	**25** ReFrame: Roots and Tides • VC 5:30pm Xalé • LOC 6:10pm Raise the Red Lantern • LOC 8:20pm Ashes and Diamonds • VC 8:40pm	 	**27** Minotaur • VC 2:30pm The Theft • LOC 4:00pm Hen • VC 5:40pm Innocent Sorcerors • LOC 6:00pm Minotaur • VC 7:50pm The Theft • LOC 8:10pm	**28** The Ashes • VC 11:00am The Theft • LOC 1:00pm Queen at Sea • LOC 3:15pm Minotaur • VC 3:30pm Everything For Sale • LOC 6:00pm Hen • VC 6:30pm Landscape After the Battle • LOC 8:15pm Minotaur • VC 8:40pm
29 Birch Wood • VC 1:00pm Minotaur • VC 3:15pm Hen • VC 6:15pm Minotaur • VC 8:30pm Landscape After the Battle • LOC 8:45pm	**30** Wrong Man • VC 11:00am Hen • LOC 1:30pm The Ashes • VC 2:00pm Raise the Red Lantern • LOC 3:45pm Minotaur • VC 6:30pm History of Concrete • LOC 6:45pm	**1 DEC** Yellow Tie • VC 6:00pm Law School Gang • VC 8:45pm	**2** Minotaur • VC 1:00pm Hen • LOC 1:30pm Wrong Man • LOC 5:50pm World Is My Arena • VC 6:30pm Birch Wood • LOC 8:20pm Mihnea • VC 8:45pm	**3** Minotaur • VC 1:00pm Hen • LOC 4:00pm The Wedding • LOC 6:30pm Horia • VC 6:30pm Virgins by Choice • VC 8:30pm Hen • LOC 8:50pm	 	

Tickets and Memberships

	Adult	VIFF+	VIFF+ Premium & U25	Senior	Student	Accessible
VIFF Cinema	$17	$14	$12	$15	$15	$12
Lochmaddy Studio Theatre	$15	$12	$10	$13	$13	$10

Tickets can be purchased in advance online at **viff.org** (up to 60 minutes before showtime) and also in person at our box office. Prices do not include GST. **Some events may carry special pricing.**

Refunds and exchanges for in-cinema tickets may be offered at the discretion of our box office. If you have made an error with your booking, please email **info@viff.org**.

To attend films at the VIFF Centre, you must be 19 years of age or older. Exceptions may apply for films that have been rated by Consumer Protection BC.

Free Entry to VIFF Centre screenings for Self-Identifying Indigenous Peoples. Call to book your tickets or visit our box office.

Call **604.683.3456** for the latest info and listings.

Dec 1–3

Romanian Film Festival

Presented by the Consulate General of Romania in Vancouver.

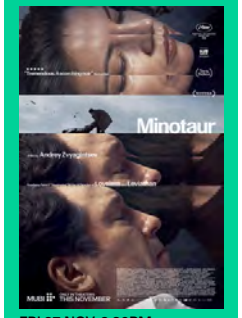
All films in this series are free! Visit **viff.org** for screening info.

First Look Fridays

$12 Friday matinee screenings



FRI 20 NOV, 2:00PM



FRI 27 NOV, 2:30PM

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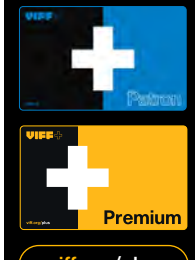


viff.org/plus

Queen at Sea

LANCE HAMMER, UK/USA, 2026, 121 MIN.

THU NOV 19	2:30PM	VC
THU NOV 19	6:00PM	LOC
FRI NOV 20	4:30PM, 7:00PM	LOC
SAT NOV 21	2:20PM	VC
SUN NOV 22	4:00PM, 8:30PM	LOC
MON NOV 23	12:00PM	LOC
MON NOV 23	6:00PM	VC
TUE NOV 24	2:00PM	VC
SAT NOV 28	3:15PM	LOC



Lance Hammer's tough, moving film begins with a shock: Amanda (Juliette Binoche) walks in on her elderly mother having sex with her husband, Martin, Amanda's step-father (Tom Courtenay). Distraught, Amanda calls the police, triggering an investigation. You see, Leslie (Anna Calder-Marshall) suffers from dementia and can no longer give consent. But the investigation itself is traumatic, and Martin angrily dismisses the suggestion that he should withhold physical affection from his wife—who, he says, often initiates the act.

CAST Juliette Binoche, Tom Courtenay, Anna Calder-Marshall, Florence Hunt

Winner: Jury Prize and Best Supporting Performance (shared), Berlin Film Festival

Yellow Letters

İLKER ÇATAK, GERMANY/FRANCE/TURKEY, 2026, 128 MIN.

FRI NOV 20	2:00PM	VC
SAT NOV 21	5:00PM	VC
SUN NOV 22	1:20PM	LOC
MON NOV 23	8:40PM	VC
TUE NOV 24	5:30PM	VC



Derya and Aziz, a successful theatre couple based in Ankara, are celebrating the premiere of their latest play when they find themselves targeted by censorious state investigations that upend their lives overnight. Amid mounting pressures, the couple try to hold on to their political convictions. Winner of this year's Golden Bear, the new film from the director of *The Teachers' Lounge* is a boldly subversive drama and a reminder that state censorship is not only a present threat, but that it can happen anywhere.

In Turkish with English subtitles.

CAST Özgü Namal, Tansu Biçer, Leyla Smyrna Cabas, İpek Bilgin

Winner: Golden Bear, Berlin Film Festival

ANDRZEJ WAJDA 100: WAR & PEACE



The Musical

GISELLE BONILLA, USA, 2026, 87 MIN.

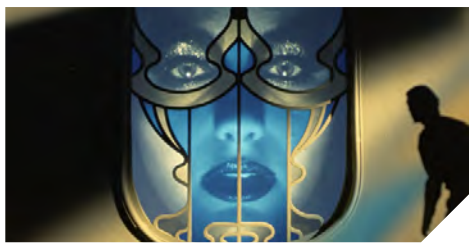
FRI NOV 20	8:00PM	VC

Doug (Will Breen) wants to write plays. Instead he teaches drama at middle school. Doug also wants to get back with the art teacher, Abbie (Gillian Jacobs). Instead she's taken up with the unctuous principal (Rob Lowe). Seething, Doug decides to avenge himself on the world the only way he can. Under the guise of putting on *West Side Story*, he enlists his eager cast in a brand new musical he will write and direct, an all-out assault on the white bread values the principal holds dear... *The Musical* is in very questionable taste and genuinely shocking.

+ short film: *How Brief* (15 min)

"At times, genius and at others, just cringey, *The Musical* the mean-spirited movie of the year." KRISTY STROUSE, *FILM INQUIRY*

CAST Will Brill, Gillian Jacobs, Rob Lowe



Orfeo

VIRGILIO VILLORESI, ITALY, 2025, 76 MIN.

FRI NOV 20	2:30PM	LOC
SAT NOV 21	3:30PM	LOC
SUN NOV 22	6:45PM	LOC
MON NOV 23	5:30PM	LOC

Situated somewhere between Tim Burton and Jean Cocteau, this entrancing fantasy film from Virgilio Villoresi replays the Orpheus myth in a ornate, handcrafted 1960s Milan, where a solitary pianist falls in love at first sight with the beguiling Eura. Boy loses girl, boy follows girl into a heavily saturated underworld... Adapted from Dino Buzzati's 1969 graphic novel *Poema a fumetti*, Villoresi's debut combines beautiful 16mm photography, deliriously stylized sets, meticulously orchestrated stop-motion animation, and in-camera optical effects to arrive at a mesmerizing, artisanal work.

In Italian with English subtitles.

CAST Luca Vergoni, Giulia Maenza, Aomi Muyock, Vinicio Marchioni



Innocent Sorcerers

ANDRZEJ WAJDA, POLAND, 1960, 83 MIN.

TUE NOV 24	8:30PM	LOC
FRI NOV 27	6:00PM	LOC

Jerzy Skolimowski (who would go on to direct films like *Deep End* and *EO*) cowrote this new wave-y romance, a marked change of pace for Wajda after his War Trilogy. Bazyli (Tadeusz Lomnicki), a young, womanizing sports doctor, moonlights as a drummer in a jazz quartet. He hooks up with Pelagia (Krystyna Stypulskowska), and the two of them banter, flirt and eventually play a risky variation of strip poker through the night. For Wajda, this was a poltically neutral portrait of a disaffected generation—though the Polish censors weren't happy.

In Polish with English subtitles.

CAST Tadeusz Łomnicki, Krystyna Stypułkowska, Zbigniew Cybulski, Wanda Koczeska, Roman Polanski, Jerzy Skolimowski



The Ashes

ANDRZEJ WAJDA, POLAND, 1965, 227 MIN.

SAT NOV 28	11:00AM	VC
MON NOV 30	2:00PM	VC

Wajda's historical epic, based on Stefan Zeromski's 1904 novel, chronicles Poland's tragic involvement in the Napoleonic Wars when it was absorbed into the Habsburg empire at the turn of the 18th century (1797-1812). The Poles fight alongside Napoleon in the hope of gaining independence, but it's a deal with the devil. Featuring over 1500 extras, this is filmmaking on a massive scale. But the director's interest is not merely spectacle. Rather, he creates an unsparing vision of how young men can be persuaded to embrace a flag and commit terrible violence in its name.

In Polish with English subtitles.

CAST Daniel Olbrychski, Pola Raksa, Boguslaw Kierc, Beata Tyszkiewicz



Minotaur

ANDREY ZVYAGINTSEV, FRANCE/GERMANY/LATVIA, 2026, 141 MIN.

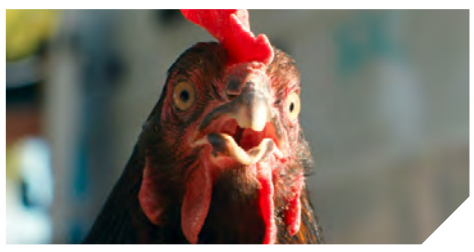
FRI NOV 27	2:30PM	VC
FRI NOV 27	7:50PM	VC
SAT NOV 28	3:30PM, 8:40PM	VC
NOV 29–DEC 8	ADDITIONAL SCREENINGS	VC/LOC

Russia, 2022. Gleb, a corporate executive, is contending with the fallout of the Russian invasion of Ukraine. Amid mounting corporate and political pressures, he tries to insulate his home life from the consequences of the war. But when he discovers that his wife has been having an affair, things start to implode. A bold reimagining of Claude Chabrol's *The Unfaithful Wife*, Andrey Zvyagintsev's latest is at once an icy domestic thriller and a searing indictment of political violence and corruption.

In Russian with English subtitles.

CAST Dmitriy Mazurov, Iris Lebedeva, Boris Kudrin, Yuriy Zavalnyouk, Varvara Zmykova

Winner: Grand Prix, Cannes 2026



Hen

GYÖRGY PÁLFI, GERMANY/GREECE/HUNGARY, 2025, 97 MIN.

FRI NOV 27	5:40PM	VC
SAT NOV 28	6:30PM	VC
SUN NOV 29	6:15PM	VC
MON NOV 30	1:30PM	LOC
WED DEC 2	1:30PM	LOC
DEC 3–5	ADDITIONAL SCREENINGS	LOC

The birdbrained heroine in Hungarian director György Pálfi's gripping live action escape movie is not very large, but she has plenty of pluck. Hatched on a battery farm in Greece, she fortuitously flees the coop, only to run straight into a hungry fox. Life is one scrape after another, but our fair fowl never gives up on the dream of freedom, and the audience will be cheering her every step. An amazing technical feat, the film is as exciting as Mission: Impossible but with a surprisingly dark after-taste.

In Greek with English subtitles.

CAST Ioannis Kokiasmenos, Maria Diakopanagioti, Argyris Pantazaras



Everything For Sale

ANDRZEJ WAJDA, POLAND, 1969, 105 MIN.

SAT NOV 28	6:00PM	LOC
FRI DEC 4	6:00PM	LOC

This self-reflexive work serves as both a tribute to *Ashes and Diamonds* star Zbigniew Cybulski (who died in an accident at 39) and a meta-cinematic exploration of grief, memory, and the filmmaking process itself. The film unfolds with the sudden disappearance of a leading actor from a film set, prompting director Andrzej (portrayed by Andrzej Łapicki) to embark on a quest to locate him. Actors such as Beata Tyszkiewicz, Elżbieta Czyżewska, and Daniel Olbrychski essentially play themselves.

In Polsih with English subtitles.

CAST Beata Tyszkiewicz, Andrzej Łapicki, Elżbieta Czyżewska, Daniel Olbrychski



Landscape After the Battle

ANDRZEJ WAJDA, POLAND, 1970, 101 MIN.

SAT NOV 28	8:15PM	LOC
SUN NOV 29	8:45PM	LOC

A Ukranian-born Pole, Tadeusz Borowski was sent to Auschwitz in 1943 and later transferred to Dachau. After the war, and internment in a displaced persons camp, he wrote the autobiographical, surrealistic short story collection, *This Way for the Gas, Ladies and Gentlemen*, which became the chief inspiration for Wajda's film, with Daniel Olbrychski playing Tadeusz. The camp has been liberated by the Americans, but the young writer is far from free—until he meets a young Jewish woman, Nina (Stanisława Celińska) who tells him they must escape...

In Polish with English subtitles.

CAST Daniel Olbrychski, Stanisława Celińska, Alexander Bardini



Film Studies

Strangers on a Train

ALFRED HITCHCOCK, USA, 1951, 101 MIN.

MON NOV 23	11:00AM	VC
TUE NOV 24	6:00PM	LOC

Film scholar Michael van den Bos explores the work of Alfred Hitchcock in our new series FRAMEWORK. This week, one of Hitchcock's most popular films, *Strangers on a Train*, based on Patricia Highsmith's novel. Sociopath Charles Bruno (Robert Walker) strikes up a conversation with star tennis player Guy Haynes (Farley Granger) and makes him a gentleman's proposition: Bruno will do Guy the kindness of getting rid of his unloved wife, on the understanding that he will return the favour.

Intro 11am (Mon only). Film 11:30am (101 min)

CAST Farley Granger, Robert Walker, Ruth Roman, Pat Hitchcock



Film Studies

The Wrong Man

ALFRED HITCHCOCK, USA, 1956, 105 MIN.

MON NOV 30	11:00AM	VC
WED DEC 2	5:50PM	LOC

Based on an actual case of a New York musician who was identified as a violent criminal and whose protestations of innocence were never believed, this is the film where Hitchcock's preoccupation with the fate of an innocent man in the wrong place at the wrong time gets its most severe and soul-searching treatment. A Kafkaesque, expressionist masterpiece, and for all its restraint, one of his most moving films, with Henry Fonda, Vera Miles.

Intro by Michael van den Bos 11am (Mon only), film 11:30 am (105 min)

CAST Henry Fonda, Vera Miles, Anthony Quayle



The Birch Wood

ANDRZEJ WAJDA, POLAND, 1970, 99 MIN.

SUN NOV 29	1:00PM	VC
WED DEC 2	8:20PM	LOC

Wajda made three films based on the stories of Jarosław Iwaszkiewicz, and they reveal a different aspect to the filmmaker, away from the headlong rush of war and political upheaval. Here, nature, love and mortality brush shoulders in a romantic, sensual, bittersweet work. Stanislaw (Olgierd Łukaszewicz) is an artist who comes to visit his forester brother, Boleslaw (Daniel Olbrychski), a gloomy widower. Stanislaw is his opposite, a lively presence, but there is death in his shadow...

In Polish with English subtitles.

CAST Olgierd Łukaszewicz, Daniel Olbrychski, Emilia Krakowska



The Wedding

ANDRZEJ WAJDA, POLAND, 1972, 106 MIN.

THU DEC 3	6:30PM	LOC
FRI DEC 4	8:15PM	LOC

This densely allegorical satire is based on a 1901 play by Stanislaw Wyspianski, which was in turn based on a real wedding between a member of the affluent intelligentsia and a farmgirl, apparently a fashionable conceit at the time. The film shows the village revelries spiralling out of control through the night, and becomes increasingly surreal as talismanic figures from history and national myth mix with the celebrants.

In Polish with English subtitles.

CAST Daniel Olbrychski, Ewa Ziętek



The Theft

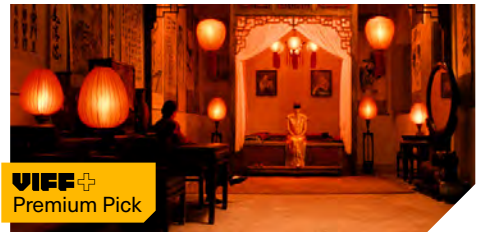
AISHA JAMAL, CANADA, 2025, 85 MIN.

FRI NOV 27	**4:00PM, 8:10PM**	**LOC**
SAT NOV 28	**1:00PM**	**VC**

Afghan-Canadian Aisha Jamal's thoughtful documentary traces the journey of the Ghazni Marbles, 12th century relics from the palace of Sultan Masu'd III, looted during decades of unrest and now housed in Western institutions. Their story becomes a lens through which the film asks pressing questions: Why do artifacts matter? What is lost when objects are removed from the cultures that gave them meaning? In a country where so many cultural treasures have been destroyed, are Western museums safeguarding these objects, or exacerbating the problem?

Q&A with filmmaker Aisha Jamal, Sat 28, 1pm

In English and Farsi with English subtitles.



Raise the Red Lantern

ZHANG YIMOU, CHINA, 1991, 125 MIN.

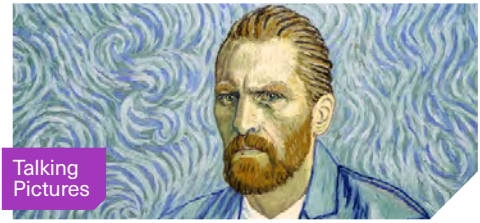
FRI NOV 20	**5:00PM**	**VC**
SAT NOV 21	**1:00PM**	**LOC**
SAT NOV 21	**7:45PM**	**VC**
SUN NOV 22	**8:45PM**	**VC**
NOV 23–30	**ADDITIONAL SCREENINGS**	**LOC/VC**

1920s China. Unable to continue her studies after the death of her father, 19-year-old Songlian (Gong Li) reluctantly agrees to become the fourth wife of a powerful northern clan leader. At first she's angered and depressed by her fate, but over time she becomes an active participant in the courtly intrigues by which each wife vies for the favours of the elderly patriarch, and the privileges that come with it. Zhang Yimou's 1991 film—now in a stunning new 4K restoration—is a masterpiece of cinema.

Premium Pick: This title was requested by VIFF+ Premium member Sean Konrad. Thanks for the recommendation!

In Mandarin with English subtitles.

CAST Gong Li, Saifei He, Jingwu Ma, Cuifen Cao



Loving Vincent

DOROTA KOBIELA, HUGH WELCHMAN, POLAND/UK, 2017, 95 MIN.

TUE NOV 24	**11:00AM**	**VC**

Winner of the VIFF Audience Award, Best International Feature in 2017, Dorota Kobiela and Hugh Welchman's remarkable animated work—billed as "the world's first fully painted feature"—brings to life the paintings of Vincent van Gogh. The film took seven years to make, and each of its 65,000 frames was hand-painted by one of 115 professional oil painters. *Talking Pictures* is a monthly matinee series catering to the 55+ community. Patrons are encouraged to stay and chat about the movie and enjoy coffee and cookies on the house.

CAST Douglas Booth, Jerome Flynn, Robert Gulaczyk, Helen McCrory, Chris O'Dowd, Saoirse Ronan

Winner: VIFF Audience Award, Best International Feature (2017)



Kubo and the Two Strings

TRAVIS KNIGHT, UK/USA, 2016, 162 MIN.

SAT NOV 21	**11:00AM**	**VC**

Join us for VIFF Kids Club—our monthly family matinee series with film-inspired crafts and special concession snacks before the show! Doors open at 11:00 am for activities, with the film screening at 12:00 pm.

Oscar-nominated *Kubo and the Two Strings* is a breathtaking stop-motion adventure set in a magical, mythic Japan. Young Kubo brings origami figures to life with the music of his magical shamisen, but when a vengeful spirit from the past returns, he must embark on an extraordinary quest with a fierce monkey and a lovable beetle, battling monsters and wielding a magical sword along the way. Funny, thrilling and visually dazzling, *Kubo and the Two Strings* is a beautifully crafted story about family, courage, memory and the power of storytelling. Ages 7+.

CAST Charlize Theron, Art Parkinson, George Takai, Matthew McConaughey